

GOVDOC

B2A

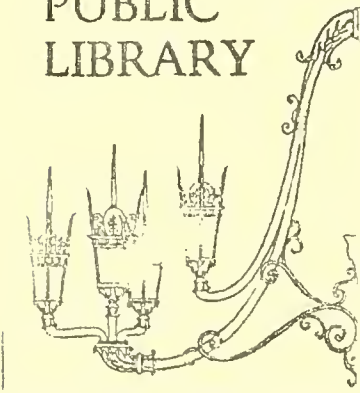
3446

BOSTON PUBLIC LIBRARY



3 9999 06583 607 2

BOSTON
PUBLIC
LIBRARY





Digitized by the Internet Archive
in 2011 with funding from
Boston Public Library

A Guide to Cultural Institutions in Massachusetts

A RESOURCE FOR EDUCATORS

GOVDOC

BRA

3446

97-02-220



Property of
BOSTON REDEVELOPMENT AUTHORITY
Library

BOSTON PUBLIC LIBRARY

MASSACHUSETTS
DEPARTMENT OF EDUCATION
SPRING, 1977

MASSACHUSETTS BOARD OF EDUCATION

Mary Ann Hardenbergh, *Chairperson*
Charles T. Grigsby, *Vice Chairperson*

Mary Barros

John Bond

William P. Densmore

Julie Donahue

Howard A. Greis

James L. Green

Joseph C. Mello

Anne H. McHugh

Evelyn Morash

Edward E. Phillips

Gregory R. Anrig, Commissioner of Education, *Secretary*

Ex Officio Member:

Leroy Keith Jr., *Chancellor*, Board of Higher Education

Massachusetts Department of Education

A Guide to Cultural Institutions in Massachusetts.

A Resource for Educators

1. Massachusetts—Directories. 2. Culture—Education.

I. Skeele, Jennifer. II. Lynn, Bruce. III Title.

IV. Title: Cultural Institutions in Massachusetts.

LB 1736

1977

Prepared by the Division of Curriculum and Instruction

Max Bogart, *Associate Commissioner*

Robert A. Watson, *Director*, Bureau of Curriculum Services

Bruce Lynn, *Writer*

Jennifer Skeele, *Editor*

Lynn Liebling, Anne Howard, Sylvia Lewis, *Editorial Assistants*

Produced by the Bureau of Educational Information Services

Richard A. Gilman, *Director*

Sally Gelardin, *Production Coordinator*

Michaela Tichy, *Designer*

Sylvia Losh, Rose Polen, *Production Assistants*

The Massachusetts Department of Education insures equal employment/educational opportunities/affirmative action, regardless of race, color, creed, national origin or sex, in compliance with Title IX.

Introduction

The Bureau of Curriculum Services, Division of Curriculum and Instruction, has published this guide to Massachusetts cultural institutions with two key functions in mind: first, to support the Department of Education's priority of infusing the arts in education, and second, to provide all teachers with a coordinated resource when planning cultural activities to take place in and out of the classroom.

A major concern in producing this guide was to arrive at certain criteria for inclusion. Clearly it would be impossible to give space to every culturally inclined organization in Massachusetts. In order to set reasonable limits on the size and scope of the catalogue, we consulted with a number of sources including a group of elementary and secondary school teachers invited from all regions of the state. Based on the recommendations of these teachers and others, the following guidelines for inclusion were determined.

Only those institutions which welcomed children with interesting and pertinent offerings were accepted. Also included were those institutions which were able to accommodate a reasonable size group and keep any fees to a certain acceptable level. Only those college and university groups which were particularly geared to serving a younger population (primary and elementary) were accepted, since most college cultural events tend to be appropriate for college-age students. Even with these limits, we received far greater response than we could possibly report. Therefore, final priority was given to those institutions which met our deadline for returning our questionnaire.

We hope that the editorial decisions have produced a fairly comprehensive and wide range of cultural possibilities from which teachers and students may choose. Within each geographic region, we have sought to do justice to the variety of institutions present. Obviously, the Boston area yielded many more institutions than did some of the less populated areas, but, in that far more students and teachers are being served there by the guide, we hope the regional imbalance is justified.

Finally, like any undertaking of this magnitude, we are aware that some of the information may be already slightly dated since each of these institutions is growing and changing daily. As a safeguard, however, teachers should certainly call the number listed under each entry for the most up-to-date information before planning an excursion.

We hope this guide will prove useful to you and your school systems in bringing more children closer to the arts.

Jennifer Skeele

The Bureau of Curriculum Services wishes to thank in particular Bruce Lynn, an interning senior from Boston University, who did all the research, writing, and proofreading and contributed to the editing of this guide.

Robert A. Watson
Bureau Director

How to Use

by Bruce Lynn

This cultural directory is designed to help teachers choose specific cultural activities to coordinate with classroom curricula. The book is divided according to region—Greater Boston, northeast/central, southeast and western—so that school districts can make maximum use of organizations in their surrounding communities.

To help teachers arrange a specific classroom activity or plan a particular cultural excursion, each regional section is subdivided as follows:

Places To Visit:

This section includes program listings of museums, libraries, aquariums, parks, etc.—basically any institution specifically designed to accommodate visiting school groups.

Performing Groups:

In this section, one can find descriptions of music, drama, and dance programs offered by many of Massachusetts' fine-arts groups.

Cultural Institutions:

This section lists organizations which offer arts enrichment programs at either their facilities or at the schools'.

Community and Private Schools:

Topics ranging from night courses to teacher workshops are listed here.

There are two logos used throughout the book:



No fee is charged for school groups.



Programs are designed for elementary school children only.



Programs are for junior high school and high school students or high school students only.



All age school groups are encouraged to use an institution's program offering.

If you are interested in arranging a program for your class, all summaries include the following: contact person, fees, visiting hours, telephone numbers, and chaperone requirements. Unless otherwise indicated, it is suggested that all teachers make trip arrangements two weeks in advance.

For additional information turn to the graphs located in the appendices. The X's indicate which facilities, services, and materials each institute provides. Included in the directory is a list of historical societies and an index to help one find specific items ranging from a class in silversmithing to an art exhibit of 20th century paintings.

Tips on How to Plan a Field Trip

Cynthia Coombs from Cambridge Public Schools has prepared the following list of tips on how to plan a successful field trip:

Before the Trip:

- (1) Obtain permission for the field trip from the principal and/or superintendent far in advance.
- (2) Send home permission slips to parents; collect fees and any monies the day before the trip.

- (3) Make reservations for the classes' visit to the site, and be sure to ask about hours, admission fees, restrooms, lunch/picnicking facilities, number of chaperones required and any available and/or recommended materials designed to prepare the children. Confirm these arrangements a few days before the trip.
- (4) If this is an all-day trip, make lunch arrangements well ahead of time.
- (5) Plan the transportation for the trip, again making reservations in advance. If a large group is going, be sure to find out how many students are allowed per bus.
- (6) Set definite limited objectives for the field trip, and discuss these with the children beforehand:
 - (a) What are they going to see?
 - (b) Why?
 - (c) How are they going to observe this?
 - (d) What will be required of the children upon returning to school?
- (7) Study the available literature about the subject of the field trip. If possible, the teacher should visit the site beforehand. Most institutions invite teachers to visit before bringing a class.
- (8) Prepare the class. Give children enough background information about the site so that they are able to adequately observe and question.
- (9) Discuss proper conduct and appropriate dress.

During the Trip:

- (1) Give all children nametags, and then divide them into groups. Each chaperone should know which children he/she is responsible for. Make sure all aides take head counts periodically.
- (2) Safety of the children must be a prime concern, especially out of doors. Emphasize that all students must stay with the group.
- (3) To avoid fatigue and restlessness, vary walking and standing with sitting and writing. Allow children ample opportunity to use restrooms.
- (4) The purpose of a field trip is for the class to gain understanding through experience. Children should not be passive sightseers. Encourage them to explore, observe, and draw their own conclusions. One way of facilitating this is to provide worksheets for the children to complete during the trip.

After the Trip:

- (1) Follow-up activities are vital as soon as possible after the trip. Discover what new knowledge, ideas, concepts, and attitudes the children gained, and clarify any misunderstandings or confusion. Children can compare their experiences through field notes, reports, discussions, drawings, and drama.
- (2) Remember to thank both your chaperones and the staff at the site. For additional information write to the National Council for the Social Studies for its report entitled "How To Conduct A Field Trip," published in 1967.

Contents

Greater Boston Region

I. PLACES TO VISIT 1

Arnold Arboretum of Harvard University; Blue Hills Trailside Museum; Boston Public Library; Boston Tea Party Ship and Museum; Boston Zoological Society; Busch-Reisinger Museum; Chickatawbut Hill; The Children's Museum; DeCordova Museum; Drumlin Farm; Elbanobscot, Inc.; Ford Hall Forum; Isabella Stewart Gardner Museum; Great Meadows National Wildlife Refuge; Habitat Institute for the Environment; Institute of Contemporary Art; Kendall Whaling Museum; Museum of Afro-American History; Museum of Fine Arts; Museum of Our National Heritage; Museum of Science; Museum of Transportation; New England Aquarium; The Old Schwamb Mill; Orchard House; Ponkapoag Outdoor Center; U.S.S. Constitution Museum Foundation

II. PERFORMING GROUPS 28

Boston Arts Group; Boston Ballet; Boston Children's Theatre; Boston Flamenco Ballet; Boston Repertory Theatre, Inc.; Boston Symphony Youth Concerts; The Cambridge Ensemble; Cambridge Opera Workshop, Inc.; Caravan Theatre—Cambridge; Cooperative Artists Institute; Living in Colonial Days; New England Dinosaur; Playwright's Platform; The Pocket Mime Theatre, Inc.; Poobley Greegy Puppet Theatre; The Proposition Workshop, Inc.; Puppet Showplace; Nancy Schifrin and the Proppets; Shakespeare and Co.; Stage One Theatre Lab; Theatre Experiment Laboratory

III. CULTURAL INSTITUTIONS 49

ArtiCulture, Inc.; Boston Center for the Arts; The Bostonian Society; Brookline Youth Concerts; Cambridge School of Ballet; Community Music Center of Boston; Concord Art Association; Dance Free, Inc.; The Learning Guild; Elma Lewis School of Fine Arts; Massachusetts Horticultural Society; Mayor's Office of Cultural Affairs; Performing Artists Associates of New England; Society of Arts and Crafts; Theatre Workshop Boston; Yellow Ball Workshop; Young Audiences of Massachusetts

IV. COMMUNITY AND PRIVATE SCHOOLS 66

Berklee College of Music; Brookline Arts Center; Cambridge Art Center, Inc.; Clay Workshop; Experimental Etching Studio; Kodaly Musical Training Institute; Mudflat; Perkins School for the Blind; Project, Inc.

V. TICKET SERVICES 75

Arts Ticket Service

Northeast/Central Region

I. PLACES TO VISIT 76

Birthplace of John Greenleaf Whittier; Essex Institute, Museum, Library, Period Houses; Hamomnd Castle; Hassanamisco Reservation; The John Woodman Higgins Armory Museum; House of the Seven Gables; Merrimack Valley Textile Museum; New England Wild Flower Society, Inc.; Old Sturbridge Village; Peabody Museum of Salem; Salem Maritime National Historic Site; Saugus Ironworks National Historic Site; Wenham Historical Association and Museum; Worcester Art Museum; Worcester Science Center

II. PERFORMING GROUPS 91

Concert Dance Company; Theatre Six

III. CULTURAL INSTITUTIONS 93

Jewish Community Center; Massachusetts 4-H Center; Media Research Center; Piedmont Citizens for Action, Rockport Art Association; Walnut Hill School and School of Performing Arts; Worcester County Horticultural Society

IV. COMMUNITY AND PRIVATE SCHOOLS 100

Petersham Craft Center; Worcester Community School of the Performing Arts

Southeast Region

I. PLACES TO VISIT 102

Apituxet Trading Post; Art Complex at Duxbury; Attleboro Museum; Brockton Art Center; Cape Cod Museum of Natural History; Children's Museum; Drummer Boy Museum; Dukes County Historical Society; Edaville Railroad; First Parish in Hingham; Hansel and Gretel Doll and Toy Museum; Heritage Plantation of Sandwich; International Military Museum; Mayflower II; Museum Outdoors; Plimoth Plantation; Plymouth Antiquarian Society; Plymouth National Wax Museum; Sandwich Glass Museum; Sealand of Cape Cod; South Eastern Academy; Tales of Cape Cod, Inc.; U.S. Department of Commerce—Woods Hole; U.S.S. Massachusetts Memorial Committee; W.H.A.L.E., Waterfront Historic Area League; Whaling Museum, Old Dartmouth Historical Society

II. PERFORMING GROUPS 128

Cape Cod Symphony Orchestra

III. CULTURAL INSTITUTIONS 129

Cape Cod Conservatory of Music and Art; Castle Hill, Truro Center for the Arts; South Shore Art Center

IV. COMMUNITY AND PRIVATE SCHOOLS 132

IvaCraft Studio; The South Shore Conservatory of Music; Swain School of Design—William W. Crapo Gallery

Western Region

I. PLACES TO VISIT 133

Berkshire County Historical Society; Berkshire Museum; The Calvin Coolidge Memorial Room; Crane Museum; Hadley Farm Museum; Historic Deerfield, Inc.; Image Gallery; Indian House Memorial; Memorial Hall Museum; Museum of Fine Arts; Northampton Historical Society; The Albert Schweitzer Friendship House, Inc.; The George Walter Vincent Smith Art Museum; Springfield Armory Museum; Springfield Science Museum; Sterling and Francine Clark Art Institute; Storowton Village; Westfield Athenaeum; Williams College—Hopkins Observatory; Wistariahurst Museum

II. PERFORMING GROUPS 155

Berkshire Symphony; Hampshire Choral Society; Project Opera; The Second Church Players; Springfield Orchestral Association Inc.; Stage/West; University Ensemble Theatre; Western Massachusetts Young People's Symphony; Williams Choral Society and Chamber Singers

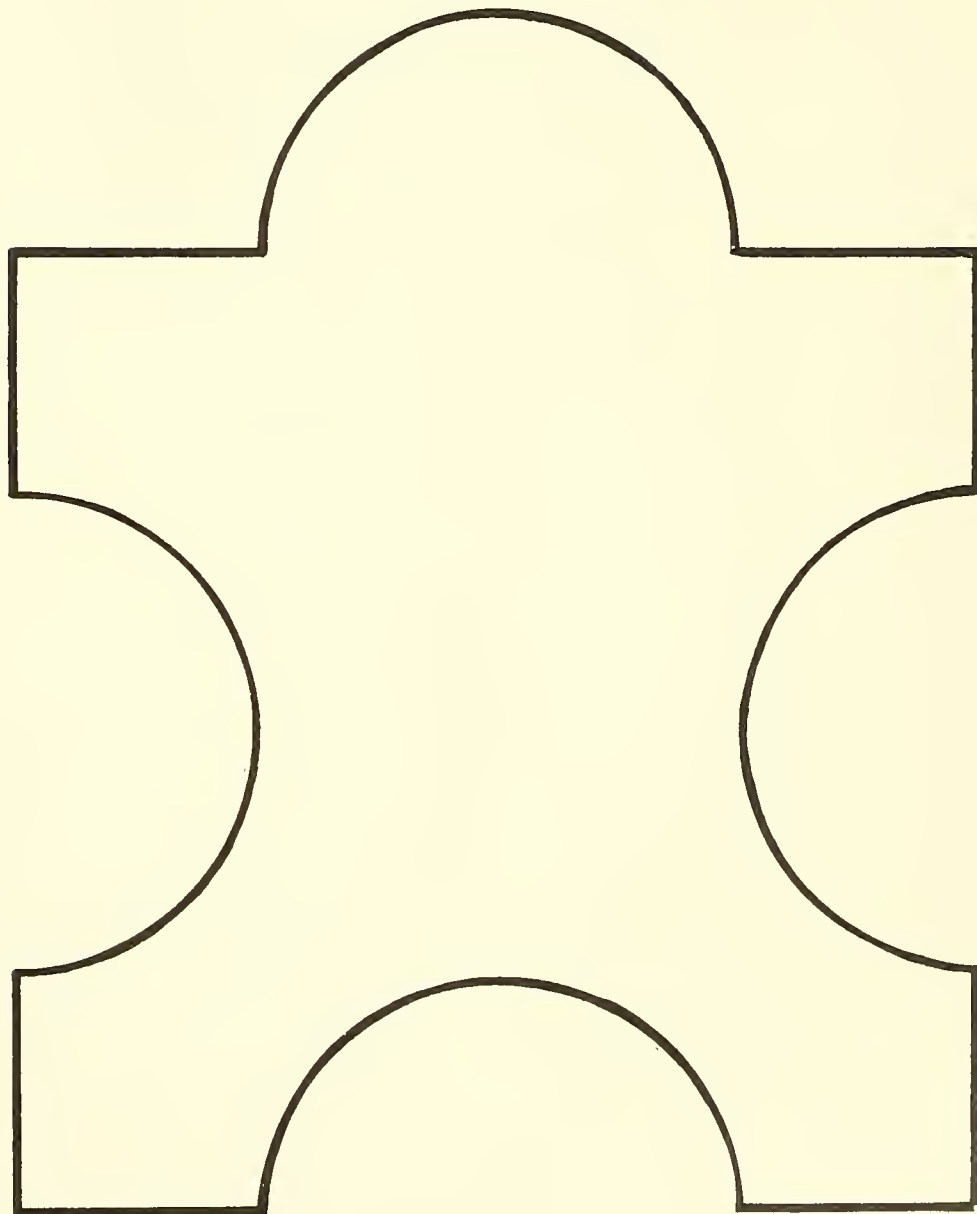
III. CULTURAL INSTITUTIONS 164

Arts Extension Service at the University of Massachusetts, Amherst; Springfield Library and Museums Association

Appendices

INDEX	166
Types of Cultural Institutions; Types of Services Offered	
HISTORICAL SOCIETY	172
ADDITIONAL GUIDES FOR PLANNING ACTIVITIES	179

Greater Boston Region



I. Places to Visit



The Arnold Arboretum of Harvard University

The Arborway
Jamaica Plain, MA 02130

Margo W. Reynolds
(617) 524-1717

The Arnold Arboretum, established in 1872, is an educational and research facility administered by Harvard University with the cooperation of the Boston Parks and Recreation. The arboretum's 265 acres contain over 6,000 varieties of ornamental trees and shrubs from all over the North Temperate Zone.

Hours: 9am - 5pm Monday - Friday

Programs: For the benefit of visiting classes, every plant and tree at the arboretum is labeled with its common and scientific name, age and country of origin. Horticulturally oriented tours are available for school groups in biology, botany, and horticulture for high school age students only. Other places to see while visiting are the horticultural library and the herbarium of cultivated plants.

Classes in horticulture and botany are available for adults at different times.

Arrangement: Write to the arboretum to inquire about the nature classes for adults.

Blue Hills Trailside Museum



1904 Canton Ave.
Milton, MA 02186

Anita Seven
(617) 333-0690

Blue Hills Trailside Museum is part of the 5,700 acre Blue Hills Reservation. The museum tour and nature hikes provide children with insights into most natural history subjects: botany, zoology, geography.

Hours: 10am - 5pm Tuesday - Friday

Programs: Visiting classes are given time to browse through the museum and receive a short, live-animal demonstration. Afterwards, a naturalist guides the visitors through a trailwalk which has many interesting outdoor exhibits. (Nursery and kindergarten teachers are requested to lead their own trail walks). If desired, classes can take the one hour hike from the museum to the observation tower on Great Blue Hill.

Fourteen and fifteen year olds can become junior naturalists which permits them to volunteer to work at the museum and participate in many of the programs. Other activities for junior naturalists include: weekend guided walks, backpack workshops, and live-animal maintenance.

Arrangement: All public schools within the metropolitan parks district receive free admission. Otherwise, rates at all times are 50¢ for adults, 25¢ for children 12 and under. Please call to reserve a program for your class.

Boston Public Library



Copley Square
Boston, MA 02117

See Arrangement section
(617) 536-5400

The Boston Public Library's two buildings are major architectural landmarks in the U.S. The central library building, designed in perfect classical proportions, is a vast research building. The modernistic complement to this research library, built in 1971, contains circulating collections of books and audio-visual material for all ages. With the addition of the new building, both libraries contain more than 3,024,000 volumes of books.

Hours: 9am - 9pm Monday through Friday

Programs: The library serves many of Boston's educational needs by providing important resources for student projects and offering many enrichment programs throughout the year.

Some of these programs for elementary and junior high students are: book talks, crafts, story hours and library tours.

For older students there are: book talks, library tours, and library instruction. During the year the main library and local branches sponsor monthly programs of free films, exhibits, lectures and children's craft programs and puppet shows.

Arrangement: Reservations are required in advance. When calling the library, specify the number of students, age levels and special interest.

Contact Ms. Irenemarie Cullinade ext. 224 for grades 1-8 and Ms. Rose Moorachian, ext. 222, for grades 9-12.

If you are interested in arranging a library tour, or if you want the calendar listings for monthly events, contact Ms. Helen Sevagian, ext. 231.

Helpful Hints: Directions by MBTA: Take the green line to Copley Square.

Boston Tea Party Ship and Museum



Congress St. Bridge
Boston, MA 02210

Barbara Attainese
(617) 338-1773

The Boston Tea Party Ship and Museum are the newest landmarks on the Boston Freedom Trail. The replica of the tea party ship, the Beaver II, sailed from England in December, 1973 for the purpose of re-enacting the 200th anniversary of the tea party. Today students can explore the ship and reenact an important episode of American history by throwing a case of tea into the sea.

Hours: 9am - 5pm Monday - Friday

Programs: The visit to the museum offers many visual and auditory exhibits about the tea party episode. Some of the exhibits in the museum include:

- (1) An audio-visual drama explaining the events leading to the tea party.
- (2) A display of documents which show the colonists' grievances against King George.
- (3) A three dimensional map of pre-Revolutionary Boston.

After the museum, students with their tour guide are allowed to explore the Beaver II. And before going ashore, they'll hurl tea from the decks of the Beaver II creating their own Boston Tea Party. A complete tour lasts about 45 minutes.

Arrangement: Reservations for a school tour may be made for any day between nine and five including weekends. Group rates for ten or more students is 60¢ per student and teacher.

Boston Zoological Society



Franklin Park Zoo
Dorchester, MA 02121

Phone: See
arrangement section

The Boston Zoological Society maintains the Children's Zoo, the Franklin Park Zoo, the Walter D. Stone Memorial Zoo and the Zoo-mobile. Each week during the school year over 500 urban and suburban children attend classes at the zoos. The Zoological Society is also working toward renovating the entire Franklin Park Zoo.

Hours: Main Zoo: 10am - 4pm Monday - Friday
Children's Zoo: 10am - 5pm Monday - Friday

Programs: Educational programs offered by the society are designed to reinforce basic classroom skills by capitalizing on students interest in animals. The society offers two educational programs:

- (1) Multi-visit wildlife education course - Classes visit the zoo for eight one half hour sessions to learn different facts pertaining to animal sustenance.
- (2) Single visit with tour guide - A tour guide meets before hand with the teacher to prepare a tour program which fits into class curricula. Tours at the Franklin Park Zoo include stops at the Aviary, the Children's Zoo, the Bird's World and the Range Animals.

At the Walter D. Stone Zoo the following exhibits are included on the tour: the Mammal House, the Savannah, the Aviary, Aquatic Life, the Range and the Waterfowl exhibit.

Traveling Programs: The Children's Zoo runs the Zoomobile, a portable zoo on wheels where children can view in their classroom many exciting and unusual animals. An eight foot boa constrictor, an armadillo, a five foot alligator and a parrot are just a few of the animals presented by the experienced zoomobile staff members.

Arrangement: Tour guides are \$10 per 25 students. Call 617-442-2002 and ask for tour guides. To attend a wildlife education program, call Leslie Forbes at 617-442-2005. Zoomobile rates are as follows: for shows between 9am and 4pm the rates are \$100 for a half day (approximately 2 hours) and \$200 for a full day (approximately 6 hours) plus 15¢ per mile travel expense at all times.

Helpful Hints: Directions by MBTA: Take the red line to Andrew station, then take bus marked Franklin Park, or, take the orange line to Egleston and then take the Blue Hill Avenue bus.

Classes visiting the zoo are also asked to show proper conduct around the animals by not feeding or annoying them. Franklin Park is a safe and well-maintained place for classes to visit.

Busch-Reisinger Museum



Harvard University
29 Kirkland St.
Cambridge, MA 02138

Karen Davidson
(617) 495-2317

The Busch-Reisinger Museum is the only institution of its kind in the United States. It's unique strength lies in its extensive and remarkable collection of 20th century German art. Every significant phase of modern German art is substantially represented in sculpture, paintings, drawings and prints.

Hours: 9am - 4:45pm Monday - Friday

Programs: School groups are invited to look at the collections on display. There are works by German artistic masters such as Klee, Kandinsky, Barlach and Kokoschka.

Outside the museum building is a German-style courtyard where school groups may wander and relax.

Arrangement: Call in advance to arrange a tour. A guided tour costs \$10 for a group of ten students and \$20 for a group of 20 students. Chaperones are required on a 1:5 ratio.

Helpful Hints: Directions by MBTA: Take the red line to Harvard Square, or, take the Union Square bus which goes from Somerville to Allston. The bus stops in front of the museum.

Chickatawbut Hill



Box 408
Chickatawbut Rd.
Milton, MA 02186

DeWolf Merriam, director
(617) 696-0920

Chickatawbut Hill, located in the heart of the 5,000 acre Blue Hills Reservation, is an environmental facility operated by the Massachusetts Audubon Society for the Metropolitan District Commission. Programs are offered in environmental education and outdoor experiences for school and youth groups.

The reservation offers a spectrum of environments for learning including: forests, ponds, fields, and a vacant lot.

Hours: 9am - 4pm Monday - Friday

Programs: Chickatawbut Hill offers the following unique programs to introduce children to wildlife habitats and the wonders of the outdoor environment:

- (1) Exploration of pond and forest community: students examine the various animal habitats and the influence of humans in these nature communities.
- (2) Discovery: Participants explore and discover the hilltops, woods, and water areas around Chickatawbut Hill.
- (3) Orienteering program: Students are instructed in basic compass and map techniques to help explore the habitation surrounding the Blue Hills area. By applying navigating skills, students will hike in small groups to various field stations which will help them interpret the natural history of the area.
- (4) Other programs: "24 hour experience" and wildlife habitat work projects.

Arrangement: Program fees vary from 50¢ to \$1 per person. Most programs except the Discovery program are for grades 7-12. Call the contact person to make a reservation.

The Children's Museum



The Jamaicaway
Boston, MA 02130

Pat Fitzgerald
(617) 522-4800

The Children's Museum has two divisions - a Visitor Center for exhibits; and a Resource Center and Curriculum Materials Circulating Department. The Children's Museum is valuable in supplementing classroom learning experiences for elementary school children and in assisting adults who work with children in developing new curriculum ideas.

Hours:

For school groups, mornings Monday - Friday
Open to the public 2pm - 5pm Monday - Friday

Programs:

A museum visit allows time for individual exploration of the nine exhibit areas followed by special programs. Some of the program options open for teachers are:

- (1) In "Grandmother's Attic", children discover what life was like in America at the turn of the century.
- (2) In "Japanese Home", children visit a setting which explains Japanese life through museum artifacts and group activities.
- (3) In "Computers", children receive a deeper and clearer understanding of computer technology.

Workshops for adults who work with children are held on Thursday nights and Saturday afternoons in the Resource Center. Thursday night workshops focus on using recycled materials as part of classroom activities.

Arrangement:

Workshop fees are \$3.00 for each adult. Please call the museum for more information regarding school group programs and fees.

DeCordova Museum



Sandy Pond Rd.
Lincoln, MA 01773

Debbie Duncan
(617) 259-8355

The DeCordova Museum is an art center with a diversified program of exhibitions, classes, concerts, festivals and lectures. The museum, established in 1950, is a showcase for contemporary American art. It exhibits virtually every style of art from traditional realism to neon sculpture.

Hours: 10am - 5pm Tuesday - Friday

Programs: School groups are invited to go on tours through the six galleries. Outstanding exhibitions in the past have included: "Realism in America, 1950-1976," "WPA in New England," and "Watercolors from Homer to Wyeth."

The museum has 129 classes per semester in the morning, afternoon and evening for children, teenagers and adults. Seven classes are available for teachers in arts education, the cloth revolution, media projects, art and the special needs child, teaching the ecology of the forest and the city, drawing and ceramics.

Traveling Programs: DeCordova Museum is currently working in five schools to help social studies teachers incorporate a unit on art history into their curriculum. The museum gives workshops to help teachers of grades 4-8 integrate the art curriculum into the social studies unit.

The museum also provides exhibition and workshop programs for grades K-8.

Arrangement: All tours last an hour and a reservation is required in advance. The in-school art history program is available to any school within a radius of 25 miles of Lincoln. All fees for this program are negotiable.

Drumlin Farm



Sanctuary of Massachusetts Audubon Society
South Great Rd. (Rt. 117)
Lincoln, MA 01773

Tour Coordinator
(617) 259-9005

Drumlin Farm is a 240 acre sanctuary composed of a variety of environments and exhibits including: woods, fields, ponds, a working domestic farm, and displays of native New England wild-life. The center, opened since 1956, offers environmental courses to over 36,000 students each year.

Hours: 9am - 5pm Monday - Friday

Programs: Drumlin Farm has scheduled a variety of tours to introduce children to both New England wild-life and farming techniques. The following is a sampling of the environmental programs offered by Drumlin Farm. Each program is geared to a specific age group.

- (1) Grades K-4 - Tour of the farm and the wild-life area.
- (2) Grades 3-12 - Two hour environmental field trips in topic areas like animal adaptations, habitat exploration, birds, pond life and maple sugaring (in season).
- (3) Grades 3-12 - Hands-on experience allows students to perform old American farm chores as a way of learning about our past ties to the land.
- (4) Grades 4-12 - Classes in the spring and fall in natural history, farm life and environment.

Special programs can be geared to fit individual classroom curriculum.

Traveling Programs: Audubon Ark - Teacher naturalists are available to bring one or more animals to school classrooms. This program is adaptable to all age groups.

Arrangement: Reservations for tours must be made well in advance. Fees and tour lengths are as follows:

- *Tour 1 lasts one hour and is \$1/student.
- *Tour 2 lasts one and a half hours and costs \$1.50/student.
- *Tour 3 lasts two hours and is \$2/person

The Farm Life programs are three hours long and cost \$3/person. Audubon Ark arrangements are made through Nancy Nelson 259-9500 x259.

Helpful Hints: Directions to the farm are provided upon confirmation of reservations. All programs require a deposit in advance. Children are advised to dress warmly during winter.

Elbanobscot, Inc.



Weir Hill Road
Sudbury, MA 01776

See Arrangement section
267-7196

Elbanobscot is a non-profit environmental education center located 20 miles west of Boston. Eighty acres of varied terrain plus an adjoining 2,500 acres of town, state and federal conservation land along the Sudbury River, provide an effective setting for instruction and recreation. Environmental programs are available for all age groups to develop the individual's awareness and appreciation of our surroundings.

Hours: 9am - 5pm Monday - Friday

Programs: Teachers may choose from the selection of day-time environmental classes to supplement classroom curriculum. Course offerings include: pond life, animal habitats, glacial land formation, and recreational and outdoor skills.

Elbanobscot offers a five day resident program (shorter periods are available) for elementary school children to live and learn about their environment. Teachers may also select the environmental classes for students to participate in during their residence.

Arrangement: Day classes and adult workshops vary in price. Write or call the registrar at the center.

One week residence programs cost \$45 per child. No chaperones are required and teachers are admitted free. Contact the director.

Ford Hall Forum

HS only

358 Chestnut Hill Avenue
Brookline, MA 02146

Frances Smith
(617) 266-1148

The Ford Hall Forum is the oldest continuously operated public lecture series in the United States. For 69 years, the forum has presented the points of views of thinkers, movers, and newsmakers like Dan Rather, Germaine Greer, Ayn Rand, and Ralph Nader. The audience has the opportunity to question all speakers to bring important issues out in the open. Today, in addition to its meeting hall in Boston, the forum is brought into 100 cities on National Public Radio stations.

Programs:

The forum is a ten week lecture series held on Sunday evenings in the fall and spring. While attending these lectures, high school students may broaden their horizons by hearing famous speakers and having a chance to question them after the lecture.

The forum just started a new policy of inviting 100 high school seniors from the Greater Boston area to each of the lectures.

Arrangement:

Students and teachers invited as guests of the forum do not pay a fee. The regular rates for the lecture series are \$5.00 for students and \$10.00 for teachers for all ten lectures.

Helpful Hints:

Directions by MBTA: Take the Arborway car to the first stop on Huntington Ave.

Isabella Stewart Gardner Museum



280 The Fenway
Boston, MA 02115

Debra Grippon
(617) 566-1401

Isabella Stewart Gardner built the museum to house her personal art collection of famous paintings, sculpture, tapestries, furniture, ceramics and stained glass. Mrs. Gardner's interest in Venice is demonstrated by the balconies, window frames and wall reliefs which ornament the museum. An interior garden court decorated with classical statuary, fresh flowers and plants enhances the visual and aesthetic experience.

Hours: 1pm - 5:30pm Tuesday - Friday

Programs: Teachers are encouraged to guide their classes through the museum, and to coordinate the tour with classroom studies. The paintings, by such masters as Rembrandt, Giotto and Raphael, are placed in rooms decorated in period styles.

Guided tours may be arranged several weeks in advance for groups with special needs or particular interests.

Arrangement: No more than 60 students are allowed to visit at one time. One supervisor must accompany every ten students. If you are interested in taking your class to the museum write to:

Debra Grippon
2 Palace Rd.
Boston, MA 02115

Helpful Hints: Directions by MBTA: From Park Street station take the Arborway or Huntington car. Get off at the Louis Prang Street stop.

Great Meadows National Wildlife Refuge



191 Sudbury Rd.
Concord, MA 01742

Refuge Manager
(617) 369-5518

Great Meadows Refuge started in 1944 to provide a feeding, nesting and resting area for migratory birds. Present ownership includes approximately 2,700 acres of river flood plains along the Concord and Sudbury Rivers. The refuge also offers excellent opportunities for conservation education at its facilities.

Hours: dawn to dusk, every day

Programs: Although the refuge cannot accomodate all requests for guided tours or talks, school groups are encouraged to use the refuge for environmental studies.

Periodic workshops are offered for teachers to familiarize them with the management and ecology of the refuge.

Arrangement: Teachers are asked to call in advance when planning a trip in order to avoid overcrowding.

Habitat Institute for the Environment



10 Juniper Rd.
Box 136
Belmont, MA 02178

Ann LeRoyer
(617) 489-3850

Habitat is a 26 acre estate which serves as a wildlife sanctuary. A network of trails offers the public a wide range of natural beauty including greenhouses, a vegetable garden, an old orchard, a turtle pond, meadows and wooded areas.

Hours: 9am - 5pm Monday - Friday

Programs: Guided or self-guided tours are available on the grounds. Habitat also sponsors a public Environmental Education Program with nature courses available for both adults and children depending on the season. Past courses have included: nature photography, wildflower search and fall flower learn-along.

Arrangement: Guided nature walk tours are limited to groups of 30 with a mandatory eight to one student/chaperone ratio. The fee is 50¢ per student and chaperones are admitted free. Call Habitat for more information about tours and classes.

Institute of Contemporary Art



955 Boylston St.
Boston, MA 02115

Nan Larcomb
(617) 266-5152

The Institute of Contemporary Art is not only one of the leading exhibitors of contemporary art work by masters like Gauguin, Picasso and Matisse, but it is also a promoter for aspiring artists. In its new permanent home in a renovated police station, the institute has expanded into a comprehensive laboratory for the visual arts. The institute continues to influence the art scene in Boston with its Outreach Program in which artists are used to solve visual and environmental problems in the city.

Hours: 10am - 6pm Tuesday - Friday

Programs: Guides will give a tour of each current exhibition. Incorporated with each exhibit are such complementary programs as seminars, films, and individual presentations by artists. There are also a number of internships for students to work in one of the four departments at ICA, depending on the student's maturity and knowledge.

The newly opened Arts Resource Center offers information on cultural resources in the city.

Arrangement: Classes are free. Institute asks for advance notification of visits.

Kendall Whaling Museum



27 Everett St.
Sharon, MA 02067

Gail Arch
(617) 784-5642

The Kendall Whaling Museum contains artifacts and books pertaining to the whaling and sealing industries. The museum also participates in whale conservation programs.

There are both exhibits on display explaining the Yankee Whaling history and whaling artifacts from European and Asian nations spanning 400 years.

Hours: 10am - 4pm Monday - Friday

Programs: For classes that are studying whales or the whaling industry, this museum is a good place to supplement class study. Tours are available and classes may use the extensive research library. Also available at the museum are 30 films on the whaling industry shown to student groups on request.

Arrangement: Fees for student groups are 50¢ for adults, and 25¢ for children. Films are shown at the museum and cost \$5 per screening.

Museum of Afro-American History

all ages



Dudley Station
Roxbury, MA 02119

Carol Reed
(617) 445-7400

The Museum of Afro-American History is the major center for the study and exhibition of African American history in New England. Besides its main building in Roxbury, the museum also preserves the African Meeting House where members of the Black community of Beacon Hill worshipped during the early 1800's. At the museum there are films, exhibits, tours and artifacts which explain the influence of the Black community in Boston, past and present.

Hours: 11am - 5pm Tuesday - Friday

Programs: The African Meeting House is being restored to its actual 19th century appearance. It will have on display the 17th, 18th and 19th century interpretive programs of Afro-American history.

The Roxbury headquarters features changing exhibits of Afro-American history as well as interpretive programs of Roxbury history.

The museum also provides for the general public a diverse array of special enrichment programs consisting of tours, workshops and seminars. Examples of these programs are:

- (1) "What Time is this Station" - This is a survey of the bustling commercial center, Dudley Station. This program features a series of exhibits, concerts, street fairs and an activity center for children in and about Dudley Station.
- (2) Black Heritage Trail and the Roxbury Walking Tour - Students are escorted through the Black areas of Boston to explore the architectural and social history of each neighborhood.
- (3) Blackstuff - Teachers and children participate in workshops which draw from Afro-American cultures and life styles.
- (4) Students and teachers also have access to the library slides and films for a minimal fee. There are consultants to aid students in research projects if needed.

Arrangement: Fees are as follows: Admission to exhibits are 50¢ for adults and 25¢ for students. Special gallery talks are \$5.00 per group. There is no fee for "What Time is this Station." In the 'Blackstuff' program, the minimum number of participants is 30. The cost for a three hour workshop is \$150. For a one hour lecture or demonstration the fee is \$150.

Museum of Fine Arts



465 Huntington Avenue
Boston, MA 02115

Martha Clough
(617) 267-9300

The Museum of Fine Arts houses humanity's visual art world from antiquity to the present day. It ranks as the second most comprehensive museum in the Western Hemisphere with collections often unsurpassed. Resources include: a school, a library, a research laboratory, and a varied educational program of lectures, films and musical performances.

Hours: 10am - 5pm Tuesday - Friday

Programs: Hour long tours are available for grade schools where the guide stresses a thematic or visual approach to the museum's collections. High school tours, which also last an hour, stress an art historical and contextual approach to the museum's collections.

Tours are offered in four of the museum's major collections: Egyptian, classical American and Asiatic. Special arrangements may be made for a continuing program of in-depth study of a particular collection or area.

Particular materials are available for high school classes interested in going on guideless tours. The emphasis on these tours is for students to cultivate greater art appreciation by using the museum's large and diverse art collections.

Instruction is available for children and adults throughout the year in painting, drawing, sculpture, design and graphic arts. The museum also sponsors throughout the year creative and festive activities for children's participation. For teachers, there are orientation programs on the second Thursday in each month at 3:45pm.

Arrangement: Guided tours are available for both grade and high school groups Tuesday - Friday at 10am and 11:30 am. The maximum number of students is 40, with a ten to one student chaperone ratio. On guideless tours, only 20 students are allowed per collection in the Medieval, Renaissance and French Impressionism exhibits.

Helpful Hints: Directions by MBTA: Take the Arborway line to the second stop above ground. The trolley stops in front of the museum.

Museum of Our National Heritage



33 Marrett Rd.
Lexington, MA 02173

Jacqueline Oak
(617) 861-6563

The Museum of Our National Heritage is sponsored by the Scottish Rite of Free Masonry to commemorate the 200th anniversary of our nation's founding. Frequently changing exhibits at the museum explore the history and development of the U.S. from its founding to the present.

Hours: 9:30am - 4:30pm Monday - Friday

Programs: The museum offers a self-guiding tour for students to browse in the four modern galleries. Past exhibits have featured: pilgrim artifacts, colonial weapons, silver, holloware, quilts and maps.

The museum also shows films on the American Revolution plus occasional films about exhibits in the 400 seat auditorium.

Arrangement: Two week advance notice is required for all groups over 20.

Museum of Science



Science Park
Boston, MA 02114

Visitor Services
(617) 723-2500 X350

Noted for its lively atmosphere, Boston's Museum of Science has been broadening the horizons of visitors since it opened in 1951. As a teaching center rather than a research center, it presents a smorgasbord of exhibits, from astronomy to zoology, and from health to space exploration offering instruction on many levels. A library, daily demonstrations of live animals and physical science, and programs for school groups are additional attractions.

Hours: 10am - 5pm Monday - Thursday 10am - 9pm
Friday By appointment only

Programs: On permanent exhibit at the museum are various medical exhibits, dioramas of wild-life, a fluidica, a foucault pendulum and samples of space vehicles. For visiting classes, there are many enrichment programs based on exhibits in different halls and special programs in the physical sciences, biology and chemistry. Teachers may choose one of 15 programs which meet their classroom needs. Some examples are:

- (1) Circulatory system of the human body: Students use stethoscopes and view slides in film loops to discover how the circulatory system works.
- (2) Good Vibrations: This program illustrates a number of properties of light and sound.
- (3) Face to Face with Insects: The museum uses the new large scale projecting microscope to demonstrate how insects and people interact.

An additional attraction at the museum is the Hayden Planetarium. Programs are presented everyday which explain celestial bodies and events. There are programs given by special arrangement geared to specific age groups.

Arrangement: The school visits program sponsored by the State Department of Education gives Massachusetts public school children a free visit to the museum including one major program. To qualify, students must come in organized school groups during the school year, and teachers must make reservations in advance. Teachers are admitted for free all year. Teachers can come to the museum in advance for a pre-visit workshop to acquaint them with exhibits and programs.

Helpful Hints: After completing a visit to the museum, teachers are given passes which allow students a free return visit.

Directions by MBTA: Take the Lechmere car on the green line to the Science Park stop. The museum is located near the stop.

Museum of Transportation



Larz Anderson Park
15 Newton St.
Brookline, MA 02146

See Arrangement section
(617) 521-1200

In 1947, Mrs. Larz Anderson donated her estate "weld," her carriage house, and her vast collection of carriages and autos to the town of Brookline. The Museum of Transportation maintains and expands this collection which today is one of the major showcases of antique transportation vehicles in the United States.

Hours: 10am - 5pm Tuesday - Friday

Programs: "Transportation Circus" is the museum's special program for students visiting the facilities. The program includes an orientation session, a short museum tour of the available exhibit areas and participation in one of the following program units. (The museum reserves the right to select program units, however, preferences are welcome.): Veto, Bridges, Model T, Bicycle, Wheels & Roads, Carriage in the Box. Further explanations may be obtained from the museum; we cannot list them here because of space.

The museum welcomes the opportunity to work with teachers in developing one to three hour workshops based on the "transportation circus" activities.

Traveling Programs: "Stage Wagon" is a traveling collection of participatory skits, plays and songs about the social impact of the carriage, bicycles and automobile on people's lives in turn of the century America. It uses skits, slide shows, artifacts and antique vehicle demonstrations.

The "Stage Wagon" afternoon program, entitled "Outreach," has traveling and in-house programs designed individually for the handicapped, elderly, retarded and institutionalized.

Arrangement: Group programs are available at special rates, \$1/student with one chaperone or teacher admitted free for every 10 students. The maximum class size allowed to visit the museum is 80. Classes are advised to come ahead of time before the tour program starts. Enrichment curricular units are at a different rate schedule. Each program is \$2 per student for one program. For classes contact Laurie Jaffee. For information regarding fees and availability of the Stage Wagon, call the museum.

Helpful Hints: Directions by MBTA: Take Cleveland Circle car on the green line to Cleveland Circle. Take bus #51 or #59 to Newton St. Walk two blocks left to the museum. In the winter wear coats, because the building is cold.

New England Aquarium

Central Wharf
Boston, MA 02121

See Arrangement section
(617) 742-8830

The New England Aquarium, built in 1969, is a large award-winning concrete structure housing over 76 exhibits of world-wide aquatic specimens. The central focus of the building is a four story high giant ocean tank which enables visitors to explore a variety of rare and common fish.

Hours: 9am - 5pm Monday - Thursday 9am - 9pm Friday

Programs: The aquarium, in order to familiarize students with the "world of water", offers the following programs:

- (1) Davey Jones Locker - This program for children in grades K-2, provides a "hands-on" experience to examine aquatic animals and their environment.
- (2) Aquatic Animals - Lectures and films are used to introduce students in grades 1-5 to important facts concerning the ocean environment.
- (3) Dolphin and Sea Lion Show (Discovery) - The Discovery Show, a new approach to marine mammal performances, emphasizes the natural skill and aquatic grace of bottle-nose dolphins and California sea lions.
- (4) Gallery Talks - Brief informal talks are provided by the aquarium's education staff and volunteers at different exhibits.
- (5) Other programs include: films, Environments in Depth, multi-media shows, adult education programs and workshops on how teachers can facilitate use of the aquarium's resources for their classrooms.

Traveling Programs: Students may learn about sea life from associates from the aquarium who bring to the classroom live water animals such as beavers, otters, and turtles.

Aquarium volunteers also visit classrooms in the Greater Boston area to help students prepare for trips to the aquarium.

Arrangement: Group rates at the aquarium are \$1.00 for both adults and children to see either the Aquarium or the Discovery Show. The fee for both shows is \$1.50. All enrichment programs are provided at no additional charge. Call two weeks in advance to schedule a visit and program. To arrange a group program, call "Presentations" at ext. 21 or 22, Ms. Toni Pollack.

For more information about fees and arrangements regarding animal presentations, call ext. 54. To arrange for volunteers to come to help students prepare for a trip call ext. 54.

Helpful Hints: Directions by MBTA: Take the Blue line to the Aquarium stop.

The Old Schwamb Mill



17 Mill Lane
Arlington, MA 02174

Patricia Fitzmaurice
(617) 643-0554

The Old Schwamb Mill is a national historic site, a successful example of historic industrial preservation. The mill is an appropriate background for a fine arts and craft education program and a collection of early American muscle-powered woodworking machinery and handtools. The mill is the nation's oldest picture and mirror frame maker and it is a source of quality handcrafted oval and circular frames. Today the overhead shaft and pulley belt driven machinery continue to work.

Hours: 9am - 4pm Tuesday - Friday

Programs: The mill offers 75 minute tours including a demonstration of the historic machinery used in the production of handcrafted oval picture frames. Also featured on the tour are visits to various studios and workshops where students can watch the mill's resident craftspeople make pottery and furniture.

There are also courses available for teachers and students in fine arts and handcrafts.

Arrangement: Fees are 50¢ for children and \$1.00 for teachers and chaperones. The chaperone to student ratio is one to five. Reservations are required in advance. Write to the school for a catalogue of courses.

Orchard House

Rt. 2A, Alcott Rd.
Concord, Ma 01742

Peggy Laible
(617) 369-4118

Louisa May Alcott wrote one of the most popular American classic novels, Little Women in the Orchard House. Students, when visiting, may see the desk where Louisa May Alcott wrote her novel as well as get an idea of the life style in Concord during the mid-nineteenth century.

Adjoining the Orchard House is the "School of Philosophy" started by Louisa's father, Bronson Alcott.

Hours: 10am - 4:30pm Monday - Friday

Programs: Before teachers bring classes to the Orchard House, they are sent educational preparatory packets which include a bibliography, resource materials, project suggestions, discussion questions and talks. Tours of the house show displays of Louisa May Alcott's handwriting. Students are also encouraged to walk on the grounds to see wild flowers.

Arrangement: Allow one half hour to forty-five minutes for a class visit. The house can accomodate a maximum of forty-five visitors from early April through November. The fees are \$1.50 for the educational packet, 75¢ for high school students, and 50¢ for elementary and junior high school students. Teachers are also charged 50¢.

Ponkapoag Outdoor Center



Blue Hills Reservation
Canton, MA 02021

Israel Solon
(617) 696-4520

The Ponkapoag Outdoor Center, located in the southern section of the M.D.C. Blue Hills Reservation, is a branch of the Greater Boston YMCA. The center sponsors outdoor classes and recreation programs throughout the year.

Programs:

Ponkapoag sponsors an outdoor program where students, teachers and parent supervisors spend five days in the center in a community experience of living and learning together. Students live in winterized dormitories. Each residence hall contains two living sections with full bathroom and lounge facilities. Curriculum units provided by the center utilize experimental games and activities that stress learning by doing. Some activities during the residence program are:

- (1) Ponkapoag Bog - Students explore the relationship of the bog to glacial and climatic history of Massachusetts.
- (2) Archaeology - Students prepare primitive tools to simulate an actual archaeological dig.
- (3) Night walks/star gazes
- (4) Arts programs

Arrangement:

The cost for the residence program is \$55 per student for one week of residence at Ponkapoag. The first four adult chaperones including the teacher are admitted for free. The center can accommodate up to 80 students with one chaperone supervising every 25 students. The residence program is open to grades 4 and up.

Call for more information about the residence programs or special day classes.

U.S.S. Constitution Museum Foundation

National Historic Naval Site, Bldg. 22
Former Boston Navy Yard
Charlestown, MA 02129

Barbara Hambilton
(617) 241-9078,
(617) 242-0144

The U.S.S. Constitution, America's venerable symbol of seapower, was a valuable fighting warship. This gallant fighting ship received its famous nickname of "Old Ironsides" during the War of 1812. Today visiting school groups can board "Old Ironsides" for a tour and an explanation of how the ship protected American shipping interests during the early 1800's.

Hours: 9:30am - 3:30pm Museum
9am - 5pm Ship Both places open Monday - Friday

Programs: To begin a tour, classes are first shown a 15 minute audio-visual presentation of the history of the Constitution. Afterwards, students can go on a self-guided tour of the museum to see the many exhibits relating to the history of this vessel. Exhibits include: memorabilia, navigation instruments, surgical instruments, boats, billet heads and compasses.

Students can then board the Constitution for a conducted tour by U.S. Naval officers, who explain the history of the ship and who show the various rooms.

Arrangement: Children under 12 are admitted for free, students aged 13-15 are 50¢. Teachers and chaperones are admitted for free. Group rates for students 16 years and over are \$1.00. One chaperone for every ten students is requested.

II. Performing Groups

Boston Arts Group

367 Boylston St.
Boston, MA 02116

Pamela Enion
(617) 267-7196

The Boston Arts Group has just started a new project which gives its member artists a chance to perform their own works in the fields of dance and theater. These experimental works are fashioned in the mode of off off Broadway theater and new directions in music and dance. BAG recently enlarged its facilities by adding a theater and additional performance studios.

Programs: BAG offers full-time programs for beginning and advanced actors. In addition, there are individual classes in all phases of performing arts including dance, mime and voice.

Traveling Programs: Season by season, BAG presents, in a minimum of space, carefully tailored productions to appeal to school audiences of all ages. The company just recently presented in various Massachusetts elementary schools its own adaptation of the children's classic "Ben and Me." There is a new children's production for presentation based on Mid-East folklore tales. It is entitled "Mulla, Nasrudin and Other Tales." For older students, there is a new touring production entitled "Mark Twain Sketches," based on the writings of America's legendary humorist.

Arrangement: For performance information, contact BAG at least three weeks in advance. Please call also to inquire about classes. Class cost varies and it is advised to ask for a course catalogue. Teachers should call to find out fees and other information regarding all touring productions.

Boston Ballet

19 Clarendon St.
Boston, MA 02116

see Arrangement section
(617) 542-3945

The Boston Ballet company gave its first performance in 1956 to make it this city's first professional dance company. The company's diverse repertoire consists of classical and contemporary works by Balanchine, DeMille, Sokolow and the work of artistic director E. Virginia Williams. Today, the ballet continues its fine national reputation by expanding its repertoire and discovering exciting new dancers.

Programs:

Each year the ballet offers special school matinee performances of The Nutcracker at the Music Hall Theatre.

The Boston School of Ballet, the official school of the ballet company, offers classes in point, partnering and pas de deux on beginning, intermediate and advanced levels.

Traveling Programs:

The Boston Ballet's second dance company, "Company Too!," is composed of young and energetic dancers who are still in the process of completing their formal training. These dancers perform with the company on a regular basis and also give children's performances. All children's shows combine music, dance and acting with a short question and answer period, usually following the performance.

Arrangement:

For fees regarding children's performances, contact Ceil Goldberg 542-1323.

For information and fees pertaining to classes, call Ruth Harrington, 338-8034. For information about matinee performances for "The Nutcracker," contact Sue Ring, 542-3945.

Boston Children's Theatre



263 Commonwealth Ave.
Boston, MA 02116

Vivian Dooley
(617) 536-3324

The Boston Children's Theatre, now entering its 26th season, presents live theater where "children perform for children." The goal of this organization is to make theater a rich and exciting event for thousands of children every year.

Programs:

Each performance season for the Boston Children's Theatre features performances of popular children's classics at New England Life Hall. The cast and crew for each play is composed of students from the BCT's classes.

For interested students aged 10 and over there is a touring company which travels to different areas to give performances on weekends and school vacations.

Classes are open to children aged 8-16 and are held after school on weekdays and on Saturdays. Three ten week terms are offered during the school year with students divided by age and experience.

Arrangement:

Ticket prices for the entire BCT performance series range in price from \$7 - \$11. Ticket prices for a single performance are \$2-\$3. There are ticket discounts of 25¢ per ticket for groups of ten - twenty-four and 50¢ per ticket for groups of twenty-five or more.

Please call for more information regarding classes and the touring program.

Boston Flamenco Ballet



304 Commonwealth Avenue
Boston, MA 02115

see Arrangement section
(617) 262-0292

Incorporated in 1973, the Boston Flamenco Ballet is composed of a group of Spanish and American artists whose ambition is to spread the joy of flamenco by continuing to create unique cultural programs. By working mainly in schools, the company hopes its dance programs will aid children in understanding an important aspect of the Spanish heritage.

Traveling Programs:

Available to schools during the year is a variety of programs featuring the fiery excitement of flamenco dance. Past guest artists from Spain have included La Tuna, a group of singing musicians from Spain; and Carnival in Andalucia, a group of Spanish dancers performing flamenco dances from Andalucia.

Arrangement:

All dance programs last one and a quarter hours. Any school may become a host for a dance program next season without any expense. If the school lets the company use its auditorium (500 seat minimum), the school may use 25% of the seats for its students and the company will sell the remaining seats by mail to other school groups. The company will take care of licenses, insurance, advertising, etc. More information, including references, is available upon request.

Boston Repertory Theatre, Inc.



One Boylston Place
Boston, MA 02116

See Arrangement section
(617) 423-2468

The Boston Repertory Theatre, now in its sixth season, occupies the newest theater in downtown Boston. As a resident professional theater company, "The Rep" is dedicated to performing a variety of styles of drama, from classics to new plays. The Rep's colorful and intimate new theater, with its hanging plants and beer and wine bar, provides a warm and cheerful atmosphere for viewing professional theater.

Hours: Wednesday - Friday and evening performances

Programs: Each season, the company performs a number of plays which are based on books and plays read in the classroom. Some of these productions have included: Uncle Vanya, Player Piano, The Misanthrope, and The Thirteen Clocks. In its new theater, The Rep will continue its tradition of giving special performances for school groups of regular season plays and The Little Prince. Each year at Christmas time, The Rep gives five performances of The Little Prince.

For students interested in acting, the company holds apprentice internship programs and numerous classes in acting, mime and movement.

Traveling Programs: The Rep will come to schools to perform its regular season repertoire as well as its best known play, The Little Prince.

Arrangement: Fees for special school performances are negotiable depending on the production and class size. For more information contact Robin Brecker, 423-2468. For regular evening performances there are group rates for 25 or more. Contact Robert Hale. For more information about classes call Virginia Feingold.

Helpful Hints: Directions by MBTA: Take the green line to the Boylston stop. The theater is located across the street by the Colonial Theater.

Boston Symphony Youth Concerts



251 Huntington Ave.
Boston, MA 02115

Anita Kurland
(617) 267-0656

Youth Concerts at Symphony Hall offer students the opportunity to acquaint themselves with the various forms of symphonic music. Harry Ellis Dickson, youth concert conductor, founded the current series in 1959 and presents short excerpts from classical and contemporary music. Many famous artists have performed in the three concert series including Isaac Stern, Joseph Silverstein, Roger Voisin and Jules Eskin.

Hours: Saturday 11am-12pm and Weekdays 10:15-11:15am

Programs: Youth Concerts at Symphony Hall are a series of three concerts that take place on Saturday and weekday mornings for students in grades 5-9. Past programs have featured not only a diverse music program, but visual accompanists. Some of the groups have included: the Boston Ballet, ensembles from the Berklee School of Music, and the Elma Lewis Dance Group.

Lectures about the ancient instruments and guided tours of Symphony Hall are available at no extra charge, both on concert mornings and at other pre-arranged times. A workshop series will also be available to instruct teachers on methods of infusing music and art into classroom curriculum.

Arrangement: A series ticket is \$9 for three concerts. Individual tickets are sold, when available, at \$3.50 each. Please make reservations in advance.

Helpful Hints: Directions by MBTA: Take the green line Arborway trolley outbound to Symphony.

Teachers are advised to play the music from each program in advance to make the concert more meaningful to students.

The Cambridge Ensemble



Old Cambridge Baptist Church
1151 Massachusetts Ave.
Cambridge, MA 02138

Barbara Bregstein
(617) 876-2544

The Cambridge Ensemble was the 1975 and '76 winner of Boston's Association for the Performing Arts Award for Excellence in Theater. The ensemble has in addition received awards for its adaptations of Gulliver's Travels and The Tales of Chelm, folklore stories from a small town in Poland. Besides performing in Boston, the group has presented in New York City a critically acclaimed off Broadway production of Jean Genet's Deathwatch.

Programs:

Groups of ten or more may attend the ensemble's evening and matinee performances at special rates. High school classes interested in drama can stay after the performance to talk to the actors.

Six-week acting workshops and a children's dramatic workshop are also available. Teachers who wish to teach drama to elementary school children are invited to observe the children's workshop classes.

Traveling Programs:

Plays produced by the ensemble are performed in schools. Acting workshops are available in the classroom after the performance. These workshops allow children to participate in different roles in a play specifically designed for the classroom. There are also creative dramatic workshops for children.

Arrangement:

Discount tickets are \$3.00, 25% off program price. To obtain tickets, send a check or money order one week in advance, or, call the above number and ask for the box office. For more information regarding traveling programs, call Barbara Bregstein.

Helpful Hints:

Directions by MBTA: To get to the ensemble's theater, take the red line to Harvard Square. It's a two minute walk to the theater. Arrive at least 20 minutes early for the best seats in the ensemble's intimate 120 seat theater.

Cambridge Opera Workshop, Inc.



44 Tamarack Rd.
Weston, MA 02138

Susan Broome
(617) 965-4568

The Cambridge Opera Workshop serves a dual purpose by providing opportunities for interested people to participate in opera performance and by exposing communities to this rarely seen art form. Since 1966, the company has given, on request, performances ranging from concert with piano to fully staged productions with orchestra.

Programs:

On Saturday afternoons in the First Church in Cambridge, the company presents fully staged productions and some scenes from its repertoire. Children have also directed and practiced the fundamentals and technicalities needed to give an opera performance. Active participation by the children, from singing to set construction, is the fundamental principle of the workshops. The program culminates with students doing scenes from different important operas like The Bartered Bride and The Marriage of Figaro.

Traveling Programs:

Members from COW do a series of one hour operatic lecture demonstrations. Children in the 4th, 5th and 6th grades learn the basic operatic concepts and the music of opera. Part of the in-school participatory program includes, "Let's Play Opera."

Arrangement:

Fees for each COW program are arranged in advance.

Caravan Theatre — Cambridge



1555 Massachusetts Ave.
Cambridge, MA 02138

David Archer (617) 868-8520
354-9107

The Caravan Theatre, created in 1966, is the oldest established theater ensemble in Cambridge. The theatre is committed to developing and producing original works concerning contemporary social and political issues for audiences of all ages. In the last 11 years, the theatre has created many critically acclaimed original plays dealing with contemporary issues.

Programs:

Performances are available for audiences of all ages from October through June. Past productions by the company have included "Focus on Me," an original play by the ensemble and "How to Make a Woman," an original play. The company has an adaptation of "Black Elk Speaks" and Tillie Olsen's "Tell Me A Riddle."

Workshops are held for teachers and students in acting, theater techniques for the classroom, ensemble development, and theater for political change.

Traveling Programs:

A children's show is available for touring entitled "One Tale Follows Another" in addition to the company's regular plays presented during the year. Before each play, members of the company conduct a short improvisation based on the themes of the play that the audience is about to see. After the show, discussion is encouraged.

Arrangement:

Ticket prices for performances at Caravan Theatre are \$3 for students, \$4 for adults per show. The company accepts ATS vouchers and offers group rates. For groups of ten or more the tickets are \$2.50 per person.

Traveling programs costs are \$125 for the children's show and \$400 for the regular shows. There are transportation expenses depending on the distance from Cambridge to the school.

Cooperative Artists Institute



6 Marmion St.
Jamaica Plain, MA 02130

Susan Porter or Charles Holley
(617) 521-0378

Since 1970, Cooperative Artists Institute of Music and Art Development Inc. has been developing and conducting educational/arts programs in both public and private schools for grades K-12. All of these programs are based on an approach entitled Tribal Rhythms Arts Approach, which brings together artists, parents, teachers and students in the learning process.

Traveling Programs:

The Tribal Rhythms Arts Approach is a unique blend of performing and visual art forms, based on certain concepts common to most tribal societies, which offers opportunities for students to develop cultural/ethnic awareness, explore their creative abilities and experience the development of group spirit. This in-school presentation is a combination of art forms which enriches the school day, captures student interest, helps many students overcome reading problems, and increases verbal ability and self-confidence.

Arrangement:

Tribal Rhythms introductory workshop fees are \$100 for up to 50 people, \$150 for 51-150 people. Rates for larger groups and long-term programs are negotiable. There is also a 15¢ per mile travel expense.

Living in Colonial Days



49 Irving St.
Cambridge, MA 02138

Linda Schatz
(617) 354-5174

Living in Colonial Days is a special program where students in their classroom can see re-enactments of the self-sufficient living techniques colonists developed. Linda Schatz, a certified Massachusetts teacher, explains the diversity between colonial production of life's necessities and mass production techniques used today. It is Ms. Schatz's goal to make students more aware of their own potential to create.

Traveling Programs:

There are two programs for inside the classroom:

- (1) One to two hour lecture demonstrates "Living in Colonial Days," for groups up to 100 people.
- (2) One to six hour participatory workshop, "Crafts of Colonial Days," for groups up to 20 people.

The Colonial crafts program includes the following demonstrations: making soap, making cold cream, grinding grain into flour and spinning to make wool.

Arrangement:

The "Living" program costs \$40 plus materials and an additional fee for travel expenses. (About \$1 - \$15.) The "Crafts" program costs \$40 - \$100 plus the additional fees for materials and travel. Please call to arrange a presentation most suitable for your class.

New England Dinosaur

all ages



103 Pleasant St.
Lexington, MA 02173

Michael Moa, manager
(617) 492-5833

New England Dinosaur heralds itself as Boston's avant garde dance theater. This small company of five dancers does not call itself a modern dance company, but rather a character dance company. They experiment in their unique productions with form rather than dance. The company also is dedicated to the total theatrical experience so all their work includes drama, sculpture, cinema, and audience participation.

Programs:

Classes are invited to attend Dinosaur's dance performances, drama and children's programs. All the company's performances are exciting for children because the dances are formal but unexpected, moving to classic tangos, live drums, speaking and even shouting in three different languages. The children's program features unique adaptations of many classic stories like "The Walrus and the Carpenter" from Alice in Wonderland and "The Owl and the Pussycat."

New England Dinosaur not only performs dance programs, but is also performs music of contemporary Boston composers.

Traveling Programs:

The New England Dinosaur sends a single dancer or a couple into a classroom situation to encourage students to use their bodies and imagination.

Arrangement:

A single dancer used in a classroom costs \$25 per visit. A pair would cost more. For information regarding this and other programs call Michael Moa.

Group rates are available when Dinosaur performs at theaters in Boston. The admission is \$1 for children and \$2 for adults.

Playwright's Platform



Church of All Nations
333 Tremont St.
Boston, MA 02116

Ann Woodward, general manager
(617) 523-0237 or 357-5777

Playwright's Platform started in 1973 to provide a forum for new playwrights and new scripts in Boston. The platform's program is two-fold: script-in-hand readings are given on a bi-weekly basis, and the best of these new scripts are given full production. Since 1973, the platform has premiered over 20 new plays and has read for the public over 60 scripts.

Programs:

All students are invited to attend premieres of new plays. After each performance, whenever possible, students are allowed to talk to the actors.

Informal "internships" are available to acquaint students with the theater production process from acting to backstage work.

Traveling Programs:

Occasionally, the platform arranges for a performance of a new production in a classroom.

Arrangement:

Reservations are required in advance for all performances. ATS vouchers are welcome, or, group rates are negotiable.

Helpful Hints:

Directions by MBTA: Take the green line to the Boylston stop.

The Pocket Mime Theatre, Inc.



67 Newbury St.
Boston, MA 02116

Douglas Haley, manager
(617) 266-1770, 247-9000

The Pocket Mime Company, which started in 1970, is a French-Classical mime company. The company places heavy emphasis on acting and deals with contemporary American material. The group's objective is to promote the ancient art of mime.

Traveling Programs:

The Pocket Mime Theatre has three educational programs that are performed in its theater or at schools. These programs are:

- (1) Workshops: Groups of 20 to 100 students are involved in hands-on training in the basic techniques of mime.
- (2) Performances: Each program lasts 30 minutes to one and one-half hours and is suitable for any size audience. The material performed is selected from the company's repertoire of more than 100 pieces.
- (3) Lecture demonstration: A 35 minute performance program is followed by a 25 minute choreographed lecture demonstration. The lecture is an introduction to the art of mime by way of a demonstration of the movements and illusions that are the root of mime.

Arrangement:

Fees are negotiable based on school location and performance time. The cost of an average program ranges from \$250-\$450. Call in advance for ticket prices for performances at the mime's theater.

Helpful Hints:

Directions by MBTA: Take the green line to Copley Square. The Pocket Mime Theatre is two blocks heading out of town.

Poobley Greegy Puppet Theater



17 Melrose St.
Boston, MA 02116

Stephen Babcock
(617) 423-0064

The Poobley Greegy Puppet Theater repertoire includes a number of familiar stories plus dramatizations of scientific and historical subjects. The group has received critical acclaim for the versatile ways it uses in involving the audience during a performance.

Programs:

If a school desires, the Poobley Greegy Puppet Theater can arrange to give a performance at the Puppet Showplace located in Brookline Village. The company has two plays which it frequently performs for elementary school children:

- (1) Hard Knox: The company's hand made puppets recreate various famous incidents in American history.
- (2) The Dinosaur: This show goes back to the 1870's when dinosaur "hunting" was in vogue.

During a performance, children are directly involved with the action on stage. Afterwards, members from the PGP demonstrate puppetry. Children at this time are encouraged to ask questions.

There are also workshops designed to acquaint teachers with puppetry as an aid to teaching literature, history and science in the elementary schools. Workshops for children illustrate the basic steps in making a puppet.

Traveling Programs:

"Hard Knox" and "The Dinosaur Show" are frequently performed at elementary schools.

Arrangement:

For a performance at the Puppet Showplace, the fee is \$100. For two performances of the same show on the same day, the fee is \$115. Maximum audience size per performance is 150.

For in-school performances, \$70 for one performance, \$85 for two performances of the same show on the same day and the same place. The maximum audience size per performance is 250. Schools outside the Greater Boston area may be charged for travel expenses.

The Proposition Workshop, Inc.



245 Cambridge St.
Cambridge, MA 02139

Thomas Urquart
(617) 661-1776

The Proposition, the longest running show in Boston, is an improvised musical revue. At Proposition performances, the actors never appear on the stage with a rehearsed script, but take suggestions from the audience as to what to perform. The company does do scripted shows, but they are developed by the company.

Programs: Special rates are available for school groups for scheduled performances on the weekends. During the week, schools can arrange to see a show at The Proposition's 150 seat theater.

Traveling Programs: The Proposition Circus for children tours different schools. This show is a children's version of the Proposition where the children are instrumental in running the show. The actors let the children suggest topics they would like to see performed from their least favorite food to their favorite animal.

Arrangement: Please call for more information about performance rates and schedules. Program costs are negotiable for in-school performances.

Puppet Showplace



30 Station St.
Brookline, MA 02146

Mary Churchill
(617) 731-6400

The Cranberry Puppets Group is the resident performing troupe in the Puppet Showplace. The puppets used in performances are crocheted in bright yarns and are appealing during a performance and after one when children may come close to touch them. The troupe performs selections from its repertoire which consists of folk tales and some original stories in either auditoriums or classrooms.

Hours: 10am - 4pm Monday - Friday

Programs: At the Puppet Showplace's air-conditioned theater, both the Cranberry Puppets Group and other visiting companies perform throughout the year. The theater can accommodate up to 120 students and teachers.

Past puppet shows presented by the Cranberry Puppets include: "The Three Billy Goats Gruff," "The Three Little Pigs," "The Lion and the Mouse," and "Little Red Riding Hood." Past guest performers have included:

- (1) Author, Eleanor Boylan: In her program for children, Boylan presents an introduction to puppet manipulation and story development.

For upper grades, she offers a performance of "The Devil and Daniel Webster."

- (2) Ventriloquist Puppeteer, Susan Linn: She has appeared on "Mr. Roger's Neighborhood." At the showplace she presents her own puppet creations in songs, stories, humor and conversations.

- (3) Poobley Greegy Puppet Theatre: This group performs three or four times a year at the showplace. (Listed earlier in the catalogue).

A variety of workshop programs for teachers and librarians are available throughout the year.

Traveling Programs:

The Cranberry Puppet Group's portable stage and lighting arrangement is easily adaptable for performance in schools. The troupe usually performs three stories from their folklore repertoire in 45 minutes.

Arrangement:

The basic fee for a Cranberry Puppet performance is \$60. A teacher may bring up to 90 people to the Puppet Showplace. After 90 people, it is 75¢ for each additional person up to 120. Special puppeteer performances are slightly higher in price.

Traveling programs are \$60 for one show and \$90 for two shows in the same school. There is an additional 15¢/mile round trip travel expense.

Call for more details about workshops.

Nancy Schiffrin and the Proppets



64 Dean Road
Brookline, MA 02146

Nancy Schiffrin
(617) 566-4020

As a classroom teacher, Nancy Schiffrin realized music was a key to teaching cognitive skills as well as a happy sharing experience for children. To help children obtain these skills, Ms. Schiffrin has created a delightful musical program to present in classrooms which offers children a visually exciting participatory experience. Her program includes the use of the "Proppets"- a combination of puppets and props which are instrumental in helping children master cognitive skills.

Traveling Programs:

This entertaining musical program is available for presentation in the classroom. Children are also taught the use of recycled materials.

For teachers, there are workshops run by Ms. Schiffrin illustrating how to make and use simple puppets in the classroom with music. There is a similar workshop with rhythm instruments.

An additional music workshop illustrates how music is used in teaching cognitive skills through visual aids. The workshop also includes many materials for the classroom teacher who wants songs with motions, finger plays, chants, simple folk dances and party songs.

Arrangement:

Please call Ms. Schiffrin for more information about workshops and fees. Resume and references are available upon request.

Shakespeare and Co.



539 Tremont St.
Boston, MA 02116

Tom Roulston, Jackie Brooks,
or Susan Gasset
(617) 266-2503

Shakespeare and Co. is a theater education corporation associated with the Boston Center for the Arts. The company performs a variety of shows from Winnie the Pooh to Shakespearean plays at schools and community centers throughout the New England area. All programs produced by Shakespeare and Co. are tailored to meet the needs of the sponsoring organization.

Programs:

Shakespeare and Co. makes available to students acting classes designed to help individuals discover their own creativity and find new ways of self-expression. These classes are offered on beginning, intermediate and advanced levels. Teachers may also take creative drama classes.

Traveling Programs:

Shakespeare and Co. has special in-school performance programs for junior high and high school students and a separate program for elementary school children. Plays featured for older students are: Shakespeare Mirror, The Bald Soprano, and The American Dream. The children's theater program recreates famous storybook and cartoon characters like: Snoopy, Curious George and Winnie the Pooh.

Every January, for one week, the company performs the above mentioned plays at The Massachusetts College of Art on Brookline Ave., Boston.

The most popular program has been "The Day in Residence;" the company offers any variety of in-school performances, creative drama workshops, lecture/demonstrations, and teacher training workshops.

Arrangement:

Fees for shows depend on the number of actors involved in the performance. A single performance with two actors is \$175 while a single performance with the full company (8 players) is \$400. The Day in Residence program is only \$75 above the cost of a single performance.

Stage One Theatre Lab



Boston Center for the Arts
551 Tremont St.
Boston, MA 02116

Jim Cavanagh
(617) 426-8492

The Stage One Theatre Lab is considered Boston's leading experimental theater company. The goal of the company is to train the actor in the more advanced and complicated techniques in theater.

The company has received two awards from the New England Conference for Excellence in Theatre and from the Mayor's Office of Cultural Affairs.

Presently, the lab is working on a new experimental program with deaf people in order to develop a theater of sign.

Programs:

The Stage One Theatre Lab gives special children's programs during the week with advance notice. The children's repertoire includes: Litter, the story of the trials and tribulations of a piece of litter; The Mean Old Man, the story of a man learning to be kind to animals; and The Valiant Potter, the story of a man who develops courage.

With advance notice, workshops are offered on themes in literature and on moments from American history.

Traveling Programs:

The company works with 636 magnet programs in the schools to teach the fundamentals of acting to children.

Arrangement:

Each performance is \$1.50 per person for groups of 30 or more. Special prices are available for students from lower-income families.

Theatre Experiment Laboratory



c/o 61 North Gate Park
West Newton, MA 02165

William Thrasher
(617) 965-0783

Theatre Experiment Laboratory is a professional performance ensemble that works with its ensemble member's acting and directing skills. Each season the company performs new works or plays that are rarely seen.

Programs: Each year, the laboratory presents two major productions at the Boston Center for the Arts in the evenings on Thursday, Friday and Saturday.

Traveling Programs: The laboratory ensemble will come to a classroom for either teaching assistance or to give a performance. Each program varies according to classroom needs and the ensemble is flexible in the acting training or performances they offer students. Past classroom projects have featured scenes from Shakespeare which involve the audience, or working with students on improvisational techniques.

Arrangement: There are reduced rates for groups of ten or more, or classroom groups for any evening performances. Classroom fees are negotiable depending on the number of children and the length of time involved.

III. Cultural Institutions



ArtiCulture, Inc.

67 Winthrop St.
Cambridge, MA 02138

Michelle Satter
(617) 547-2541

ArtiCulture is a non-profit arts planning and production group which functions on many levels to provide a multiplicity of arts services to organizations, schools, and communities. During the summer, ArtiCulture produces 45 summer events to expose Cambridge citizens to performing groups like the Boston Ballet, the Pocket Mime Theatre and Mandala.

Hours: 9am - 5pm Monday - Friday

Traveling Programs: ArtiCulture can arrange a wide variety of performing arts performances, special events, and workshops to meet the needs of classes and school assemblies. In addition, it can provide special workshops and after-school programs. ArtiCulture has developed an expressive program to enrich and expand the lives of handicapped children through music, art, dance and drama.

Arrangement: Fees are worked out on an individual basis. Call ArtiCulture for more information.

Boston Center for the Arts



539 Tremont St.
Boston, MA 02116

BCA Gallery
(617) 426-7700

The Boston Center for the Arts is a complex of eight buildings housing visual and performing arts. Some 60 individual and 25 arts groups use the studio, office and rehearsal facilities at the center. The keystone of the center is the Cyclorama building, a national landmark which serves as a large exhibition hall.

Hours: Gallery hours: 11am - 4pm Tuesday - Friday

Programs: Several resident groups at the center offer tickets to school groups at reduced or no rates. These groups include: Boston Ballet, Associated Artists Opera Company, Stage One and The Theatre Workshop. At the Cyclorama, there are frequently changing exhibitions of prints, tapestries, paintings, plus periodic concerts and plays.

There is also a 230 seat Cyclorama theater where many Boston based performing arts groups perform.

Arrangement: For information about a performing group's schedule, it is best to contact each specific group. Call to arrange a tour of the Boston Center for the Arts or to view an exhibition at the Cyclorama. For information about events at the Cyclorama or at the Cyclorama theater, call (617) 426-5000.

Helpful Hints: Directions by MBTA: The closest stops by the BCA are Copley (green line) and Dover (orange line). You can also take bus #43 from the Park St. Station which stops in front of the center.

The Bostonian Society



Old State House, 206 Washington St.
Boston, MA 02109

Donald Cann
(617) 523-7033

The Bostonian Society, located in the Old State House, contains a collection of prints, paintings and artifacts which explain the history of Boston. The headquarters for the Bostonian Society also played a pivotal role in this city's history during the Revolutionary War. Boston citizens first heard the Declaration of Independence read from the balcony of the Old State House.

Hours: 9:30am - 5pm Monday - Friday

Programs: School groups who visit the Old State House can look at the many self-explanatory exhibits which trace the entire history of Boston from 1630 to the present. Of interest to classroom studies are the maritime exhibits which explain the growth of Boston as a seaport, and "Exhibition of Life at Sea" showing the navigation instruments used by 19th century sailors.

Arrangement: School groups are limited to 40 students and chaperones are required for groups of younger students.

Brookline Youth Concerts



1341 Beacon St.
Brookline, MA 02146

Thelma Goldberg
(617) 734-6426

Twenty-six year old Brookline Youth Concerts is a non-profit volunteer educational organization. The late Harry Dubbs, a Boston Symphony first violinist and his wife Marion, founded this organization because they wanted to enrich the cultural life of young children. Since its inception, many thousands of Brookline children have had the benefit of seeing performances by members of the Boston Symphony Orchestra, Boston Ballet, Boston Conservatory Dance Company and the Elma Lewis Dance Company.

Programs: Three concerts are held annually for children in grades K-6 at the Roberts auditorium at the Brookline High School. Each program is an hour long and is specially geared for a younger audience.

Arrangement: Prices for the series of three concerts are: \$2.50 for children and \$5.00 for adults. Single tickets for children are \$1.50 and \$2.50 for adults. All seats are unreserved except with advance notice by groups consisting of ten or more students.

Cambridge School of Ballet



15 J.R. Sellars St.
Cambridge, MA 02139

Gerald Schneider,
administrative director
(617) 864-1557

The Cambridge School of Ballet, a non-profit educational corporation founded in 1954, offers an intensive and consecutive curriculum for both professional and non-professional dance students. The school maintains a scholarship program which assists many needy talented young students to maintain the requirements demanded of serious training, and a student dance repertory company which is essential to the artistic development of the professional student.

Hours: Office hours 11:30 - 7:30 in the evening,
class 12:00 - 7:30 Monday - Friday

Programs: Primary school classes, grades 2-5, are welcome to observe classes in session at the ballet school. While visiting, classes may see a dance demonstration along with a performance by the school's repertory company.

Classes of instruction are available in both children and adult divisions. All classes in the school are in ballet technique and point. Maximum enrollment in each class is 25.

Traveling Program: The Cambridge Ballet Theatre (the school's repertory dance company) is available for performances and demonstrations in secondary schools in the Greater Boston area. The ensemble's dance repertory is created especially for the school by professional choreographers.

Arrangement: Class fees vary according to the division and frequency of instruction. Contact the school for a catalogue or address inquiries to the school secretary, Jeff Miller.

The in-school program fee is made through individual arrangement.

Community Music Center of Boston



48 Warren Ave.
Boston, MA 02116

Joyce Ironf
(617) 482-7494

The Community Music Center of Boston resulted from the merger of two settlement music houses, The South End Music Center and the Boston Community Music Center. Today, the center offers South End citizens of all ages high standards of music education taught in an atmosphere of understanding and friendship.

Programs:

School groups are invited to come to the center to see the facilities and watch the student activities. (Classes may come to watch student recitals and the concert series featuring faculty and guest artists.) The school mainly serves its registered students by programming classes, workshops and private instruction in piano, instrumental ensemble, and vocal coaching. For special needs children, musical therapy is offered.

A library is also provided by the center.

Arrangement:

All classes listed in the brochure are available to enrolled students. Fees are based on a sliding tuition scale based on the applicant's financial resources. Call for information about class rates, financial assistance and tours.

Concord Art Association



15 Lexington Rd., Rt. 2A
Concord, MA 01742

Frances Mellen, curator
(617) 369-2578

The Concord Art Association was founded in 1922 to establish and maintain an art museum for the encouragement, promotion and advancement of art. The association has on display many fine works of art by famous Americans like Whistler, Copley and Sully. The building housing these works dates back to 1720 and at one time served as a stop on the famed underground railroad.

Hours: 11am - 4:30pm Tuesday - Friday

Programs: Students are invited to view the galleries changing exhibits and the historical house. Past monthly exhibits have presented works in painting, sculpture, crafts, quilts, textile and jewelry. In May, the association sponsors an exhibit entitled "Arts Under Twenty," which displays different works created by art students from Concord and Carlisle High Schools.

Arrangement: Children under 14 are admitted free, while adult non-members are charged 50¢. Classes may visit during gallery hours by prior arrangement. Teachers may call the association to put their names on the monthly mailing list of upcoming events.

Dance Free, Inc.



536 Mass. Ave.
Cambridge, MA 02139

Allison Binder
(617) 491-4195

Dance Free which began in 1968 brings together dancers and non-dancers to explore creative expression by testing different styles of dance and movement. Many programs are offered at colleges, high schools and even in housing projects for the elderly. Each program's goal is designed for specific age groups, for the participants to enjoy the well-being of body, mind, and spirit in a natural and positive way.

Programs: Dance Free programs, held on Wednesday and Saturday nights, invite participants to share in a multi-media dance celebration. Each program allows the participants to explore self-expression by themselves, with partners and in groups.

Traveling Programs: Dance Free will come to your classroom and create programs which integrate the arts with academics. There are also workshops available for students and teachers in creative movement and creative expression.

Arrangement: Fees are varied and flexible. Call to arrange a specific program.

The Learning Guild



Boston Center for the Arts
551 Tremont St.
Boston, MA 02116

Brayton Shanley
(617) 426-0101

The Learning Guild, Inc. is a non-profit education organization designed to invigorate and enrich the education process for teachers and students. A talented staff of instructors expose students to forms of expression available in the arts and humanities and help teachers develop new ways of relating to students. For over three years, the Guild has brought this educational experience to nursing homes, office workers, housing projects, hospitals, drug rehabilitation centers and schools.

Hours: 9am - 5pm Monday - Friday

Traveling Programs: The Learning Guild's assembly programs last approximately 45 minutes and students are guided in learning how to discover their own creative potential. Each program includes audience participation and combines a careful blend of education and entertainment. The three assembly programs are:

- (1) Artworks: With the use of slides and film, children are introduced to different art concepts, different ethnic painters and an historical perspective of art. A film voyage to an arts collective will highlight the assembly.
- (2) Rhythm: This program examines those individuals and cultures that have made significant contributions to the development of music and dance in America. Music and dance forms from Africa, England and early America are also discussed.
- (3) Stage: A "Guild" performer will introduce this program with a lively monologue. A multi-media program follows with a survey of stages all over New England. A live mime piece and audience participation exercises highlight this program.

Arrangement: The fee for each of the assembly programs is \$125. For an additional program on the same day, the fee is \$100.

Fees for workshops vary according to location.

Elma Lewis School of Fine Arts



National Center of Afro-American Artists
122 Elm Hill Ave.
Roxbury, MA 02121

Betty Hillman
(617) 442-8820

The Elma Lewis School of Fine Arts, a teaching facility within the NCAA, has attempted to meet the social, cultural and artistic needs of Boston residents since 1950. The school's educational philosophy stresses the development of the entire person, aesthetically, spiritually and educationally. The comprehensive arts program offered by the Elma Lewis School is adaptable to classroom curriculum.

Programs:

The Elma Lewis School offers a wide range of programs in the fine arts. The following is a sampling of some of the programs:

Voice of Black Persuasion: A vocal ensemble performs selections of African, jazz, popular, blues and classical music.

African Heritage Ensemble: This group's program features demonstrations of various aspects of ancient African cultural activities including dance and musical instruments.

Children's Concerts: The music of Black composers is presented through a unique combination of the visual arts, the spoken word and music.

Special Music Workshops: These classes are available throughout the year for students and teachers.

Arrangement:

No fees are necessary for a visit to the school. Please call to make a tour reservation.

The suggested group size when visiting the center is 15 to 20 people.

Helpful Hints:

Directions by MBTA: Take the orange line to Egleston Station. Transfer to Mattapan Square, City Line bus to Elm Hill Ave. and Seaver St.

Massachusetts Horticultural Society



300 Massachusetts Ave.
Boston, MA 02115

Margaret Shean-Ris
(617) 536-9280

The Massachusetts Horticultural Society was incorporated in 1829 to advance horticulture and kindred interests. Today the society functions as a resource of horticultural information through a library containing 33,000 volumes, a program of gardening classes, workshops, and a monthly horticultural magazine.

Hours: 9am - 4:30pm Monday - Friday

Programs: Every March, the Horticultural Society sponsors "The New England Spring Garden and Flower Show" at the Commonwealth Armory. On display are many fully landscaped gardens and exhibits of indoor and outdoor plants.

Classes are available for adults on all aspects of gardening. Courses include: garden photography, vegetable gardening and house plants.

Traveling Programs: The "Plantmobile" is prepared to visit classrooms to present any program of the teacher's choosing. Students can see a puppet show entitled, "The Plant Doctor and Jack's Beanstalk," or see a demonstration of seed planting. Most programs include workshops where students have hands-on experience with growing a plant.

Arrangement: The "Plantmobile" is \$32 for the first hour, \$50 for two hours, and \$25 for each additional hour. There is no travel expense for schools within a 30 mile radius of Boston, otherwise, it is 15¢ a mile.

Mayor's Office of Cultural Affairs



Boston City Hall
Boston, MA 02201

Raffael De Gruttola, project director
Bilingual Theatre Arts Program
(617) 725-3008

The Mayor's Office of Cultural Affairs originated in 1970 to provide Bostonians with cultural activities throughout the year in addition to Summerthing programs. This office also runs Festival Bostonian, Neighborhood Arts Program and Theatre Arts in Education; all devoted to make the arts more accessible to Bostonians.

Hours: 9am - 5pm Monday - Friday

Programs: The Mayor's Office of Cultural Affairs operates the Bilingual Theatre Arts in Education Program funded by ESEA Title VII. This program is run in 16 schools in Boston at the middle and high school levels. For teachers, there are staff development workshops in multi-cultural theatre in the spring. Students involved in this program receive regular instruction in theater arts as a part of their school curriculum.

At the Boston City Hall Plaza there are outdoor performances during the fair weather months during the day. Past concerts have featured: the Boston Esplanade Symphony, Wednesday noon-time jazz concerts, Greek dances and a jazz quintet.

Arrangement: Call for more information about the bilingual program. Theater presentations are available for bookings between 11/15/76 - 6/1/77. Consult your newspaper for announcements about plaza concerts.

Performing Artists Associates of New England



23 Kenwood St.
Brookline, MA 02146

Joan Lettvin, program coordinator
(617) 277-4535

Performing Artists Associates of New England is a non-profit artist-sponsor-management collaborative which arranges for artists of high caliber to perform at schools, libraries and museums. The service also arranges for in-school residencies by experienced young artists who use their musical expertise to create stimulating and professional educational programs.

Hours: 9am - 5pm Monday - Friday

Programs: Many of the musical programs designed by paa for those schools, libraries and museums encourage the establishment of an on-going relationship with the artist. They include having the artist meet with classes, teach one or more students, hold open rehearsals, give a pre-concert demonstration and discussion, and run instrumental clinics. Some of the highly competent performing groups available through paa are: the Orpheus Woodwind Quintet, Windermere Brass Quintet, and the Stallman-Allen Flute-Harp Duo.

Arrangement: Standard fees are \$155 for a single concert by a soloist and \$275 for two concerts by a soloist. Fees increase depending on the number of performers and concerts. These fee schedules are available on request.

Society of Arts and Crafts



175 Newbury St.
Boston, MA 02116

Laura Miller
(617) 266-1810

The Society of Arts and Crafts is the oldest national crafts organization in the United States. An enterprising young printer founded the society in 1897 to develop and encourage high standards in the handcrafts. The society continues this tradition by presenting superior works of art in its spacious gallery and by providing various craft-oriented services to the public and craftspeople.

Hours: 10am - 5pm Tuesday - Friday

Programs: There are tours for small groups of children accompanied by one adult per six children. Exhibitions which change monthly have featured original works in wood, fabric, silver, pewter, and glass. Classes may also observe the society's slide collections and books.

Arrangement: The society requests that organizations make reservations in advance.

Theatre Workshop Boston



551 Tremont St.
Boston, MA 02116

Helen Connor
(617) 482-4778

Since its founding in 1966, Theater Workshop Boston has developed new programs in environmental and participatory theater. Theater Workshop Boston has created original ensemble works which break down the traditional actor/audience barriers and explore new expressions of emotional, political and spiritual issues and messages of our times. It develops new forms of actor training to meet the needs of modern theater.

Programs: The Acting Growth Program is a professional acting school designed to encourage each student's artistic growth. Classes are available in yoga, voice technique, improvisation, theater games, scene study, body work and breath. The part-time training program consists of evening and intensive short-term workshops in acting and teacher training.

The Boston Center for the Arts facilities are used by the Theater Workshop for special student participation programs designed to fill the individual needs of any school group.

Traveling Programs: In-school workshop programs fulfill a wide range of educational objectives including the teaching of specific curriculum material through modern dance techniques. Parents and teachers participate in these programs which assist in the social and personal development of children.

Arrangement: Please phone the school to inquire about fees and arrangements.

Yellow Ball Workshop



62 Tarbell Ave.
Lexington, MA 02173

Yvonne Anderson
(617) 862-4283

The Yellow Ball Workshop sponsors classes to teach students eight years old to adults the rudimentary skills of film animation. Films made in the Yellow Ball Workshop are shown frequently on national television and have won about 100 awards in international film festivals.

Hours: By appointment only

Programs: A brochure is available listing all films available for rent or purchase. Small groups of not more than 12 can attend one two week class at the Yellow Ball Workshop. Two week workshops cover one of the following animation techniques: artwork, story, animation, camera-work, editing and sound. One day and two hour workshops are available which cover one or more aspects of this film process.

Traveling Programs: Ms. Anderson, director of the workshop, rents animated films to schools or visits the school herself to present film programs.

Arrangement: Call to make arrangements. Fees depend on the type of workshop and the number of students.

Young Audiences of Massachusetts



74 Joy St.
Boston, MA 02114

Marjorie Butler
(617) 742-8520

For more than 14 years, Young Audiences of Massachusetts has brought live music and dance programs by professional ensembles to schools. All programs are geared for active audience participation while at the same time providing a meaningful, creative experience for students.

Hours: 9am - 4pm Monday - Friday

Traveling Programs: Young Audiences is currently offering performances by vocal and string quartets, woodwind and brass quintets, an early music consort, an opera group, a modern dance company and a Spanish dance company. An individual school or a group of schools may arrange for one of the following programs:

- (1) Standard Concerts - These participatory concerts involve children in the areas of music making and dance. The presentations are adapted to the age level of the audience; grades 1-3, 4-6, junior and senior high school.
- (2) Project "In-Depth" - Children watch an ensemble performance and attend a series of workshops beforehand which demonstrate the ensemble's pre-performance preparation.
- (3) Other Programs - Young Audience also offers instrumental clinics, workshops and music residencies.

Arrangement: The fees vary according to the nature of the performance. Standard concerts are \$155 for a single concert and \$275 for two concerts. Project "In-Depth" is \$60 for each observance of a rehearsal, plus the fee for the ensemble concert.

Helpful Hints: Depending on funds, Young Audiences has a series of fliers for school districts seeking to establish an arts program.

IV. Community and Private Schools



Berklee College of Music

1140 Boylston St.
Boston, MA 02215

see Arrangement section
(617) 266-1400

The Berklee College of Music founded in 1945, offers college level courses in jazz, commercial, pop, and classical music. The school's 2,500 full-time students are trained for careers as instrumentalists, arrangers, educators and composers by a faculty which consists of many working professional musicians. In addition, Berklee also responds to the needs of the surrounding community by frequently performing American music at schools, hospitals, and nursing homes.

Programs:

On Saturdays, 150 Boston high school students receive a free, well-rounded education in the fundamentals of music. The participants in the program receive instruction in theory, form and ear analysis training. For those students for whom individual instruction is warranted, private lessons are available in most instruments.

Traveling
Programs:

The Berklee College runs a community service ensemble program which brings music to many school children in the Greater Boston area. The ensemble provides a versatile program exploring different motifs of American music.

Arrangement:

To inquire about the Saturday program for high school students, contact Don Bellmore. If you would like to have the performing ensemble entertain at your assembly, call Herman Jackson. Fees for the ensemble program are 20% off the program cost.

Brookline Arts Center



86 Monmouth St.
Brookline, MA 02146

Marilyn Berliner, director or
Lee Cooke, program director
(617) 566-5715

When the Brookline Arts Center first opened, it offered children's art classes in the basement of a private home. Since then, it has grown in concept, space and membership and now offers art instruction for all age groups. The center's teaching philosophy concentrates on developing an individual's creative potential and in encouraging the student to explore various media techniques.

Programs:

The center sponsors one and two day workshops which may supplement a student's arts and crafts experience. These workshops are designed in cooperation with the teacher to meet the particular needs of the class.

The arts center also runs a regular schedule of classes concentrating on the visual and performing arts. Workshops are also held after school or on weekends to help teachers expand their abilities in art-related topics in the classroom.

Teachers are requested to send in referrals of students who can benefit in a concentrated and expanded arts instruction program. There are some scholarships available for this.

Traveling Programs:

There are in-school programs individually designed to enrich a class's arts experience. These programs also enable students to have exposure to and interaction with professional artists. The classroom activities may entail anything in the visual or performing arts from mural creation to self-expression through dramatic means.

Arrangement:

Call for more information about classes and special programs. Rates for the special programs are based on the number of students, length of program, traveling distance and amount of materials required.

Helpful Hints:

A group of ten or more students is necessary for a special program to be arranged. When attending classes at the center, wear comfortable and washable clothing. Directions by MBTA: Take the green line, Beacon St. to the St. Mary's stop, or, the green line, Riverside, to the Fenway or Longwood stops. The school is within easy walking distance.

Cambridge Art Center, Inc.



39 Newton Court
Cambridge, MA 02139

Marcia Rhodes, director
(617) 864-3840

The Cambridge Art Center works with children and adults in the Greater Boston area with priority given to its own low income community. Traditionally, the art center has taught art classes as outlets for the expression of fears and pressures of life in housing projects. This approach makes the art center more than a place to learn technique, it is also socially oriented since it offers relationships through the medium of art.

Hours: 9am - 6pm Monday - Friday

Programs: The art center provides equipment and skills to groups of children or individuals in such areas as ceramics, photography, leather, movement, music and theater. For teachers, there are staff training workshops to explore the arts as a tool for learning.

The facilities at the art center are open for a fee to groups who require them.

Presently children at the art center are building their own museum which is part of an art history program. This museum will not offer the constraints of other museums, so children who visit may handle and play with the exhibits on display.

Arrangement: Call the center for information on fees for classes, the availability of classes, and the children's museum.

Clay Workshop



8 Hartford St.
Newton Highlands, MA

Nancy Freeman
861-1161 or 332-3442

The Clay Workshop started eight years ago and emphasizes practice in pottery-making between lessons. Classes are small enabling students to receive individual attention.

Programs:

Demonstrations of this ancient craft are available in the workshop studios. Students may watch all the steps in pottery-making from wedging clay to glazing the finished product.

Eight week classes which meet three hours a week for instruction and twelve hours a week for practice are available to students and teachers.

Traveling Programs:

Nancy Freeman will take her pottery wheel to schools to demonstrate the art of throwing to different size groups for any amount of time.

Arrangement:

Demonstrations in the studio are open to groups not exceeding 20 students. Two hours should be set aside for visits if students plan to experiment with clay.

Call the workshop for more information regarding fees for classes since they will vary depending on whether it is a children's or adult's program. The fee for in-school programs is negotiable based on the class size and the length of the demonstration.

Helpful Hints:

Directions by MBTA: Take the Riverside green line to the Newton Highlands stop. The studio is within walking distance from the stop.

Experimental Etching Studio



29 Stanhope St.
Boston, MA 02116

Deborah Cornell or Gretchen Evert
262-4612

The Experimental Etching Studio founded in 1970 is both a workshop for artists to pursue their work in printmaking and a place for interested people to learn about etching. The studio offers to both professionals and to class groups special demonstrations and workshops. Just recently, the studio has expanded its printmaking facilities to include lithography.

Programs: Demonstrations are available in basic etching, engraving, printing, color and lithography. Classes are also available in many of these areas. Studios are available for rent for teachers or students with experience.

Arrangement: High school groups of no more than 15 may visit the studios for a demonstration. The fee is \$30 an hour and must be made two weeks in advance.

Kodaly Musical Training Institute



525 Worcester St.
Wellesley, MA 02181

Annette B. Miller
(617) 235-0159

The Kodaly concept of musical training uses the voice, which is an "instrument" free and accessible to all children, to teach musical literacy in the schools. Part songs and games are started in the first grades, leading to musical dictation, rhythmic patterns, improvisation and sight-singing by grade four.

The purpose of the Kodaly Musical Training Institute is to adapt the Kodaly method to the United States by training American teachers and developing research into the effects of this teaching method on children.

Hours: 9am - 5pm Monday - Friday

Programs: One and two year masters degree teacher training programs in the Kodaly method are available for interested teachers at the institute. There are also evening extension courses for classroom teachers (four graduate credits per semester) at both the institute and at Boston University.

Traveling Programs: The institute can help a school or a school system to set up a program in Kodaly music. A carefully developed sequential curriculum uses selected folk songs of varied American ethnic heritages to teach the fundamentals of music.

Kodaly Institute staff members will come to a school to give on-site workshops, coaching or consultation for teachers.

Mudflat



196 Broadway
Cambridge, MA 02139

Harvey Schorr or William Troxell
354-9626

Mudflat is devoted exclusively to the development of craft skills in ceramics. Mudflat operates in a studio with 20 wheels, where many classes are taught the intricacies of working with clay.

Hours: 10am - 10pm Monday - Friday

Programs: Demonstrations of wheel building and handbuilding of clay are available to small groups. Programs are worked out with the teacher in advance.

Classes are offered for high school students and adults in wheeling, handbuilding, and assorted technical courses in glaze chemistry, kiln design, wheel design and master crafts workshops.

Ten scholarships are open for high school students chosen by application and references from their high school art teacher. Scholarship students, depending on their skills and interests, are allowed to take one course at Mudflat.

Arrangement: Call at least two weeks in advance to arrange a program. All fees for a class visit are negotiable and one adult must accompany every five students. Write for further information.

Helpful Hints: Directions by MBTA: Take the Red line to Kendall; the school is located close to the stop. Groups are also advised to wear old clothing when visiting the ceramic studios.

Perkins School for the Blind



175 North Beacon St.
Watertown, MA 02172

See Arrangement section
(617) 491-0187

Perkins School for the Blind is a residential and day school providing educational and instructional services for blind and partially seeing children in grades K-12. On the job training is provided both on campus and in neighboring factories in such areas as piano technology, X-ray laboratory, child care and clerical work. The school is a valuable resource to show how the blind can function in daily life.

Hours: 9am - 12pm, 1 - 2:30pm Monday - Friday

Programs: Groups of fifteen junior or high school students are invited to tour the school and campus. Students are also allowed to use the reference library-the world's largest collection of printed materials about the non-medical aspects of blindness. There is also a museum at the institute explaining the history of the education of the blind.

Arrangement: Contact Judy Perron for tours of the school. To arrange for use of the library, contact Kenneth Stuckey ext. 233.

Project, Inc.



141 Huron Ave.
Cambridge, MA 02138

Sandy Schafer
(617) 491-0187

A group of parents organized Project Inc. in 1964 to supplement their children's art education. The teaching staff helps students perceive and communicate through visual language. The philosophy is still at work at Project which has expanded to include small group workshops for adults as well as for children. In classes, students receive maximum individual attention and optimum use of the photography lab and the ceramic studio.

Hours: 10am - 5pm Monday - Friday

Programs: Ten week classes are available for students and teachers in art, photography, and ceramics. Classes are limited to 12 students per class.

Project also sponsors special adult art weekends for intensive instruction in facts and techniques pertaining to art and photography. There are also annual teacher training workshops designed to help teachers develop arts curricula in the classroom.

On Monday and Friday nights there is a free lecture series where well-known ceramists and photographers explain the different techniques in their field.

Traveling Programs: Project will arrange for art, ceramic and photography courses for institutions which don't have facilities or teachers qualified in those areas. Puppet shows and other occasional special events are available for all ages.

Arrangement: Fees vary according to the program or class. Contact Project to obtain more information or a brochure of classes.

V. Ticket Services



Arts Ticket Service

73 Tremont St.
Boston, MA 02108

Jane Walter or Marcia O'Dea
(617) 742-6600

The Arts Ticket Service offers to high school students, senior citizens, union members and technical/clerical workers one dollar admission to over 50 non-profit performing groups in the Greater Boston area. ATS/Boston is funded in part by the Massachusetts Council on the Arts and Humanities and the National Endowment for the Arts.

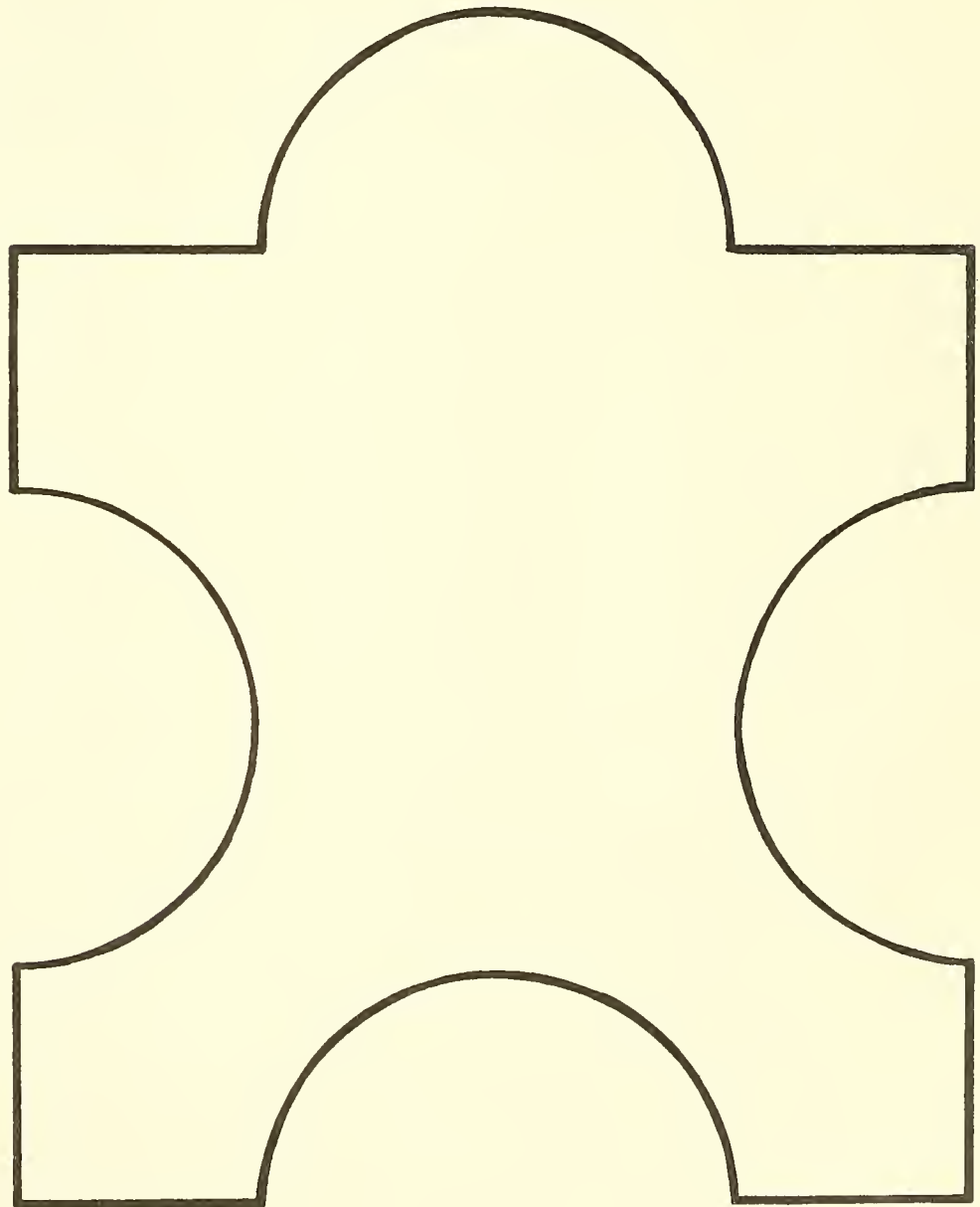
Programs:

Some of the performances high school students can attend are by some of Boston's finest dance, theatre and music companies including: Opera Co. of Boston, Boston Ballet, Shakespeare and Co., and The Cambridge Ensemble and many more. Students may purchase a set of admission vouchers which are good as a full price admission to attend performances by these groups. Each voucher costs \$1.00 and is good for a period of six months from the date of purchase.

Arrangement:

All ATS/Boston members receive a free monthly calendar of performing groups accepting vouchers. To order a set of vouchers, contact the ATS/Boston office.

Northeast/Central Region



I. Places to Visit



Birthplace of John Greenleaf Whittier

305 Whittier Rd.
Haverhill, MA 01830

Doreen Perley
(617) 373-3979

The poet John Greenleaf Whittier wrote many famous poems about the countryside around the house where he lived. The trustees of the homestead have worked hard to maintain the house and the countryside so readers of Whittier's poetry will recognize the many scenes described in his writing.

Hours: 10am - 5 pm Tuesday - Friday

Programs: Tours are available of the house and the grounds. Special items of interest which are shown in relation to Whittier's poetry include: the large fireplace in the kitchen, the old barn and the doorstone where the "barefoot boy" ate his bowl of milk and porridge. On the grounds is the gravesite of Whittier's great grandfather who built the homestead in 1668.

Arrangement: School groups are not charged per person, but are asked to make a contribution. Reservations are required.

Essex Institute, Museum, Library, Period Houses



132 Essex St.
Salem, MA 01970

Phyllis Shutzer
(617) 744-3390

Essex Institute is composed of a research library named in honor of James Duncan Phillips, a historical museum, five period houses, toy and doll houses and the Louise DuPont Crowninshield gardens. This institute provides visitors with examples of architecture, and tools illustrating 350 years of the history of Essex County people.

Hours: Museum 9am - 4:30pm Tuesday - Friday,
Period Houses 10am - 4pm Tuesday - Friday
Some of the period houses are closed for the winter.

Programs: Before showing children around the museum or the period houses, the institute offers an introductory slide show in the auditorium. Classes have the option of seeing authentic period houses including the Gardner-Pingree House, the Pierce-Nichols House and the Assembly House or of visiting the museum which contains military artifacts, period rooms, costumes, clocks, pewter and carved ivory.

Also available for classes are various lectures such as: "A Photographic Journey of Old Salem," "Salem in the 90's" and "Two Hundred Years Ago in Salem." Students may also use the library as a valuable source for research on the past history of Essex County. Small groups may also have talks or demonstrations of bicentennial activities.

Traveling Programs: A lecturer will go into the schools to talk about Essex history and show a ten minute slide-tape show.

Arrangement: Appointments are required in advance. Group rates for classes are 25¢ for children and 75¢ for adults to go to each site at the institute. Combination tickets are available.

Hammond Castle



Hesperus Ave.
Gloucester, MA 01930

Susan Shosner
(617) 293-2080

Hammond Museum resembles a Medieval castle designed to complement the many ancient Roman, Medieval and Renaissance objects on display. The late John Hays Hammond, Jr., builder of the museum, also designed a 8,000 pipe organ, the largest privately owned instrument of its kind and The Great Hall where the organ is situated.

Hours: 10am - 3pm Tuesday - Friday Closed during Jan.

Programs: Guided tours are available for groups of students to examine the rare Medieval works. In conjunction with a tour, a teacher may arrange for a 15-20 minute demonstration of the organ.

Throughout the year, the castle schedules organ recitals plus other special events.

Arrangement: Group rates are available for classes with a minimum of 25 students. Fees for groups are \$1.50 for adults and 75¢ for children under 12.

Please write to the museum to obtain a listing of special music and performing arts events.

Helpful Hints: Teachers after making the necessary arrangements are allowed a free preliminary tour before bringing their classes.

Hassanamisco Reservation



Nipmnc-Hassanamisco Tribal Council
Grafton, MA 01519

Zara M. CiscoeBrough
(617) 745-1876

The Hassanamisco Reservation is the third smallest Indian reservation in the United States. The Algonquin Nation inhabited the Northeastern section of the United States where the Nipmuck Tribe of Central Massachusetts lived. One of the Nipmuck Bands was the Hassanamisco of Grafton. The goals at the reservation are to preserve this historic spot and to portray the Eastern American Indians in their natural habitat.

Hours: School programs last from May 1st - October 1st.

Programs: A class may spend a day at the reservation which lasts from 10:30am - 2:30pm. The day includes an orientation session where students are given a history of the area. Afterwards the class goes on a tour of the Longhouse Museum which is a replica of the Printer/Cisco Longhouse built in the 1500's. Inside the museum are life-size Indian figures and displays of Indian crafts and artifacts.

The day concludes with a discussion on either Indian dance or music. If teachers are interested, they may arrange to have their class eat an Indian buffet lunch at the reservation.

For classes interested in trying primitive camping, the reservation provides an outdoor spring water pump, outdoor latrines, and wood for campfires. Students bring camping equipment and food.

Students may do research in the Common room and the Indian/Colonial Research Library. Catalog files presently contain data on 200 Indian tribes. Workshops for teachers and students are also available.

Traveling Programs: In-school lectures are available on many subjects. A lecture may include an exhibit or music.

Arrangement: Group rates for field trips are 75¢ for adults and 35¢ for children. Camping fees are \$1 per night for adults and 50¢ per night for students. The minimum fee for the traveling program is \$25 and up. Call for more information.

The John Woodman Higgins Armory Museum



100 Barber Ave.
Worcester, MA 01606

Reservation Desk
(617) 853-6015

The John Woodman Higgins Armory Museum, established in 1931, contains exhibits of arms, armor and related artifacts from Medieval and Renaissance periods up to the 19th century. The exhibits are appropriately housed in a replica of an early Gothic hall.

Hours: 9am - 4 pm Tuesday - Friday.

Programs: School groups upon arrival are given an audio-visual orientation of the background of the museum and the history of arms and armor. Afterwards, students can study at their leisure the museum's exhibits on: arms, armor, weapons, stained glass and art.

Arrangement: The cost of a museum visit is 25¢ per student; teachers and chaperones are free.

House of the Seven Gables



54 Turner St.
Salem, MA 01970

Carolyn T. Gardner
(617) 744-0991

This is the house originally made famous by Nathaniel Hawthorne's novel of the same name. Captain John Turner built the house in 1668 and it was later restored in 1910.

Proceeds from admission fees support educational and recreational programs sponsored by The House of Seven Gables Settlement Association.

Hours: 10am - 4:30pm Monday - Friday

Programs: Tours are available for students to see the house which is furnished with artifacts dating back to the 17th century up to the 19th century. Tour guides divide classes into groups of eleven with one accompanying adult and show the classes the six rooms plus the famous secret staircase. On all tours, students are shown items in the house relating to Hawthorne's novel.

Arrangement: Reservations must be made in advance and confirmed for no more than fifty students at a time. If a school arrives in more than one bus, arrangements are made to book the second bus one hour later if possible.

Merrimack Valley Textile Museum



800 Massachusetts Avenue
North Andover, MA 01845

Betsy Bahr
(617) 686-0191

The Merrimack Valley Textile Museum started in 1960 to show the technological developments in the textile industry from the time of the Colonial handcraft techniques to the mills of the industrialized era. While the permanent exhibit concentrates entirely on showing the stages in manufacturing wool, the museum also has collections related to cotton, silk, and linen manufacture.

Hours: 9am - 5 pm Monday - Friday

Programs: Student groups visiting the museum are given a tour which consists of demonstrations with the aid of diagrams, pictures, and machines showing the technological progress which revolutionized the textile industry. Mature groups may arrange to see textile and artifacts not on public display.

Traveling Programs: Classroom visits by members of the museum staff allow students to work with some spinning and weaving hand tools. The lecturer will also bring films illustrating power-driven textile machinery and a slide presentation explaining the manufacture of woolen cloth from fleece to fabric. Resource materials used in the classroom program may be coordinated with a particular unit of study.

Arrangement: A program reservation is requested at least two weeks in advance of the planned program date. The fee is \$25 for groups of up to thirty-three persons, 75¢ for each additional person. There is a maximum of forty students allowed per tour. Allow one and a half hours for a guided gallery tour with one chaperone* (admitted free) for every ten students.

Classroom visits are \$25 plus a travel expense of 12¢ a mile.

New England Wild Flower Society, Inc.



"Garden In the Woods" Hemenway Rd.
Framingham, MA 01701

Jorie Hunken,
naturalist teacher
(617) 877-6574

The England Wild Flower Society is the only conservation agency in New England which is primarily concerned with the study, propagation and preservation of native New England plants and their habitats. In 1965, the society acquired "Garden in the Woods" in Framingham where on display is one of the largest collections of wild flower species growing in their natural surrounding.

Hours: 8:30am - 4:30pm Monday - Friday April 1st -
Nov. 1st

Programs: Pre-scheduled guided tours are available of the 48 acre outdoor museum. On tours, the guide acts as an interpreter of the ecology of the New England woodland with emphasis on the individual child's sensory awareness of his or her surrounding.

Outdoor classes are provided seasonally throughout the year for adults and children on native plant related topics.

Traveling Programs: Naturalist/teacher Jorie Hunken will teach plant-related subjects in the classroom.

Arrangement: The fees for classes of ten or more students is 75¢ per student and \$1.00 per adult. One chaperone must accompany every five students. The fee for in-school classes varies with the program.

Old Sturbridge Village



Sturbridge, MA 01566

Scheduling Office
(617) 347-3362

Old Sturbridge Village, an outdoor museum representing the Federalist Period, 1790-1840, is a recreated New England town. Among the exhibits are a working historical farm, restored homes including a parsonage, and shops of various trades such as a potter, a copper, and a blacksmith.

Working in the exhibit buildings are costumed interpreters who perform the work processes typical of everyday life in a New England farming community.

Hours: By appointment only

Programs: Over 90,000 students participate every year in the many educational programs offered by Old Sturbridge Village. Among the programs offered are:

- (1) A small group tour is available where children discuss with their guide what life was like 50 years after the Revolution (Federalist Period) in Sturbridge. The program includes a one hour hands-on experience focusing on three themes: family, work, and community.
- (2) Students may also participate in small workshop classes and have the opportunity to act out Federalist period life styles.
- (3) Old Sturbridge Village also sponsors teacher-guided tours. The instructor, aided by pre-guide materials, takes his/her class to study those buildings which fit into the classroom curriculum. Museum guides are available at every building to provide interpretation. Some groups may participate in a one hour hands on studio experience afterwards.

Arrangement: The fees for guided tours are \$1.75 per student and adult. Teacher guided tours are \$1.50 per student and adult. Since most teachers book their tours eight to ten months in advance, it is advised to arrange visits early.

Helpful Hints: Class visits to Old Sturbridge Village usually last three to four hours.

Peabody Museum of Salem



East India Square
Salem, MA 01970

Education Department
(617) 745-1876

The Peabody Museum of Salem has on display the "Natural and Artificial Curiosities" gathered on world-wide expeditions by the East India Maritime Society. The museum's collections cover the following three areas: maritime history, cultures of non-European peoples, and natural history. Exhibits are arranged to demonstrate the social and natural history of coastal New England.

Hours: 9am - 5pm Monday - Friday

Programs: The museum offers three options for viewing its exhibits:

- (1) General tours are given by a museum guide.
- (2) School groups may participate in treasure hunts or view the museum on their own with or without a museum staff guide.
- (3) The museum offers special programs on a broad range of topics for teachers to choose from to coordinate with their classroom studies. These programs cover the areas of science, social studies, math, reading and art. Examples of these special discussions are: American Indians, China trade, amphibians and reptiles, and Japan. These programs include talks illustrated with slides or movies, artifacts and exhibits from the museum.

Teacher workshops are held in the afternoon to show how to use the museum as a teaching tool. Other subjects will be treated on request.

Traveling Programs:

Films and slide shows on the museum's various collections are available for classroom use. The museum representative will speak briefly before presenting each film and then afterwards will show some pertinent artifacts or facsimiles from the museum's collection.

Arrangement:

Advance reservations are required for both museum tours and special programs. Group rate fees are 75¢ for adults and 50¢ for children (grades K-10). For specialized programs or tours, contact the museum's education department. There is no charge for Salem school children at the museum.

For traveling programs, fees are \$10 per hour for Salem schools, \$20 per hour for other schools within a fifteen mile radius of Salem, elsewhere, \$20 per hour plus \$10 extra and 15¢ per mile travel expense. All prices are subject to change without notice.

Salem Maritime National Historic Site



Custom House, Derby St.
Salem, MA 01970

Genevieve R.K. Riley
(617) 744-4323

The Salem Maritime Historic Site is part of the National Park Service under the United States Department of the Interior. Education programs at the site explain Salem's maritime history.

Hours: By appointment only

Programs: There is a one hour program open for students in grades four and up which covers Salem's maritime history during the peak years after the Revolutionary War. Visiting classes may view the exhibits and take part in a program where historic custom service equipment and cargo samples are shown and demonstrated.

Other programs for students include use of the maritime library.

Arrangement: Reservations are on a first-come first serve basis so that a call two weeks ahead of the date of planned visit would be a good idea.

Helpful Hints: Teachers are encouraged to visit the museum before they bring their classes, so that the park ranger may explain the different programs in more detail.

Saugus Ironworks National Historic Site



244 Central St.
Saugus, MA 01906

Louise Gillis
(617) 233-0050

The National Park Service under the United States Department of Interior runs the Saugus Ironworks National Historic Site. The ironworks which started approximately in the mid-1600's was the first successful ironworks in the country. The present site is composed of three buildings where iron was once manufactured, an iron-master house, a furnace, a forge and a rolling and slitting mill.

Hours: 9am - 5pm Monday - Friday

Programs: The following three programs are offered to students:

- (1) A ranger takes the children through the museum to see the exhibits of artifacts found while excavating the site of the original ironworks factory.
- (2) A blacksmith demonstrates to students how different iron articles are made.
- (3) Tours of the three buildings where iron was made are offered.
- (4) Students are taken through the steps of how the workers at the old ironworks used to make iron.

Traveling Programs: Teachers may request, in advance, a film describing the restoration at the ironworks site.

Arrangement: Reservations must be made in advance.

Wenham Historical Association and Museum



132 Main St.
Wenham, MA 01984

Eleanor Thompson, Director
(617) 468-2377

The Wenham Historical Association owns and maintains the 17th century Claflin Richards House which has a special wing containing a famous collection of international dolls and a toy room with exhibits of 19th century toys and games. There is also the Winslow Shoe Shop with a special exhibit on the history of shoemaking.

Hours: By appointment only Monday - Friday

Programs: Student groups may come to the association to see either the Claflin Richards Museum or to participate in a special program depicting colonial life styles.

On the museum tour children may see both the Claflin Richards House and adjacent doll museum as well as any special monthly exhibits.

The association sponsors a special program which vividly recreates colonial life styles. In "The Colonial Household" program, children experiment with the same instruments used by the early settlers for food preparation. Children have a chance to grind corn and spices, churn butter, chop cabbage and peel apples. The students learn how to cook around the fireplace in the Claflin Richards House.

Another opportunity for students to participate in colonial life habits is through the "Working with Wool" program. A slide presentation is first shown and then children card wool, drop spindle spinning, change wool to yarn, and learn dying techniques.

Arrangement: Museum Tour and Doll Collection: Both exhibits are offered all year except for February. Group rate is 50¢ per child; this is available for a maximum group of thirty-five to forty pupils.

Colonial Household: Open to children in the third grades and up. The fee is \$10 per session for groups up to twenty children.

Working with Wool: Available for students in the fourth grade levels and up. Same fee as above. Both special programs are available in October, November, March and April.

Helpful Hints: Children are advised to wear old clothes since they will be sitting on the floor for special education programs.

Worcester Art Museum



55 Salisbury St.
Worcester, MA 01608

Ruth Bernard
(617) 799-4406

The Worcester Art Museum, since its inception in 1896, has played a vital role in the cultural life of central New England. The museum's vast permanent art collection covers the spectrum of 50 centuries of human development. Visitors who go to the museum have their choice of browsing in the Egyptian and Persian Galleries or attending the free public concerts and lectures held annually.

Hours: 10am - 5pm Tuesday - Friday

Programs: General and specialized tours of the galleries are available for all age levels. The museum's tours are designed to supplement and enrich classes studying social studies, art history and humanities. Art classes are available, plus there are free films, concerts and lectures offered throughout the year. Students who have to do research may use the Art Reference Library with over 35,000 art books.

Arrangement: Admission is free to classes with pupils under the age of 14 and their chaperones. Students over 14 are charged a \$1 admission fee. For young children, second grade and under, one chaperone is required for every five children. For older students, one chaperone is required for every ten.

Worcester Science Center



Harrington Way
Worcester, MA 01604

Reservations
(617) 791-9211

The Worcester Science Center, established in 1971, is constantly expanding its facilities to enable children to experience science phenomena in a stimulating and educational environment. The emphasis at the museum is for children to participate and inquire.

Hours: 10am - 5pm Monday - Friday

Programs: The Worcester Science Center offers many major attractions and programs for all grades. The science museum has on display, for example, a number of natural and physical science exhibits. Afterwards, students can visit the Alden Omnisphere for a multi-media recreation of the outer reaches to lowest depths of the ocean.

An alternative to visiting the omnisphere is to attend the special demonstrations and talks given in the museum's two innovative classrooms. All the educational programs cover a wide range of topics to interest students of all ages.

In addition to the indoor exhibits, the Science Center has a number of outdoor animal exhibits designed to fit into the natural landscape. Three endangered species highlight the zoo, plus there are rare and exotic birds. A fun way for classes to see the outdoor grounds, zoo and woodland is on The Explorer Express. This locomotive, a miniature replica of an 1863 train, takes classes on a one and three quarter mile tour of the museum grounds.

Arrangement: Group visits of ten or more students must be made in advance. One chaperone is admitted free for every ten children. Fees are \$1 per child, \$2 per adult. Arrangements for groups to ride the train are made after arrival. Tickets are 50¢ per person and can be purchased at the train station.

II. Performing Groups



Concert Dance Company

12 Highland St.
Natick, MA 01760

Barbara Goldfinger
(617) 969-4096

A group of dancers started the Concert Dance Company in 1971 in order to make dance accessible to audiences of all ages and backgrounds. Since then, the company has expanded to become a repertory modern dance company capable of performing a variety of programs in elementary schools and colleges. At performances, the company presents the works of outstanding American choreographers, ranging from modern classics to the avant-garde.

Hours: Performances by prior arrangement.

Programs: Classes in modern, ballet, jazz and creative dance for children are offered by Concert Dance Company at the Walnut Hill School of Performing Arts, Natick.

Traveling Programs: Five or six dancers are available to perform programs the company calls, "Portable Programs in Dance" suited to all ages of students. Each program is geared to include active audience participation. Some of these programs are:

- (1) Meeting Modern Dance: An introduction to the techniques of modern dance which involves audience members in some improvisation techniques. The program culminates with a performance of several works from the company's repertoire.
- (2) Celebration of the Sun: A joyous tribute to one of life's most invigorating energy sources. Five brilliantly costumed dancers take you on a solar journey to explore the sun in ancient myths, modern science and as the universal symbol of life and happiness.
- (3) Aesop's Fables: A portrayal of the famous animal characters from the fables in mime and dance theater.
- (4) Sound and Motion: A new program developed by the company which will start in January.

A dance program at a school can also include three light dance works plus special workshops in dance after the performance.

Arrangement: In-school performances are negotiable. Call Barbara Goldfinger to arrange a program. For more information about classes call 655-6928.

Theatre Six



85 Crescent St.
Shrewsbury, MA 01545

George Deering
(617) 842-2551
or 752-0549

Theatre Six is a small acting troupe made up predominately of high school students. The company has toured as far west as Anchorage, Alaska and all along the Eastern seaboard states. The members of the company are adept at acting out roles as "patients" for medical students, clergy and counselors in training for classes in social work or psychology.

Programs: One of the plays Theatre Six performs is Lady on the Rock by Elizabeth Blake - a work dealing with the problem of alcoholism. Another is a revival of Charm for the Devil, by Hans Sack. Besides performances, the group uses dramatics to help teachers portray the problems associated with heavy drinking.

Arrangement: School performances cost \$50 for a single show. Full evening performances are also possible. Travel expenses begin beyond 50 miles.

III. Cultural Institutions



Jewish Community Center

633 Salisbury St.
Worcester, MA 01609

Judy Feierstein
(617) 756-7109

The Jewish Community Center not only services the leisure time needs of the immediate Jewish community but opens all its programs to the entire Worcester area. The center enriches the leisure hours for people of all ages by offering physical education programs, social groups and workshops in the Jewish cultural arts, recent Jewish history classes.

Hours: 9am - 10pm Monday - Thursday, 9am - 12pm Friday

Programs: A number of films are offered to school groups who wish to see them at the center's library. Each year the center sponsors many art exhibits including one on the Lower East Side of New York City during the early 1900's.

Arrangement: Fees are based on the nature of the program.

Massachusetts 4-H Center



466 Chestnut St.
Ashland, MA 01721

See Arrangement section
(617) 881-1243

The Massachusetts 4-H Center, a voluntary out of school program working in cooperation with the University of Massachusetts, provides both educational services and research information for youth and adults in the areas of agriculture, natural resources and home economics.

Hours: 8:30am - 5pm Monday - Friday

Programs: The center runs an environmental education program to introduce students to basic ecological principles. Program offerings include: limnology, soil ecology, plant identification, orienteering and Project Adventure.

Heritage Tours are also available for students to explore the cultural heritage of the Commonwealth. Groups may select a one, two or three day tour package. Groups are housed at the 4-H Center and travel to various historic and cultural sites in Boston, and to the North and South Shore areas.

Traveling Programs: Before school groups visit the 4-H Center for an environmental program, Barbara Arning provides pre-trip visits to the schools to prepare groups for visiting the center. After students complete the program at the 4-H Center, there is a follow-up program in the classroom.

Arrangement: Fees for environmental programs are \$1.25 for students and teachers. Contact Barbara Arning.

The fees for the Heritage program are as follows:

- (1) one day tours including one overnight, three meals and an orientation program - \$20 per person.
- (2) two day tours including two tour days, two overnights, six meals and an orientation program - \$38 per person.
- (3) three day tour programs including three tour days, three overnights, nine meals and an orientation - \$57 per person.

Tours are available for groups of 20 - 50 students with one adult chaperone accompanying every ten students. In addition to the fees listed above, all groups are also responsible for tour admissions and transportation costs. For more information contact Susan Uhlinger.

Media Research Center



New England Screen Education Association
Concord Academy
Concord, MA 01742

Chuck McVinney
(617) 369-8098

NESEA, a member of the National Association of Media Educators, offers screenings, curriculum consultation services and materials for classroom use to teachers and students.

Programs: There are special workshops or in-school consultations in different aspects of the film medium for teachers, students, groups, and individuals. These workshops and consultations are designed to help schools structure and run media programs in film, photography, and video.

The NESEA also sends out invitations to special screenings arranged by major studios which take place in large Boston theaters.

Arrangement: Members receive free in-school consultation. There is also free or reduced admission in NESEA's workshops.



791 Main St.
Worcester, MA 01610

Charles Washburn
(617) 756-1921

Piedmont Citizens for Action helps teachers incorporate arts into their class curriculum. To help students learn how to appreciate aesthetic experiences, the society helps teachers start "Discovery Workshops," a new concept in cross cultural education."

Hours: 9am - 5pm Monday - Friday

Programs: Discovery Workshops are currently used in the 6th grade classes of several Worcester Public Schools. The aim of the workshops are to build up student identification by using the visual and the performing arts as the primary tools. The workshops are designed for individual classes and take place in either classrooms or in cultural institutions. A coordinator is provided by PCA to facilitate the exchange between the classes and the cultural institutions.

Teachers may attend seminars at the PCA Resource Center which explain the Discovery Workshop concept and assist teachers in designing these workshops.

Arrangement: Teachers are asked to call to obtain specific information about the workshops.

Rockport Art Association



12 Main St.
Rockport, MA 01966

John W. Pettibone, Curator
(617) 546-6604

A small group of artists started the Rockport Art Association in 1921. Since then, the association has grown steadily until it now occupies three buildings and includes in its membership 225 artists and over 800 lay members.

Programs:

Tours of the changing art exhibits at RAA are geared to the classes' area of interest. A tour guide discusses with students the works of art and techniques used to create them. Past exhibitions have included: paintings, graphics and sculpture techniques. An artist will sometimes come to the RAA to show a class his particular style and techniques.

Workshops and studio programs, portrait and life groups are available for students and professional artists. On Saturdays, there are special art classes for children.

Arrangement:

All tours and special programs must be arranged three to five weeks in advance. There is a small fee for artist demonstrations, but there is no charge for tours. Call the school for more information regarding classes.

Helpful Hints:

The curator suggests that students bring sketchbooks to take notes or to use for drawing in the building.

Walnut Hill School and School of Performing Arts



12 Highland St.
Natick, MA 01760

Merrill R. Macgowan,
director of admissions
(617) 653-4312

The Walnut Hill School was originally founded as a college preparatory school for girls. In 1971, the trustees voted to add to its curriculum a unique opportunity in the performing arts, capitalizing on the wealth of cultural resources in and around Boston.

The Walnut Hill Dance Company offers dance majors at the school the opportunity to develop artistic awareness and professional potential by performing publicly. The school is also privileged to have in residence the Concert Dance Company, a professional modern dance repertory company.

Programs:

Classes are invited to come to the school to see the Woodland Gymnastics Extension classes and meets. The Woodland classes are composed of four sessions which are open to the public. Gymnastic instruction for beginners to competitors covers the areas of floor exercises, bars, beams, uneven bars and vaulting.

Traveling Programs:

Students from the Walnut Hill School will go to the schools in the Boston area to perform a variety of arts programs including: concerts, music demonstrations, dance programs, dance demonstrations and dramatic productions. Gymnastic demonstrations and meets can also be given in schools.

Programs offered by the Concert Dance Company are listed in the performing groups section of the catalogue.

Arrangement:

Many on-campus events are open to schools for no charge. Fees for gymnastic classes range from \$30 to \$105 per term according to the number of classes per week.

Schools who host a Walnut Hill production are charged an honorarium to cover the production costs and a small travel expense. Please call to find out more information about programs.

Worcester County Horticultural Society



30 Elm St.
Worcester, MA

Fayre L. Nason
(617) 752-4274

The Worcester County Horticultural Society sponsors nine flower exhibitions and two children's summer flower shows annually. The society, incorporated in 1842, encourages and advances the science of horticulture. Open to the public is a library containing over 5,000 volumes explaining the cultivation and care of fruits, flowers, and vegetables.

Hours: 9am - 4pm Monday - Friday

Programs: Besides attending flower shows, students 21 years and younger can participate in the Worcester County Young People's Flower Contest. Students compete in raising flowers, fruit, and vegetables.

Traveling Programs: The society, in cooperation with the adult school aides from the Worcester Public School system, teaches children how to plant seeds. Students are involved in an ongoing project to beautify the school grounds and to raise vegetables.

IV. Community and Private Schools



Petersham Craft Center

Petersham, MA 01366

Hope Streeter
(617) 724-3415 or 724-3275

The Petersham Craft Center, incorporated in 1954, services its members by offering classes in the arts at minimal rates. Class size is kept small so that students may benefit the most from their instruction.

Hours: 1:30 - 5pm Tuesday - Friday

Programs: Classes for children are available at the craft center in photography, painting and stenciling. Besides offering classes, the center also sponsors lectures, arts and crafts demonstrations, and exhibits.

Arrangement: Call to inquire about fees for programs and classes. A catalog of classes is available upon request.

Worcester Community School of the Performing Arts



Central Church, 6 Institute Rd.
Worcester, MA 01608

Mary Williams
(617) 755-8246

The Worcester Community School of the Performing Arts opened in 1970. In the past six years, the school has given quality instruction in all orchestral instruments, dance, voice and music theory. The faculty consists of 35 highly qualified professional teachers and performers who are graduates of major institutions throughout the U.S. and abroad. The school maintains a modest financial aid and scholarship fund.

Hours: Office hours 9am - 5pm Monday - Friday

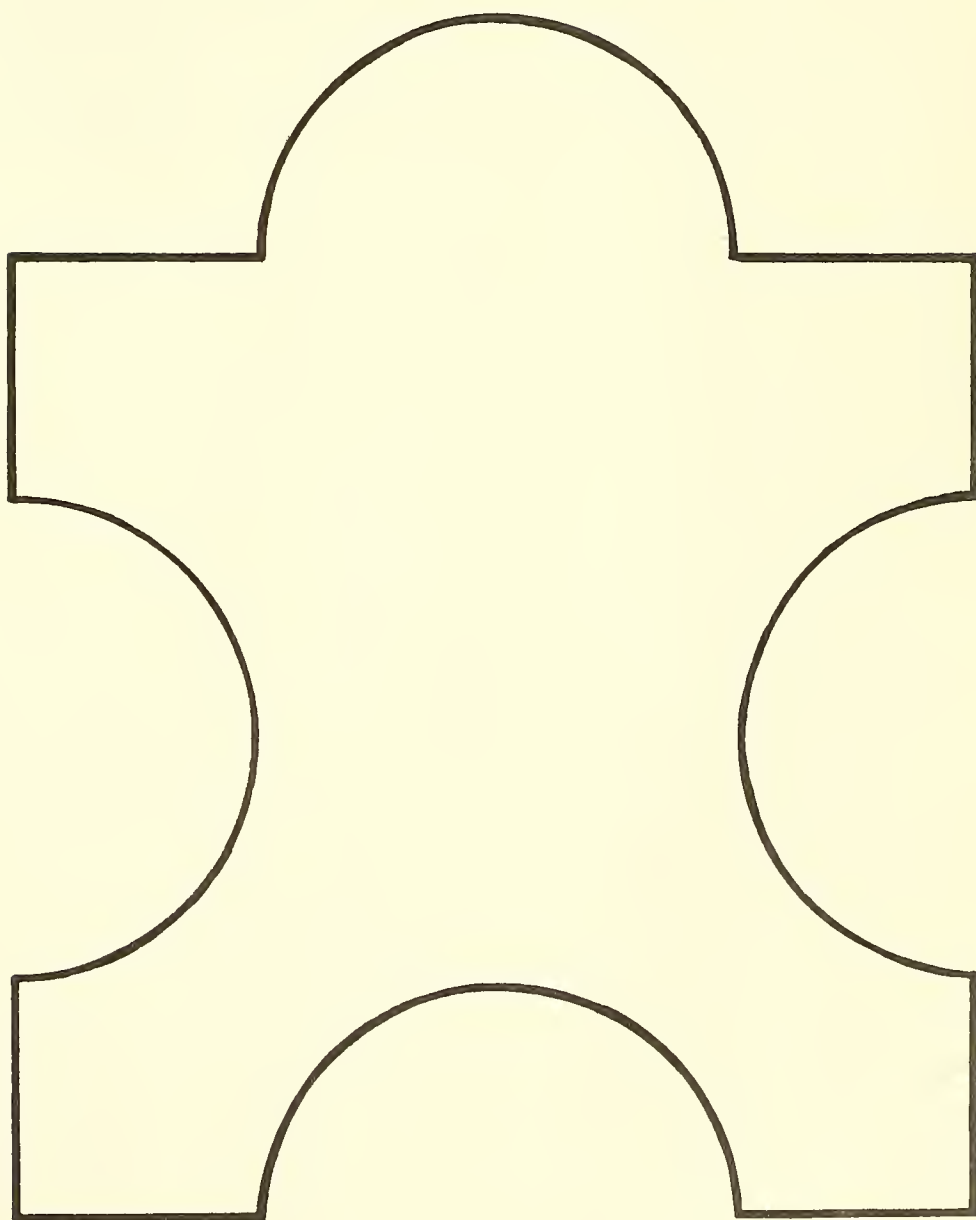
Programs: The school offers different levels of instruction in musicianship and theory for ages four and above.

Instruction is available in all orchestral instruments, creative dance, modern dance, classical ballet, creative dramatics, guitar, voice, music theory and ensemble playing.

School groups may attend student recitals, faculty recitals, and faculty concerts which are all held several times throughout the year.

Arrangement: Classes run on a 16 week semester, but the school accepts registration throughout the semester. The registration fee for classes is \$10. Private instruction ranges in cost from \$80 to \$240 a semester for 16 individual instructional classes. Private classes vary in time length from a half hour to an hour. Theory classes are \$1 per class for a half hour session.

Southeast Region



I. Places to Visit



Aptucxet Trading Post

Aptucxet Rd.
Bourne, MA 02553

Joan Hopkins
(617) 759-5755

The Aptucxet Trading Post built by the pilgrims on the Manomet River, now the Western part of the Cape Cod canal, has been called by historians "the cradle of American commerce." The present replica of the pilgrim's store was built and opened in 1930 by the Bourne Historical Society.

Hours: 10am - 5pm Tuesday - Friday Open April - Nov. 1.

Programs: Classes may come to the village for a tour of the trading post. The other sites which surround this historical site include: a 19th century salt works, a windmill from Holland and the Grover Cleveland Railroad Station.

Arrangement: Group rates are negotiable and can be as low as 10¢ per child. Call to arrange tour times and fees.

Art Complex at Duxbury



189 Alden St.
Duxbury, MA 02332

Lanci Valentine
(617) 934-6634

The Art Complex at Duxbury houses a number of books, ceramics, paintings and sculpture in a modernistic wooden beam structure. The building, situated in a large, tranquil wooded area, provides a suitable atmosphere for viewing exhibits.

Hours: 2pm - 5pm Fridays or by appointment Tuesday-Thursday.

Programs: Groups of ten or more are invited to tour the museum's exhibits and surrounding grounds. One item of interest for visitors is the newly erected Japanese tea house where actual tea ceremonies are performed occasionally. (Dates are announced in advance.) Also available to the public are lectures, concerts and a fine research art library.

Arrangement: To arrange a trip contact the museum in advance.

Attleboro Museum



199 County St.
Attleboro, MA 02703

Vera Cross
(617) 222-2644

The Attleboro Museum, incorporated in 1927, shared headquarters with another museum until it moved into a renovated building in Capron Park in 1952. The new headquarters, consisting of three galleries, houses monthly exhibits of drawings, paintings, and crafts.

Hours: 12:30pm - 4pm Tuesday - Friday

Programs: Small groups of children can come to see the works of artists from the New England area. Of special interest to classes is the museum's permanent exhibition of antique furniture. Besides tours, the museum offers a number of ten week classes in drawing, painting, and crafts at modest rates for children and adults.

Arrangement: To arrange a tour, contact Vera Cross.

Brockton Art Center



Oak St. on Upper Porter's Pond
Brockton, MA 02401

See Arrangement section
(617) 588-6000

The opening of the Brockton Art Center in January, 1969 was made possible by the endowment gift of the late Myron L. Fuller, an internationally known geologist and hydrologist. The center has on exhibit throughout the year contemporary art from the Boston area and works of famous European and American painters of the 19th century. In addition, the Boston Museum of Fine Arts lends the center an exhibit every year.

Programs:

The center has guided tours throughout the year plus a recycled materials workshop for a small fee. The center also runs a three part curriculum enrichment program:

- (1) In preparation for a class visit, teachers are sent a history and background on permanent and temporary exhibits, suggested classroom projects and references for further reading. Next, a representative from the art center's education department comes to the classroom with a 30-45 minute illustrated slide presentation. Teachers may request in advance for the lecturer to concentrate on specific areas of interest related to classroom curriculum.
- (2) Teachers will find the museum's exhibits particularly enriching and appealing to students at every grade level. Students upon arriving at the center are divided into groups of ten and taken by a volunteer trained guide for an in-depth tour of a specific exhibition. Questions and discussions are encouraged.
- (3) Follow up programs are encouraged after the tour. Examples of these student activities include publishing a newsletter about the exhibition they saw and drawing pictures based on the exhibits.

Arrangement:

Call the art center at least two weeks in advance to book a tour or arrange a specific curriculum enrichment program. Call Adrienne Weinberger, Education Coordinator. For more information about art courses, call Beverly Edwards, art workshop.

Cape Cod Museum of Natural History



Route 6A
Brewster, MA 02631

Donald Schall, director
(617) 896-3867

The Cape Cod Museum of Natural History works with schools and conservation groups to preserve the Cape's natural beauty. The institution, founded in 1954, sponsors a number of ecological education programs to teach children about the Cape's environment; they stress interrelationships between plants, insects, fish and humans.

Hours: Winter: 10am - 4pm Tuesday - Friday
Summer: 10am - 5pm Monday - Friday

Programs: Some of the many environmental education programs sponsored by the museum include: films, lectures, field walks, and natural history classes. A typical class visit has an introductory lecture, a film presentation about conservation, a two hour nature walk and a tour of the museum. The guide on the tour emphasizes the natural history of the Cape's plants and animals.

Traveling Programs: Started in the 1970 school year, the museum runs a 26 week program starting in October running into the middle of May. Each week, a naturalist from the museum presents one topic from the environmental sciences like fish of Cape Cod, reptiles, amphibians, butterflies, etc.

Arrangement: Visits to the museum are \$25 per class (30 students) which includes film, walk, and museum tour. This rate is adjusted if the class size exceeds 30. Please call the museum for more information about in-school programs.

Helpful Hints: Students are advised to wear old clothing when visiting the museum.

Children's Museum



P.O. Box 98, Russell Mills
Dartmouth, MA 02714

Donald Salvatore
(617) 636-4688

The Children's Museum is housed in the Second Congregational Church built around 1830. Inside the church, exhibits are designed to stimulate children's interest in the areas of the natural sciences, the arts and human relations.

Hours: Tuesday - Friday, by appointment only. Mornings are preferred.

Programs: On exhibit are live animals, educational games, bird collections, antique dolls, and an active bee hive. Children in grades K-6 may participate in environmental science lessons and view live animal demonstrations.

Traveling Programs: The environmental lessons mentioned above are also presented in the classrooms. Each lesson is geared to the classroom curriculum.

Arrangement: The fee for a lesson is \$20 at the museum, there is an additional charge for in-school programs. The maximum class size is 35.

Drummer Boy Museum



Route 6A, Box 1776
Brewster, MA 02631

Lewis A. McGowan, Jr.
(617) 896-3823

The Drummer Boy Museum, established in 1961, presents the Revolution with a new perspective. On exhibit are 21 dramatic life scenes which recreate many of the famous Revolutionary battles with the use of large scale paintings, three-dimensional figures and special effects.

Hours: 9:30am - 6:30pm Monday - Friday through Labor Day. Inquire about off season hours.

Programs: Forty-five minute tours are available to see these historical recreations. Some of the incidents and places of the Revolution portrayed in these scenes are: The Boston Massacre, The Boston Tea Party, Bunker Hill and Yorktown.

Traveling Programs: The museum also has a slide presentation to make in classrooms which explains the American Revolution based on the museum's exhibits.

Arrangement: Guided tours of the museum cost 75¢ per child. Two chaperones are required for every group of 20. Please call to negotiate fees for the slide-tape show.

Dukes County Historical Society



Cooke and School St.
Edgartown, MA 02539

Thomas Norton
(617) 627-4441

The Dukes County Historical Society, incorporated in 1923, is devoted to preserving the history of Martha's Vineyard. The society maintains the Thomas Cooke House, a 211 year old building containing many exhibits on whaling. Also of special interest to classes is a carriage house which features rare boats and carriages dating back to the early 1850's.

Hours: 1pm - 4pm Thursday & Friday September 15 to June 15. Other times by appointment.

Programs: Tours are available of the house and the grounds. Of particular interest are the many whaling exhibits surveying New England's role during the height of the whaling industry.

A library containing information on Martha's Vineyard's whaling history and geneology of Cape Cod residents is also open to school groups.

On the grounds is a lighthouse with a Fresnal lens. The lighthouse was installed at Gay Head in 1856.

Arrangment: School group fees are 50¢ per child, \$1.00 for adults. Teachers and chaperones are admitted for free. Maximum group size allowed to visit the museum is 30.

Helpful Hints: After classes visit the museum, they are encouraged to tour the six towns which make up the Vineyard.

Edaville Railroad



Route 58
South Carver, MA 02356

John Bryden
(617) 866-4526

A ride on the Edaville train is a five and a half mile panoramic journey through Carver's beautiful rural areas. While on the train, passengers can see 3,000 acres of cranberry bogs, wilderness pine forests and many beautiful lakes.

Hours: 10:30am - 5pm Monday - Friday June - October
Special hours for school groups in off season

Programs: Besides taking rides on the Edaville Railroad, classes are encouraged to visit the museum which features a display of antique cars, fire engines and railroad cars. Classes can conclude their visit to the museum by strolling through an authentic recreation of a 19th century shopping mall. Other points of interest while visiting include: an animal farm, Model T car rides and a carousel.

Arrangement: Please make reservations in advance. The rates are as follows: Adults - \$2.50, children under 12 - \$1.25. Combination tickets (museum and train) adults - \$3.00, children - \$1.50. The group rates are: 15-40 guests 10% discount, 41-100 guests 15% discount, and over 100 guests, 20% off quoted price. One adult supervisor for every ten children is admitted free.

First Parish in Hingham



107 Main St.
Hingham, MA 02043

Edith Irving
(617) 749-9265

First Parish in Hingham, or the Old Ship Church, is the oldest building in continuous ecclesiastical use in the United States. Built in 1681, this historic church was registered as a national landmark in 1962. This church is a typical example of Colonial 17th century structures for both worship and town meetings.

Hours: 12 pm - 5 pm Tuesday - Saturday July & Aug.
By appointment off season

Programs: The meeting house is open for public inspection by appointment during the school year. The architectural features of the church and its past history are explained to students during the tour.

Arrangement: Public transportation is available to Hingham from Quincy Station by taking the MBTA bus to Hingham and getting off at South and Main St. The church is a short walk from this intersection.

Hansel and Gretel Doll and Toy Museum



Box 1454
Oak Bluffs, MA 02557

Edith F. Morris
(617) 693-9285

The Hansel and Gretel Museum has on display a number of dolls, doll houses and doll house furnishings and toys depicting various living styles of early America.

Hours: 10am - 5pm July and August, other times by appointment only.

Programs: Students are invited to come and look at the examples of miniatures, in addition they may view displays of clothing and toys from the 19th and 20th centuries.

Arrangement: There is a group rate charge of 50¢ per person for school groups of ten or more.

Heritage Plantation of Sandwich



Grove St.
Sandwich, MA 02563

Office
(617) 888-3300

The Heritage Plantation is an indoor and outdoor museum situated on a beautiful 76 acre estate. Visitors coming to the plantation can go on a self-guided walking tour to examine a diversified array of memorabilia from American history.

Hours: 10am - 5pm Monday - Friday May 1st - October 15. Off season, by appointment only.

Programs: Three museums, a gift store and a working wind-mill make up the Heritage Plantation. All shrubs and trees are clearly labeled for students when they walk around on the grounds. Some of the interesting things to see include:

- (1) The Gate House - A trim reproduction of an old half-Cape house. It houses the membership information and ticket booth.
- (2) The Early Automobiles - An exact reproduction of a round Shaker barn is the home for the automobile collection and museum. On display are 33 mint-condition American autos dating from 1899- to the mid 1930's. Ten minute silent comedy films are also shown to demonstrate how great comedians used these cars in their stunts.
- (3) The Arts and Crafts Building - Overlooking Upper Shawme Lake, this building houses a series of exhibits highlighting the creative skill of American craftspeople. In this building, students can take a ride on an authentic carousel built in Riverside, Rhode Island about 1912.
- (4) The Military Museum - This building duplicates a structure from the Revolutionary period called, "The Temple." Inside are firearms, flags and military miniatures from the revolutionary period.
- (5) Trails and Paths - Visitors walking around the grounds can see a prize-winning collection of rhododendron in late May and June.

Arrangement: Group rates are available with a 20 student minimum. One chaperone or teacher is admitted free per every ten students.

Helpful Hints: The busiest time of the year for school groups is in late May. In order to obtain maximum enjoyment from a visit to the plantation, it is best to come earlier in the year.

Since the estate is large, teachers are advised to accompany their students at all times or have chaperones.

International Military Museum



385 Court St.
Plymouth, MA 02360

Jacquelyn Sanderson
(617) 746-5750

The International Military Museum contains a vast collection of uniforms, weapons and medals from the Revolutionary War to the controversial Vietnam War. The military paraphernalia of this country, our allies, and our enemies are all displayed in glass show cases.

Hours: 10am - 5pm

Programs: Guided tours are available for students to view many of the interesting relics from previous U.S. battles. Some items on display are:

- (1) An exact reproduction of the Liberty Bell placed against a backdrop of Civil War certificates.
- (2) Examples of military wear and ornaments dating from the 12th century including Indo-Persian chain mail armour.
- (3) Samples of Revolutionary War uniforms made of homespun red wool. Another point of interest is a display of mannequins dressed in military uniforms and posed to simulate actual combat situations.

Arrangement: Fees for groups are 50¢ for students and \$1.00 for teachers. Please call for more information about specific tour arrangements.

Mayflower II



State Pier, P.O. Box 1622
Plymouth, MA 02360

Tour Department
(617) 746-1622

The Mayflower II is a full-scale reproduction of the ship which brought the pilgrims from England to America in 1620.

- Hours: 9am - 5pm Open April through November 30th
- Programs: There are exhibits dockside and aboard Mayflower II. Costumed personnel show what life was like on the 66 day voyage.
- Arrangement: Make reservations through the Plimoth Plantation. Group rates are 50¢ per student. Teachers and chaperones are admitted for free when accompanying every ten students.

Museum Outdoors



100 Old Westport Rd.
North Dartmouth, MA 02714

Robert Lucas
(617) 636-4688

The Museum Outdoors is a branch of the Children's Museum located at Russell Mills in Dartmouth. The museum's five acre preserve has many environmental and educational points of interest including woodland, field, and an interpretive nature center. Mr. Raymond A. Petty, donator of the facilities, was a horticulturist who decorated his acreage with many breathtaking displays of spring flowers.

Hours: By appointment only in the mornings

Programs: On display permanently at the interpretive center are live insects, reptiles, amphibians, and a recycling center. There are also a series of changing exhibits in areas of the natural sciences. Another item of special interest is the natural science library located in an old Victorian farmhouse.

Arrangement: The group rates at the museum are \$20 per class. The maximum group size is 35.

Plimoth Plantation



Warren Ave., P.O. Box 1620
Plymouth, MA 02360

Tour Department
(617) 746-1622

Plimoth Plantation, the living folk museum of 17th century Plymouth, is the recreation of the early fortified village as it appeared in 1627 according to old records, eye witness descriptions, archeological research and the writings of two members of the group, Governor William Bradford and Edward Winslow. Guides and hostesses dressed in period style clothing perform tasks of the 17th century farming community. Also recreated is a coastal early 17th century Algonquian Indian summer camp directed and staffed by native American Indians.

Hours: 9am - 4pm Monday - Friday
Plimoth Plantation open April 1st through November 30
Indian Summer Camp open May 15 through October 15

Programs: In addition to these major outdoor exhibits, films and multi-image programs are shown daily at the theater. Indoor exhibits provide background for 17th century cultures of the native Americans and the English settlers.

Arrangement: Early advance reservations are required. Group rates are 60¢ for students. One teacher/chaperone is admitted free when accompanying every ten students.

Plymouth Antiquarian Society



27 North St.
Plymouth, MA 02360

Margaret C. Clark, curator
(617) 746-9697

The Plymouth Antiquarian Society, founded in 1919, is dedicated to the upkeep of three historical houses which portray family life in three different centuries of American history. The Harlow Old Fort House, 1677; the Spooner House, 1747; and the Antiquarian House, 1809 are all furnished with furniture, artifacts, and clothing relating to the time period when each house was built.

Hours: 10am - 5pm Mid May - Mid September

Programs: Students may come to visit and examine the society's houses. Of special interest to history students is the Spooner House which shows the transition from 18th century family living styles to the present. There are also classes in the summer showing how colonists spun wool, made candles and wove cloth.

Arrangement: Group rates for ten or more students is 50¢ per child. Teachers and chaperones are admitted free.

Helpful Hints: The society prefers to receive admission fees from groups of students in one lump sum.

Plymouth National Wax Museum



16 Carver St.
Plymouth, MA 02360

Mary Hamblen
(617) 746-6468

The new Plymouth National Wax Museum is located on top of Cole's Hill, where pilgrims were secretly buried to prevent the Indians from knowing how many settlers had died. This museum overlooks Plymouth Rock and the harbor.

The museum portrays even more fascinating incidents that occurred to the colonists from the time the Pilgrims planned to leave England through the settling of the new world.

Hours: 9am - 5pm Spring and Fall Closed December,
January and February.

Programs: Inside the museum are 28 separate tableaux and 160 life-size wax figures on display recreating the American beginnings at Plymouth. With the use of light, sound, and animation, students will participate in Separatist meetings at England's Scrooby Manor, sail aboard the Mayflower, and share the experiences of the brief landing at Provincetown.

Arrangement: Group rates are 50¢ per student, with one chaperone admitted free with every 10 students.

Helpful Hints: Allocate some time while visiting Plymouth to go to the Seven Seas National Museum. This museum, located down the road from the wax museum, has a multi-media show recreating famous legends and histories from the seven seas.

Sandwich Glass Museum



129 Main St., P.O. Box 103
Sandwich, MA 02563

(Reservations)
(617) 888-0251

The Sandwich Glass Museum preserves and displays the famous glass manufactured in Sandwich from 1825-1888. Most of the table and decorative glass on display is quality blown, cut and engraved ware. Sandwich was at one time noted for its pressed glassware.

Hours: 10am - 5pm Monday - Friday Open only from
April through November 15th.

Programs: Students are invited to look at the intricately designed and colorful glassware on display. Volunteers are available most of the time to answer questions.

Arrangement: Visits to the museum are 25¢ per person. Reservations are necessary and fees must be paid in advance for all students. Because exhibits are small, large groups are not recommended.

Helpful Hints: Teachers are advised to warn their students in advance to be careful while viewing the glassware. Teachers are also advised to do research about the different styles of glass before coming to the museum.

The museum requires that admission fees from groups be sent in early and in one lump sum.

Sealand of Cape Cod



Route 6A
West Brewster, MA 02631

Cynthia Hunt
(617) 385-9252

Sealand of Cape Cod is a marine aquarium and park with exhibits of many beautiful and rare aquatic animals. The various lectures and demonstrations offered by Sealand are designed to give students maximum exposure to both the ocean wildlife and its environment.

Hours: 10am - 4pm October - May, closed Wednesday
By appointment only during off-season

Programs: Sealand holds various lectures and demonstrations on its grounds. The museum's many aquatic specimens include: penguins, seals, otters, moray eels, and fish native to the Cape Cod area. Past visitors to the museum have delighted in watching the dolphin show and seeing the penguins and seals fed.

Arrangement: Plan class excursions two weeks in advance. Rates are \$1.00 for children in grades K-6, \$1.50 for students in grades 7-12. Adult chaperones are \$1.50, and teachers are admitted for free. Sealand staff recommends one adult chaperone for every ten children in the younger grades.

South Eastern Academy



234 Central St.
East Bridgewater, MA 02333

Reverend Paul Rich
(617) 378-2467

The South Eastern Academy, affiliated with the New England Unitarian Church, offers many exhibits which recreate America's past. There are indoor and outdoor art and historical exhibits to see at the academy including: the Canadian Pacific Railway Sleeper, an antique railroad sleeper car, an authentic apothecary shop, and a new, spacious art gallery housed in a building designed by John Ames III.

Hours: 9am - 5pm Monday - Friday

Programs: South Eastern Academy endeavors to create another historic village where students will be able to see colonial life recreated. Included on tours of the academy are visits to the apothecary shop, a cobbler's shop and a weaving museum. In addition, students are invited to participate in nature hikes and a tour of the railroad cars.

A fully accredited youth hostel makes it possible for school groups coming from long distances to stay overnight.

Arrangement: Reservations are required in advance.

Tales of Cape Cod, Inc.



Olde Colonial Courthouse
Barnstable, MA 02630

Marion Vuilleumier
(617) 775-4811 or
(617) 394-8262

Tales of Cape Cod, Inc. is an historical foundation whose goal is to preserve and maintain famous landmarks throughout the Cape. The sites Tales oversees are the Olde Colonial Courthouse and the Iyanough grave site. It also assists with the overseeing of the Trayser Museum and the Olde Jail. In addition to this, the society has a collection of tapes which features old Cape Codders relating various experiences about their lives.

Hours: By appointment only

Programs: Tales has on display a number of exhibits pertaining to the Revolution. Students visiting the Olde Courthouse, which is the headquarters of the society, may see:

- (1) an exhibit and story of the United States' flags
- (2) Revolutionary war period exhibits
- (3) 20 minute slide presentation entitled, "We Discover the Revolution," which explains the Cape's role during the American Revolution.

The tapes may be played at the Library Learning Resource Center of the Cape Cod Community College.

Traveling Programs: The society makes available for rental a 25 minute color sound movie entitled, "Cape Cod 1776," to be shown at the courthouse or at schools. This film depicts life on the Cape during the Revolution.

Arrangement: Film rental is \$30. Phone in advance to arrange a visit to see the museum, or write:

Marion Vuilleumier
Box 111
West Hyannisport, MA

U.S. Dept. of Commerce - Woods Hole



National Marine Fisheries Service,
Northeast Fisheries Center
Woods Hole, MA 02543

Charles Wheeler
(617) 548-7684
(617) 548-5123

Woods Hole, located in Cape Cod, is the home for a world center for marine science. This research complex contains two private laboratories--The Marine Biological Laboratory and the Woods Hole Oceanographic Institution; and two government facilities--The Northeast Fisheries Center of the National Marine Service and the Atlantic Gulf of Mexico Geology Survey. Taken together, these institutions occupy thirty buildings, use 13 research vessels and collecting boats, employ more than 1,000 persons and offer instruction to approximately 400 students.

Hours: Open Mid-June through Mid-September.

Programs: The only facility open for class trips is the Woods Hole Aquarium. The aquarium's 16 tanks of varying capacities contain many species of fish and invertebrates native to New England waters. All tanks are labeled so a visitor needs no guide, plus there are other exhibits and displays which provide additional information on how the fish are maintained, how they are captured, etc.

Arrangement: Appointments are needed in advance to see the facilities during the winter season.

Helpful Hints: If possible teachers are advised to visit the facilities in advance in order to see how the displays can fit into classroom studies.

U.S.S. Mass. Memorial Committee



Battleship Cove
Fall River, MA 02721

Office of Ernest Gifford,
educational coordinator

The U.S.S. Massachusetts Memorial Committee displays for public inspection several historic naval fighting ships of World War II. Some of the famous naval battleships for public display include: the large battleship Massachusetts, destroyer Joseph P. Kennedy, Jr., fleet submarine U.S.S. Lionfish and the PT 796.

Programs:

For classes studying the World War II era, a visit to the museum will portray graphically the type of naval battles the U.S. fought in World War II. Groups who visit Battleship Cove are shown an orientation slide show before their guided tour of the ships.

The committee also has a PT boat museum and library on the second deck on the battleship Massachusetts. The battleship has a bi-word system with 48 stations on board which automatically play a recorded narration upon approaching.

Arrangement:

Call in advance to arrange a tour.

W.H.A.L.E., Waterfront Historic Area League



13 Centre St.
New Bedford, MA 02740

John K. Bullard
(617) 996-6912

W.H.A.L.E., the Waterfront Historic Area League, seeks to preserve what was once one of the busiest whaling centers in the world. New Bedford has evolved to become a major fishing town, but much of the area's whaling past survives due to the efforts of the league.

Hours: 9am - 5pm Monday - Friday

Programs: Students who come to visit the historic waterfront may first see a slide presentation on the architectural legacy of the whaling city. Walking tours are available afterwards of New Bedford's waterfront district. One of the highlights of the tour is the William Tallman warehouse, one of the few 18th century buildings in New Bedford today.

WHALE provides an information referral service for teachers and students on relevant information pertaining to the history of New Bedford.

Arrangement: To arrange a visit, contact WHALE.

Helpful Hints: In order to more fully appreciate the whaling industry, students should visit the Old Dartmouth Historical Society's fine whaling museum.

Whaling Museum, Old Dartmouth Historical Society



18 Johnny Cake Hill
New Bedford, MA 02740

Carole Foster
(617) 997-0046

Since 1916, the Old Dartmouth Historical Society has run and maintained the Whaling Museum which houses many fine exhibits exploring New Bedford's old whaling industry. In the museum, the society has on display an authentic half scale model of the whaling bark Lagoda plus extensive collections of whaling gear, scrimshaw and paintings which portray vividly the world center for whaling in the mid 1800's.

Hours: 9am - 5pm Tuesday - Friday

Programs: All students visiting the museum are first shown a 20 minute film of a whaling voyage entitled, "Down to the Sea in Ships." Afterwards, children are divided into small groups and are given a guided tour of the paintings, sculptures and artifacts on display. A tour guide, if advised in advance, will vary the tour to suit any special needs or interests of a specific group.

Arrangement: Tours for groups ranging in size from 10-60 must be made three weeks in advance. If you plan to bring your class in the spring, please book your class at least two months in advance. The group rate is \$1.50 per person including chaperones and teachers.

The film shown at the museum is available for rental at \$15 per week.

II. Performing Groups



Cape Cod Symphony Orchestra

West Barnstable, MA 02668

Wesley DeLacey
(617) 362-3258

Cape Cod's outstanding symphony features exciting guest performers such as Jose Greco, the famous flamenco dancer and Myron Romanul, a piano soloist with the Boston Pops. The symphony, which started in 1961, is also the recipient of the ASCAP award.

The 175 member orchestra is composed of music teachers, housewives, and high school music students--basically a group of gifted amateurs who volunteer their services for the orchestra.

Programs:

Every year the society sponsors a free young people's concert which includes a music program and a special lecture on the make-up of an orchestra and the meaning of symphonic music.

Regular public music performances feature the works of both new and old composers. Outstanding student musicians are invited to audition to perform in these concerts.

Traveling
Programs:

The orchestra conductor will visit any school to talk in detail about the symphony and symphonic music.

Arrangement:

The childrens' concerts and the visits to schools by the conductor are free. Call to make arrangements.

III. Cultural Institutions



Cape Cod Conservatory of Music and Art

Route 132
West Barnstable, MA 02668

Richard Casper, director
(617) 362-2772

In order to enrich the quality of Cape Cod living, the Cape Cod Conservatory sponsors outstanding cultural attractions and tries to provide the best possible fine arts instruction at the lowest cost. Community service is a principal aim, and in its newly expanding facilities, the conservatory seeks to develop larger and more appreciative audiences for the arts.

Hours: 9am - 6pm Monday - Friday

Programs: On Wednesday afternoons between 3pm - 5pm, a teacher may bring a class to see a demonstration of the Orf methods of teaching music to children.

Other music classes for school groups to observe include:

(1) Conservatory String Ensemble, Tuesdays, 2 - 4pm

(2) Recorder Ensemble, Wednesdays, 10am - 12pm

Piano and all orchestral instruments are taught on an individual basis to any interested music student. The conservatory sponsors monthly art exhibitions which are on view daily in the main lobby. Past exhibitions have included: photography, paintings, drawings, sculptures, and prints.

Traveling Programs: Arrangements may be made for members of the faculty to perform with different orchestral instruments at local schools.

Arrangement: A catalogue of classes is available on request. Contact the conservatory to schedule a visit to the school or to arrange to have a musical program in your school.

Castle Hill, Truro Center for the Arts



Castle Rd.
Truro, MA 02666

Joyce Johnson
(617) 349-3714

Truro Center for the Arts at Castle Hill provides intensive workshops and summer long courses in crafts and fine arts for children and adults. Wednesday evening concerts and lectures are open to the public with small donations requested. Friday noon art demonstrations are also open free to the public.

Hours: Open July 1st through Labor Day

Programs: Art classes taught by nationally reknowned artists are available for individual students and teachers. Classes include: drawing, painting, sculpture, stonecasting, and in new areas of human interest, ikat, raku and cloisonne.

Arrangement: Write to Castle Hill for a catalogue or call for more information.

South Shore Art Center



103 Ripley Rd.
Cohasset, MA 02025

Margaret Dillon
(617) 383-9548

The South Shore Arts Center sustains a year round program of classes, exhibits and a gallery; all available for the public. The center encourages residents not only from the South Shore, but from the whole New England region to participate in classes and as gallery members. Artistic mastery is not required for joining the center, but a desire to learn different techniques in the fine arts is.

Hours: 1pm - 5pm Monday - Friday

Programs: Classes are invited to visit the art gallery for both viewing pleasure and purchase of art work if desired. Art work featured represents a broad range of contemporary art in painting, drawing, sculpture, photography, and graphics. The gallery's 60 member artists are from the Greater Boston area.

Four, ten week terms of instruction are offered during the year from beginning levels to advanced. All classes are professionally taught and have traditionally emphasized oil and water color painting, drawing, and basic classes in art and drama.

Arrangement: To find out more about classes, write to the center to obtain a catalogue.

Helpful Hints: Bus transportation to the center is available from Greyhound Bus Terminal via Plymouth Brockton Bus Lines.

IV. Community and Private Schools



IvaCraft Studio

18 Starkey Ave.
Attleboro, MA 02703

Iva L. Race

IvaCraft Studio offers classes to inspire and guide the child or adult in various forms of the fine arts. Iva L. Race, instructor at the school, believes that talent does not make the artist, but inspiration and hard work does. Classes are small.

Programs:

Classes are offered in painting with oils and water color, graphics, sketching, pastels and portrait work. For teachers, there are slide-talk programs on the history of the arts. Private classes are available on request.

Arrangement:

The tuition charge is \$20 for children and \$25 for adults per ten week class.

The South Shore Conservatory of Music



At Cedar Hill, 19 Fort Hill St.
Hingham, MA 02043

Dorothy Mahoney
(617) 749-5348

The South Shore Conservatory of Music started in 1970 after an 11 year association with the New England Conservatory of Music. Students attending the school can develop their creative potential by receiving professional instruction in music and dance.

Programs: The conservatory offers two demonstration lectures entitled "The Story of Trumpets" and "What's the Right Instrument for You." Private lessons are available in piano, voice, string, brass, woodwind, guitar and recorder. There are group lessons in ballet, modern dance, ensemble playing, musicianship and an adult education music program.

Traveling Programs: A small ensemble group may come to a school to give both a performance and one of the two demonstration lectures.

Arrangement: Fees for classes are contingent on the type of program the student registers for. You can write to the school for their catalogue. Call the school for more information about demonstration lectures.

Swain School of Design — William W. Crapo Gallery



19 Hawthorn St.
New Bedford, MA 02740

Diane Cambra
(617) 999-4436

The Swain School of Design is a four year college, fully accredited by the National Association of Schools of Art. It contains the William W. Crapo Gallery, founded in 1924, which offers both Swain students and the surrounding community an opportunity to view original works of art. Each year, the gallery sponsors approximately ten exhibits in such diverse areas as primitive art, 19th century painting and the more contemporary works of the avant garde.

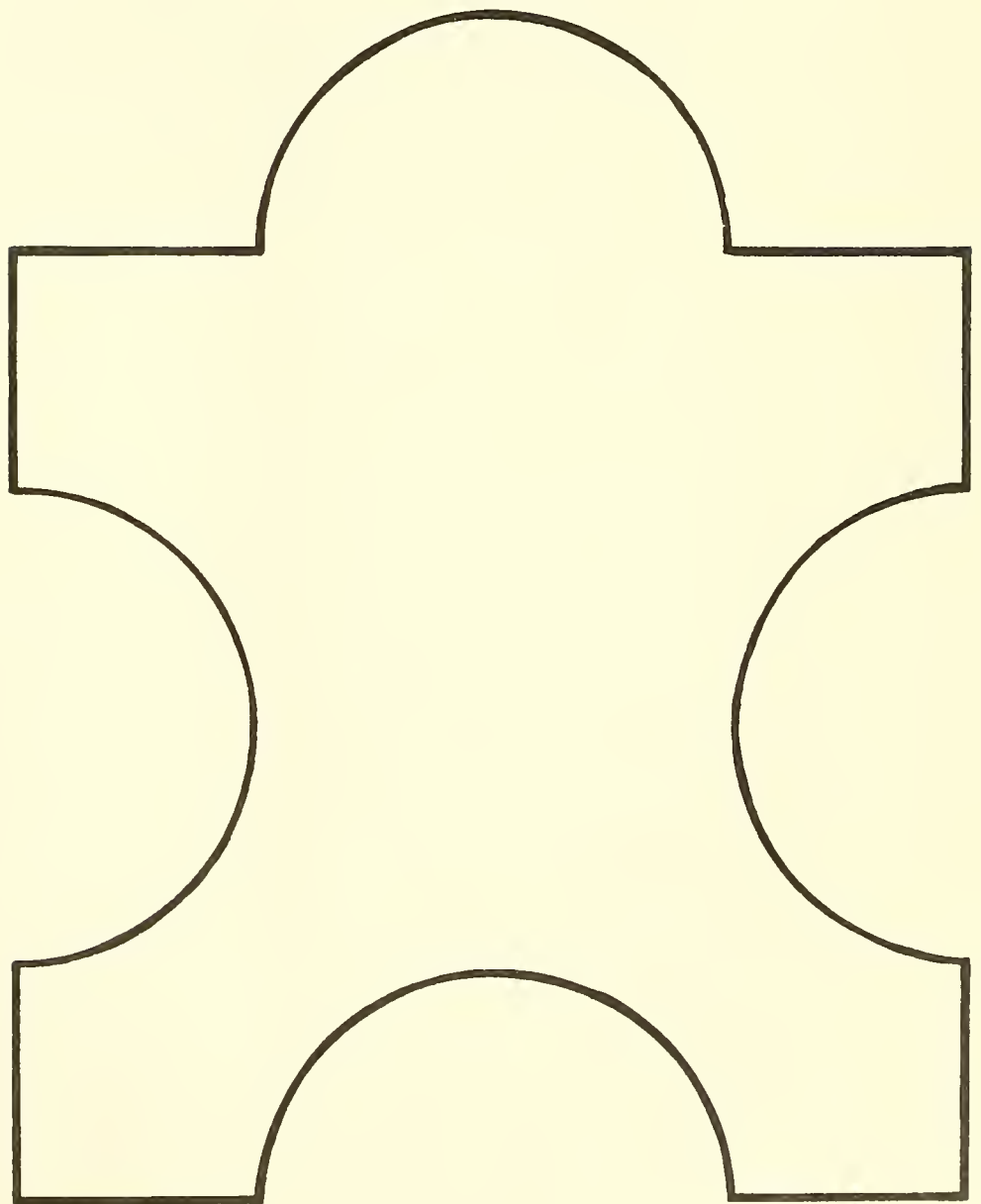
Hours: 8:30am - 4:30pm Monday - Friday

Programs: Tours are available for students to see exhibitions in the Crapo gallery and to view artwork displays in the Swain school buildings.

On Saturday mornings, general art instruction classes are available for children in two age ranges, 8-12 year olds and 13-16 years.

Arrangement: Advance notice is required for all visits to the gallery. More information about art classes may be obtained by writing to the school.

Western Region



I. Places to Visit



Berkshire County Historical Society

113 East Housatonic St.
Pittsfield, MA 01201

Donald Smith
(413) 442-1793

Berkshire County Historical Society, founded in 1962, preserves Berkshire County's history and artifacts. The society's headquarters are located in "Arrowhead" where Herman Melville completed his most prestigious novel, Moby Dick.

Hours: 10am - 5pm Monday, Wednesday-Friday from May 1st to October 31st.
1pm - 5pm Tuesday-Friday from November 1st to April 30th and by appointment.

Programs: Classes may go on guided tours of Arrowhead to see the five rooms open in the house. Two rooms are specifically devoted to Melville and his memorabilia. The other rooms display furnishings, costumes, and miscellaneous artifacts pertaining to the history of Berkshire County.

Arrangement: Fees for adults are \$1.00 and 50¢ for students in grades five and up.

Berkshire Museum



39 South St.
Pittsfield, MA 01201

Marjorie Hall
(413) 442-6373

The Berkshire Museum, founded in 1903 by Zenas Crane of Dalton, is an art, science and history museum. The exhibits in the museum range in time from the Egyptian period up until the present. The Junior Department has an environmental sound library with recordings of natural and animal sounds.

Hours: 10am - 5pm Tuesday - Friday

Programs: The Berkshire Museum has an active program of changing art and science exhibitions. Rooms are devoted to the study of humans, biology, birds, minerals, mammals of Berkshire County and a miniature animal exhibit. Of special interest to classes is the display of Robert Perry's sledges and Matthew Henson's suit used during the North Pole expedition.

The school enrichment program sponsored by the museum, public schools and the Junior League allows students to come to learn in depth about different cultures. Students use utensils and eat food from the country which they are studying.

Traveling Programs: Lectures, movies and classes in arts and crafts and the sciences are also offered by the museum.

Arrangement: Advance notice is required for all visiting school groups.

The Calvin Coolidge Memorial Room



Forbes Library
Northampton, MA 01060

art music librarian or
head reference librarian
(413) 584-8550

The Calvin Coolidge Memorial Room houses many of the personal papers, speeches and correspondences of America's 30th president. Forbes Library started the collection when Governor Coolidge was nominated as vice-president on the Republican ticket in 1920.

Hours: 9am - 8:30pm Monday - Friday

Programs: Tours are available for students to come and look at the exhibits and memorabilia on display. After touring the room, students may visit the library art department's exhibition gallery and display area where there are changing monthly art displays.

The children's room also has a monthly display including a permanent international doll collection.

Arrangement: Group tours must be made in advance. You can write to the library to obtain a listing of monthly events.

Crane Museum



30 South St.
Dalton, MA 01266

Ann Powers
(413) 684-2600

The Crane Museum, housed in Crane and Company's 133 year old stone mill, first opened in the autumn of 1930. The museum, located on the banks of the Housatonic River, traces the history of American paper making and emphasizes the production of rag paper manufactured by Crane and Company.

Hours: 2pm - 5pm Monday - Friday June - September

Programs: School groups may come to the museum to see exhibits explaining how colonists used to make paper by hand.

Arrangement: Group size should not exceed 40. For children under 12, one adult chaperone is required for every 10 children.

Hadley Farm Museum



Russell St.
Hadley, MA 01035

Robert Saunders, curator
(413) 586-3920

The Hadley Farm Museum has on exhibit the diverse personal collection of colonial artifacts and tools belonging to Henry Johnson, a native of Hadley's Hockanum section of town. The museum building constructed in 1782, is put together with wooden pegs.

The four story museum contains over 3,700 articles on display.

Hours: 10am - 4:30pm Tuesday - Friday from May until the middle of October.

Programs: Tours are available for students to see all the artifacts on display. Some of the items are: fanning machines, corn plows, blacksmith tools, a tobacco baler, sleighs, two stage coaches and a Benjamin Franklin coach. Every artifact in the museum must be at least 100 years old in order for it to be publicly displayed.

Arrangement: Call the curator to make tour arrangements. There are no fees, but donations are welcome.



P.O. Box 321
Deerfield, MA 01342

School Tour Coordinator
(413) 772-0843

Historic Deerfield, Inc., founded in 1952, is dedicated to preserving the bucolic traditions of this small New England village. The area consists of 11 house museums and a research library all devoted to the study of the history of the Connecticut River Valley.

Hours: 9:30am - 4:30pm Monday - Friday Open for schools from September 15 - September 30 and November 1st - middle of June.

Programs: Historic Deerfield has three tour programs adopted to meet the educational backgrounds for grade groups K-4, 5-9, and 10-12. Each walking tour through the town includes the following for all grade groups:

- (1) A touch-it presentation in which students examine 18th and 19th century objects.
- (2) A guided tour of Frary House, an 18th century dwelling house tavern.
- (3) A walking tour of Deerfield which provides visiting students with insights to Deerfield architecture and local history. On the tour, students see: Deerfield St., the Old Graveyard and the Brick Church (1824).

Older students also are taken through the carriage barn and the school house.

Classes while visiting may see three musical slide-tape presentations which depict Deerfield's role in the Revolution and the techniques employed to preserve the town. For older students there is a basic orientation program.

Traveling Program: The touch-it presentation and the three musical-slide presentations are adaptable for classroom presentation. Deerfield also has available a slide-tape show giving an overview of the interiors and exteriors of the Deerfield museums. There is also a unique slide-tape show which uses actual photographs taken by two women in the early 1900's showing the transition of Deerfield from a thriving farm center to an historic village.

Arrangement: Fees are as follows: A two hour visit including two activities is offered at a minimum charge of \$20 for up to 20 students. Each additional student is charged \$1.00.

A three and a half to four hour visit including four hours of activity (not including lunch which lasts one half hour to an hour) is offered at a minimum charge of \$40.00 for up to 20 students. Each additional student is charged \$1.50.

Chaperones and teachers are admitted free of charge in a ratio of eight to ten students per chaperone.

Helpful Hints: Bus service to Deerfield from Boston and Springfield is provided by Peter Pan Bus Lines. School visits are not possible the first three weeks of October.

Image Gallery



Main Street
Stockbridge, MA 01262

Clemens Kalischer
(413) 298-5500

The Image Gallery exhibits outstanding contemporary art work from around the world. There are many one-person shows in a variety of art forms including sculpture, painting, graphics, photography and crafts. Once a year, the gallery previews the work of new and upcoming artists from the New England area.

Hours: 10am - 5pm Monday - Friday

Programs: School groups are given tours of any exhibition at the museum.

Traveling Programs: Mr. Kalischer donates exhibits of art to many schools in the Berkshire area.

Arrangement: School groups are admitted for free. Please call to make reservations in advance.

Indian House Memorial



Deerfield, MA 01342

Mary Crane
(413) 772-0845

In 1698, John Sheldon built a saltbox house and a tavern, enclosed in a stockade on the northerly side of Meeting House Hill. During the French and Indian Massacre of 1704, the stockade and tavern were demolished; only the house remained after the assault.

The Indian House is a reproduction of the original saltbox house.

Hours: 9am - 12pm and 1pm - 5pm Monday, Wednesday - Friday

Programs: Tours are available for small groups of students to see the small collection of authentic Indian artifacts and colonial utensils. One special item on display is the original door from the Indian House which contains the ax-marks made during the assault.

Every day either two weavers or two potters give artistic demonstrations and sell their wares to the public.

Arrangement: Tours are available for small groups of students to see authentic Indian artifacts and colonial utensils. Fees are \$1.00 for adults, 25¢ for children under 16. Advance notice is required for groups so the art demonstrations can be arranged.

Memorial Hall Museum



Pocumtuck Valley Memorial Association
Memorial St.
Old Deerfield, MA 01342

Timothy C. Newman
(413) 773-8929

Memorial Hall originated in 1840 to house collections of Indian and colonial relics from the period of the Deerfield settlement, 1673, to the middle of the 1800's. The museum was the first building constructed for the Deerfield Academy in 1798.

Hours: 9:30am - 5pm Monday - Friday Closed Mid-November to Mid-April.

Programs: The tour programs consist of two parts. In Part I, called "Explore," children go on their own to examine the exhibits and read the labels. In Part II, the "Touch-It Walk," a museum staff person takes the students back to a specific exhibit to give an in-depth description of the artifact.

Students may also relive the colonial experience by taking part in tours demonstrating colonial chores. Sample tasks include: weaving, candle dipping and basketmaking. Topics for all tours may be arranged by the teacher in advance.

Arrangement: Each program lasts two to two and a half hours. Fees are 50¢ for students and \$1.00 for adults. Teachers are admitted for free. There might be a price increase in the spring of 1977.

Museum of Fine Arts



49 Chestnut St.
Springfield, MA 01103

Education Department
(413) 732-6092

The Museum of Fine Arts shows the history of humankind through various paintings, sculptures and architecture on display. The earliest works in the museum explore the European and American cultures from the 14th century up to the present. Some of the outstanding acquisitions of the museum include Tiepolo's "Madonna and Child," David's "Madame de Servan," and Picasso's "Poule."

Hours: 11am - 5 pm Monday - Friday

Programs: Tours of the museum combine inquiry and improvisation to help the art come alive for students. The "inquiry" idea is to have docents ask questions and the students find the answer in a painting. In the "improvisation" technique, children act out stories told in a painting or make sounds that are understood in a painting.

Each tour is tailored to the specific age and background of the visiting group.

Arrangement: Please call the museum for more information.

Northampton Historical Society



58 Bridge St.
Northampton, MA 01060

Office
(413) 584-6011

The Northampton Historical Society, incorporated in 1905, has dedicated its efforts to the preservation of the city's three historical buildings plus any historical documents relating to Northampton. The society continues to do research on what the daily life routine entailed for people in the local Connecticut Valley region from 1654 to the present.

Hours: By appointment only

Programs: The society will conduct a thematic program on various subjects related to classroom curriculum. The houses and the artifacts on display are used to illustrate discussions in government, art, foreign travel, etc.

The historical houses the society preserves are:

- (1) Cornet Joseph Parsons House; 1658, the oldest house in Northampton, which has on display examples of 17th and 18th century style furniture.
- (2) Pomeroy-Shepherd House; built in 1792, which shows the evolution of more modern life styles up to today.
- (3) Issac Damon House; built by the famous architect, which contains a collection of his personal memorabilia. The house also has personal collections of Caleb Story, a former Massachusetts governor and Jenny Lind, the famous Swedish opera star.

Arrangement: The tour is designed for children in grades four through 12. The fee is now 25¢ per student and no charge for teachers. This is subject to change in the near future.

The Albert Schweitzer Friendship House, Inc.



Hurlburt Rd.
Great Barrington, MA 01230

Erica Anderson, President
(413) 528-3124

The Albert Schweitzer Friendship House, Inc. contains collections of unpublished manuscripts, photographs, tapes, memorabilia, and films about the famous doctor. Students are encouraged to study the manuscripts to learn about Schweitzer's philosophy, "Reverence for Life."

Hours: By appointment only

Programs: Groups of not more than 75 students at a time are welcome to examine the works by and about Albert Schweitzer. Students may use the library facilities which contain all the books written by Albert Schweitzer.

Traveling Programs: Filmstrips, films, books and records are also available to show in the classrooms.

Arrangement: The museum accepts donations when a class visits. Reservations must be made in advance.

The George Walter Vincent Smith Art Museum



222 State Street
Springfield, MA 01103

Education Department
(413) 733-4214

The George Walter Vincent Smith Art Museum, the first museum built on the Springfield Quadrangle resembles a Florentine palace. The museum features one man's extensive and permanent collection of the decorative arts of the major civilizations of the world with an emphasis on oriental cultures. Included in Mr. Smith's collection are exhibits of jade, cloissone, porcelain and armor.

Hours: 1 pm - 5 pm Tuesday - Friday

Programs: The museum will start a tour program in September 1977 which will be an exciting aspect of museum programming. Many students who have visited in the past have been fascinated with Mr. Smith's collection of oriental objects. Frequently students have asked questions about this collection. This tour program will attempt to answer these questions and to stimulate a child's interest in the wonders of the Far East.

There are also classes for children and adults in painting, drawing and handicrafts.

Arrangement: Call the museum to make arrangements. Class costs vary for the individual classes. Call the education department for more information.

Springfield Armory Museum



Federal St.
Springfield, MA 01101

Thomas Wallace
(413) 734-6477

The Springfield Armory Museum founded in 1871 has recently been declared a national historical site. It contains the largest collection of military small arms in the world. The Federal government will now be responsible for the protection and upkeep of the museum. The museum shows the contributions of technology by the gunmaking industry to the United States.

Hours: 10am - 5pm Monday - Friday

Programs: Teachers can arrange for museum personnel to give lectures to classes on the history of firearms in relation to world history. These lectures are arranged to relate to the historical period each class is studying. Weapons from the museum are brought in for the lectures.

After the lecture, students may browse through the museum to see collections of military miniatures, firearms ranging from the 14th century to the present and early machinery used in the production of firearms.

Traveling Programs: Lectures are also available for schools although no demonstrations of firearms may be made in-school.

Arrangement: Contact the museum for information regarding fees for both programs.

Springfield Science Museum



236 State St.
Springfield, MA 01103

Gloria Keeney, curator of education
(413) 732-4317

The Science Museum, established in 1859, offers many permanent exhibits in its various departments. Some of the programs and exhibits set up to help children learn about the natural world include: the Seymour Planetarium, using an optical projector for shows; the Kirkhan Aquarium, exhibiting one of the largest fresh water aquariums in New England; and the Hall of Reptiles, featuring a 20 foot life-size model of a Tyrannosaurus Rex.

Hours: 11am - 5pm Tuesday - Friday, or, in the mornings
by appointment.

Programs: Classes planning to visit the museum may go on a guided tour through the various science halls. The museum guide, by using the many wild-life dioramas, explains animal habitats, camouflaging, classification and the environment. The museum also offers classes in different phases of natural history.

Special children's programs are given at the museum to supplement tours. In the touch and see room, for example, there is a special program on American Indians where children reenact Indian customs and daily life routines. The other programs offered are in the natural histories including: live animal demonstrations, Eskimos, minerals, reptiles, amphibians, and dinosaurs.

Arrangement: There is no charge for general museum admission. There is a nominal per person charge for guided tours, planetarium lectures and special programs. Advance notices are necessary for large groups visiting the museum.

Sterling and Francine Clark Art Institute



South St., Box 8
Williamstown, MA 01267

Martha Asher
(413) 458-8109

The Sterling and Francine Clark Art Institute houses the diverse art collection of Robert Sterling Clark and his wife Francine. A great part of their private collection includes 19th century French Impressionist paintings, plus world-wide samples of prints, drawings, silver and china.

Hours: 10am - 5pm Tuesday - Friday

Programs: Besides guided recorded tours, the institute recently started a new enrichment program beginning with children in the second grade. On a bi-yearly basis, this program affords students exposure to elements of the fine arts. By the time these children reach the sixth grade, they will have seen the collections in the museum used as a focal point to explain three art forms--visual, performing and literary.

Acting out a painting, recreating a piece of sculpture, or writing a poem inspired by a painting are ways the institute's collections are used to acquaint children with the various forms of the fine arts.

Arrangement: The enrichment program lasts 50 minutes and is available for 10:00am and 11:00am Tuesday through Friday, and 1:00pm Tuesdays and Thursdays. Children who go on these tours are divided into groups of ten to twenty children to create a more intimate atmosphere with the docent.

Storowton Village



1305 Memorial Ave.
West Springfield, MA 01089

June H. Cook
(413) 736-0632

Storowton Village is a small New England village which typifies Colonial life styles around the early 1800's. Each building is authentically furnished to resemble the time period when the house was built.

Hours: 1pm - 5pm Monday - Friday

Programs: Teachers who plan to visit Storowton village have three options for educational programs:

- (1) General Visit to Storowton: This program includes a tour of the Little Red School House, a typical New England school house built in 1810; The Gilbert Homestead, a two-story early American farmhouse built in 1794; Blacksmith Shop, built in 1825; Salisbury Union Meeting House, a typical example of a New England Church and The Eddy Law Office, a colonial one room law office.
- By pre-arrangement, the tours can relate to classroom studies with topics like village institutions, tools for living and family life.
- (2) The Little Red School House program: This program is an authentic recreation of how children learned the three R's in a 19th century one room school house. Instruction is provided by certified teachers.
- (3) Look Back Day: A "Hands-On" learning experience for third graders which provides them with an opportunity to "try-on" another way of life. After a brief orientation, children put on 19th century costumes and assume the routine job chores of this era.

Arrangement: General Visit - allow one to one and a quarter hours for a general tour. The rate is 50¢ per person, with one chaperone per twenty students. Schoolhouse program - The program lasts a full school day from 9:15am - 2:15pm with a limit of twenty-one children per day. The cost is \$45. Look Back Day - Group size is limited to thirty with a charge of \$1.60 per person and a food contribution in order to prepare lunch.

Helpful Hints: Reservations should be made far in advance. The maximum number of students allowed to visit the village is 100.

Westfield Athenaeum



6 Elm St.
Westfield, MA 01085

Helen J. Wolcott
(413) 562-6158

The Westfield Athenaeum, incorporated in 1864, has over 100,000 fiction, non-fiction and reference books. In addition to the library, the athenaeum includes the Jasper Rand Art Museum featuring local artists and Picasso's work; and the Edwin Smith Historical Museum which presents monthly exhibits of early American history.

Hours: 9am - 8pm Monday - Friday

Programs: Tours of the public library, art museum and the historical museum are available. In the historical museum, the tour guide demonstrates food preparation over an open-hearth stove.

The athenaeum also sponsors classes in art, crafts and ceramics.

Traveling Programs: Library staff members go to school to present book talks, do slide presentations about programs at the athenaeum and perform puppet shows based on folklore.

Arrangement: All classes cost \$5 for eight two-hour classes. Call for more information regarding the specific arrangements for programs at the athenaeum or the in-school programs. All programs must be arranged a month in advance.

Williams College - Hopkins Observatory



Williams College
Williamstown, MA 01267

Charlotte Marlowe
(413) 597-2188

Dedicated in 1838, the old Hopkins Observatory is the oldest extant astronomical observatory in America. The old building now contains the Mehlin Astronomical Museum and the Milham Planetarium which are open to the public at weekly intervals and by special arrangement. Astronomical research continues at the Hopkins Observatory with the most modern scientific instruments.

Programs: Special shows are available at the planetarium on a number of interesting astronomical topics such as constellations, evolution of stars, planets, outer space and Viking I & II. These shows are given at the Milham Planetarium during school hours followed by a visit to the Mehlin Museum of Astronomy. On Friday nights, there are astronomy shows at the planetarium which include a chance to observe the wonders of outer space with the observatory's telescope.

Arrangement: Call to arrange all visits. For special arrangements, contact Professor Pasachoff at (413) 597-2105.

Wistariahurst Museum



238 Cabot St.
Holyoke, MA 01040

Marie S. Quirk, director
(413) 536-6771

The Wistariahurst Museum serves the public by offering many programs, activities and exhibits in two major areas: cultures of different nationalities and the performing arts. On permanent display are dioramas depicting the history of early Holyoke, stuffed birds and animals from the Connecticut Valley, and minerals and artifacts of the North American Indian cultures. Another cultural feature of the museum is monthly art exhibits of paintings, prints and drawings.

Hours: 1pm - 5pm Tuesday - Friday, or by appointment.

Programs: For students, the museum offers a number of tours which cover the areas of animals, North American Indian cultures, natural science of the Connecticut Valley region and ecology. All tours feature a slide-tape program or a film.

Art classes are offered for both youth and adults in photography, quilting, painting and various arts and crafts.

Arrangement: To make a reservation to see a slide-tape show on a given subject, state the date, time and number of students and teachers wishing to attend. Admission is free but donations are accepted. There is a limit of fifty people for a tour and 100 for a media show.

II. Performing Groups



Berkshire Symphony

Williams College
Williamstown, MA 02167

Jean Donati
(413)597-2127

The Berkshire Symphony, conducted by Julius Hegyi, is a full symphony orchestra composed of professional and student amateur musicians. Approximately one third of the orchestra is made up of high school and college students.

Hours: Friday evenings at 8:30pm

Programs: The symphony performs annually four performances in Chapin Hall at Williams College. Each orchestral program is designed for the audience to experience new or seldom-performed musical literature balanced with the "giants" of orchestral music. Past programs by the symphony have featured the music of famous composers including: Mendelssohn, Tchaikovsky, Haydn, and Rimsky-Korsakov.

Arrangement: Contact the symphony for information regarding fees for attending a series of performances.

Hampshire Choral Society



45 Washington Avenue
Northampton, MA 01067

Carol Gotwals,
director
(413) 584-8025

The Hampshire Choral Society is a community chorus made up of adults and students from junior high school level and up. The group in the past has performed in churches, sang benefit concerts and participated in large joint concerts with other choirs.

Hours: Both afternoon and evening concerts.

Programs: The choir gives three annual performances: one in December, a second in late February and the last in May. Past performances have included a wide variety of music from the "pops" style to Bach's Magnificat.

Traveling Programs: A few representatives from the society are available to perform in schools.

Arrangement: Public concerts are either free or there is a small minimal charge. All in-school concert fees are negotiable.

Project Opera



160 Main St.
Northampton, MA 01060

Richard R. Rescia, musical director
(413) 584-8811

Project Opera uses local talent in presenting scenes, arias and full productions of grand operas for schools, clubs and organizations in the Connecticut Valley region.

Programs: Classes and workshops in operatic repertoire are available for students majoring in music.

Traveling Programs: Project Opera can recreate opera scenes or arias on a stage or in a classroom. Each school performance includes an introductory description of the action to take place. The company's repertoire for in-school programs includes performances of the short operas: "The Medium" and "Hansel and Gretel."

Arrangement: Fees depend on the number of singers and players who visit a school. Please call the organization for more information about classes and performance fees.

The Second Church Players



Second Congregational Church
395 High St.
Holyoke, MA 01040

Erica Cliffords, director
(413) 532-1483

The Second Church Players of the Second Congregational Church is a new drama group which offers the Holyoke area stage productions at a low price. The players present a varied program of music, drama and dance from September through June of every year.

Programs: In addition to the church players annual performances, touring groups are brought in to perform in special evening or matinee performances. Some of the guest artists in the past have been the Kulturama Puppet Theatre, the Singing Friars and the Berkshire Ballet Company.

Acting classes acquainting adults with improvisation, scene and monologue movement, and the study of playwrights are held on Thursdays from 7 - 9pm.

Arrangement: Group rates vary according to each performance, with the most expensive ticket costing \$1.50 per individual. Call for information fees for a specific performance. All acting classes are free to members of the Holyoke community.

Springfield Orchestral Association Inc.



284 State St.
Springfield, MA 01105

John Gidwitz
(413) 733-2291

The Springfield Symphony provides a central resource for high caliber professional music for Western Massachusetts. The orchestra presents a classical, family pops, and dance series each year featuring world renowned guest artists. In addition, it administers the Western Massachusetts Young People's Symphony. Each year, the symphony presents educational programs in its own facilities and in schools throughout the region reaching 30,000 youngsters annually.

Programs: The Springfield Symphony presents a series of "Youth Concerts" in Symphony Hall especially designed for students in grades four through six. These programs last for one hour and employ different means of involving the audience in the performance including singing and watching slides.

Traveling Programs: The Symphony has three instrumental ensembles which travel to schools to perform demonstration programs for audiences of 100-200 students. These programs are adaptable for any group, but are usually presented to grades three through seven. Particular effort is made to involve and stimulate the students through questions and answers and more unusual techniques like having students conduct the ensemble.

Arrangement: The fee for the hour long youth concerts at Symphony Hall is \$1.10 per student, teachers and chaperones are admitted for free. For the in-school concerts, which last approximately a half hour to forty-five minutes, the fee is \$50 per concert. The Symphony recommends that each school arrange for more than one concert.

Stage/West



1511 Memorial Ave.
West Springfield, MA 01089

Jeff Wilson, public
relations director
(413) 781-4470

Stage West, a Massachusetts resident professional theatre, opened its first season in November, 1967 with a grant from the Ford Foundation. The theatre has provided Western Massachusetts residents with professional productions of American classics and contemporary works such as: Sleuth, You Can't Take It With You, Hot L Baltimore, and The Tooth of the Crime.

Programs: Acting workshops are available for individual students and teachers. In addition, there are tours of the Stage West theatre and the scenic and costume workshops. There are special student rates for all evening performances at the Stage West theater located on the grounds of the Eastern Stage Exposition.

Traveling Programs: The Stage West Company recently formed a second acting troupe which travels to elementary schools and offers programs and workshops. Among the touring productions offered by the company is an adaptation of "Aesop's Fables."

Arrangement: The touring program costs \$4.00 per student, including workshops after the performance.

University Ensemble Theatre



112 Fine Arts Center, Univ. of Massachusetts
Amherst, MA 01102

William Menezes
(413) 545-0378

The University Ensemble Theatre is the "production arm" of the Department of Theatre. The theater presents throughout the academic year a broad range of plays from a classical repertoire to modern comedy. Each production involves experimentation with various theatrical techniques and styles.

Programs: Group rates are available for all the Ensemble's performances in either the Frank Prentice Rand Theater or in the smaller Curtain Theater. The department also sponsors workshops in the classroom but would prefer to have classes attend full-dress rehearsals or visit the scene and costume shops. After watching a dress rehearsal, students are invited to sit in the audience to watch the performance.

Arrangement: For further information, call Mr. Menezes.

Western Mass. Young People's Symphony



284 State St.
Springfield, MA 01105

John Gidwitz
(413) 733-2291

The Western Massachusetts Young People's Symphony is for talented junior high and high school music students. This orchestra, conducted by the Springfield Symphony's music director Robert Gutter, rehearses on Friday evenings and gives two to five concerts each year.

Programs: Interested students should contact the Springfield Orchestra office to arrange for an audition. Students must also be enrolled in a music ensemble at their own school to qualify.

The orchestra presents two full length concerts at Symphony Hall each year. The winter concert features classic music of the holiday season performed in collaboration with a chorus. The Spring Concert features winners of the orchestra's concerto competition, which is open to all members of the Young People's Symphony.

Traveling Programs: The Young People's Symphony frequently gives performances in school auditoriums.

Arrangement: Contact the symphony for costs for either attending a concert or for arranging to host a concert at your school.

Williams Choral Society and Chamber Singers



Williams College
Williamstown, MA 01267

Professor Kenneth Roberts
(413) 597-2375

Professor Kenneth Roberts, founder of the choral society, has increased the choir's repertoire to include performances of large serious works like Stravinsky's "Symphony of Psalms" and Verdi's "Quattro Pezzi Sacri." The chorus which started as an all male ensemble has since developed into three separate performing groups featuring over 100 mixed voices.

Programs: The choral society presents two major concerts at Williams College which feature major choral works accompanied by soloists and orchestra.

Traveling Programs: The choral society does perform at schools. Included on the program is a 45 minute survey of Renaissance and American music.

Arrangement: Contact Kenneth Roberts for more information regarding performances and in-school programs.

III. Cultural Institutions



Arts Extension Service at the University of Massachusetts, Amherst

Box 321
North Amherst, MA 01059

See Arrangement section
(413) 545-2013

Since its inception three years ago the Arts Extension Service, an outreach program of the Division of Continuing Education at the University of Massachusetts, helps teachers plan arts activities to incorporate in their class curriculum. The service can also arrange for performances and workshops in schools or offer consultation in arts programming.

Besides in-school work, the A.E.S. provides technical, informational and advisory services to arts groups, community institutions and artists.

Hours: 8:30am - 5:30pm Monday - Friday

Programs: The following programs for both teachers and students are arranged by the A.E.S.:

- (1) Communities to campus - This program allows students to attend arts events and tour the arts facilities at U-Mass, Amherst.
- (2) Booking Services - The A.E.S. arranges performances, workshops, talks by artists on all art forms at the schools. Students may register with the A.E.S. if they are interested in arranging bookings for themselves.
- (3) Teachers - The A.E.S. provides instructors with consultation services and a series of seminars in arts programming and arts administration.
- (4) Students - The A.E.S. offers seminars in schools on careers in the arts.

Arrangement: Call the arts service to discuss your own personal needs. Contact, for bookings, Robert Lynch, and for teacher's services, Nan Levinson.

Springfield Library and Museums Association

220 State St.
Springfield, MA 01103

Doris Manser, Development Office
(413) 739-3871

The Springfield Library and Museums Association whose main buildings form a quadrangle off State and Chestnut Streets, functions as a unit for the benefit of the people of Greater Springfield. The association consists of the Springfield City Library, Connecticut Valley Historical Museum, Museum of Fine Arts, Science Museum and the George Walter Vincent Smith Art Museum.

Hours: 9am - 5pm Monday - Friday

Programs: Please call the individual units for tour and program information.

Appendices

Places To Visit:

Antique Museums 22, 110, 113

Aquariums 23, 121, 124, 150

Arts and Crafts Museums 6, 9, 16, 19, 89, 103, 104, 105, 120, 142, 145, 150, 153, 154

Children's Museums 8, 107, 112, 116

Ethnic Museums 18

Gardens 1, 83

Historical Houses 25, 76, 77, 81, 109, 111, 118, 123, 135, 143, 146

Historical Museums 4, 17, 20, 24, 27, 77, 78, 80, 85, 86, 88, 104, 108, 109, 110, 113, 114, 118, 119, 122, 127, 136, 130, 144, 149, 153, 154

Historical Sites 4, 24, 27, 102, 115, 123, 125, 126

Historical Villages 84, 117, 122, 140, 152

Indian Reservations 79

Indoor/Outdoor Environmental Education Centers 2, 7, 94, 116

Industrial Museums 24, 82, 87, 138

Lecture Series 12

Libraries 3, 153

Natural History Museums 17, 21, 106, 109, 127, 150, 154

Outdoor Environmental Facilities 10, 11, 14, 15, 26

Science Museums 21, 90, 141, 150

Special Collections Museums 13, 85, 137, 147, 148, 151

Zoos 5, 90

Performing Groups:

Ballet Companies 29

Children's Theatre Groups 30

Choirs 156, 163

College Theatre Groups 161

Ethnic Dance Groups 31

Modern Dance Companies 39, 91

Opera Companies 35, 157

Puppet Troupes 42, 44

Repertory Theater Groups 28, 32, 34, 36, 37, 40, 41, 43, 46, 47, 48, 92, 158, 160

Single Performers 38, 45

Symphonies 33, 128, 155, 159, 162

Cultural Institutions:

Art Institutions 55, 97, 130, 131

Community Fine Arts Centers 53, 54, 56, 58, 98, 129

Cultural Centers 50, 62

Cultural Program Developers 49, 52, 57, 60, 61, 63, 65, 96, 164, 165

Film Schools 64

Historical Societies 51

Horticultural Clubs 59, 99

Media Centers 95

Religious Centers 93

Youth Service Agencies 94

Community and Private Schools:

Art Schools 67, 68, 69, 70, 72, 74, 100, 132, 134

Drama Schools 101

Music Schools 66, 71, 133

Special Schools 73

TYPES OF SERVICES OFFERED

Acting Classes 28, 30, 32, 34, 36, 46, 47, 60, 68, 130, 158, 160
Adult Workshops 8, 11, 23, 95, 132
African Meeting House 18
Afro-American Cultures 18, 57, 58
Afro-American History 18
Agriculture 94
American Architecture 77, 145
American Art:
 18th Century 19, 55
 19th Century 19, 55, 105, 134
American Costumes 77, 112, 114, 135
American History:
 Colonial Period 4, 20, 38, 50, 58, 79, 117, 118, 119, 136, 143, 144, 146
 Federalist Period 50, 79, 84, 86, 118, 136, 139, 144, 146, 152
 19th Century 50, 118, 137, 146
 29th Century 4, 20, 108, 123
American Revolution 4, 20, 108, 123
Animals, Live 2, 5, 10, 23, 90, 107, 110, 116, 121, 149
Antique Cars 22, 110, 113
Archaeology 26
Architecture:
 European 13, 145
Armor 148, 150
Art History 58, 132
Arts and Crafts 3, 24, 38, 55, 62, 93, 104, 113, 122, 131, 137, 143
 Classes 9, 26, 74, 89, 100, 104, 120, 130, 132, 134, 136, 148, 153
Asiatic Art 10, 103, 148
Asiatic History 85
Astronomy 21

Ballet 29, 52, 53, 158
Birds 5, 10, 14, 107, 136, 154
Botony 1, 2
 Classes 1

Ceramics 13, 72, 103
 Classes 9, 68, 72, 74, 153
Children's Arts and Craft Classes 3, 9, 19, 67, 68, 97, 100, 104, 134, 145, 148
Children's Dance Companies 53
Children's Exhibits 8
Children's Programs 28, 29, 30, 32, 34, 35, 39, 42, 43, 44, 45, 46, 47, 59, 91, 158, 160
Children's Theatre 30
Choirs 57, 156, 163
Concerts 9, 13, 18, 19, 39, 52, 59, 60, 65, 66, 78, 89, 98, 101, 103, 128, 155, 156, 157, 158, 162, 163
Conservation Programs 14, 17, 106

Dance Classes 28, 29, 52, 56, 91, 98, 101, 133
Design Classes 19
Doll and Toy Rooms 77, 88, 107, 112, 137, 154
Drawing Classes 9, 19, 104, 130, 131, 148
Drawings 6, 19, 104, 129, 131, 151

Ecology 14, 83, 94, 106, 149
 Classes 11, 83, 94, 107
Educational Arts Programs 37, 38, 45, 49, 52, 60, 61, 63, 65, 164
Egyptian Art 19, 89, 136

Engraving 70
 Environmental Study Areas 1, 7, 10, 11, 14, 15, 94, 106, 116
 Eskimos 149
 Etching 70
 Explorers 136

Fabrics 62
 Farms 10, 139
 Films 3, 16, 17, 18, 19, 20, 23, 64, 85, 87, 89, 93, 95, 106, 113, 117, 123, 127, 136, 147, 154
 Filmmaking 64, 95
 Flamenco Dance 31
 Foucault Pendulum 21
 French Impressionism 19, 151
 Furniture 13, 104, 113
 Furniture Making Demonstrations 24

Geography 2
 Glass 62, 120
 Graphics 19, 97, 131, 142
 Gymnastics 98

Handcrafts 24, 148
 Hands-On Experiences 23, 38, 59, 84, 88, 139, 141, 152
 Health Care 21
 Historical Documents 4
 Historical Houses 25, 55, 76, 77, 81, 84, 88, 109, 118, 122, 135, 139, 143, 152
 Historical Sites 4, 24, 51, 102, 111, 115, 123
 Historical Villages 84, 102, 117, 139, 152
 Holloware 20
 Horticulture Classes 1
 Horticulture Library 1, 59

Improvisation 36, 43
 Improvisational Workshop 48, 63, 158
 Indians, American 79, 85, 117, 143, 144, 149, 154
 Industrial Revolution 82
 Instrument Instruction 54, 57, 66, 68, 101, 129, 133
 Internships 16, 32, 40
 Iron 87
 Ivory 77

Jade 148
 Jewelry 55
 Jewish History 93

Lectures 3, 9, 12, 23, 38, 41, 46, 64, 77, 79, 90, 100, 103, 105, 106, 121, 128, 136
 Libraries 3, 8, 17, 19, 54, 59, 62, 73, 77, 89, 103, 109, 116, 139, 147, 153
 Lithography 70

Machinery 24, 82, 87, 138, 140
 Textile 82, 122
 Mammals 5, 90, 106, 135, 154
 Maps 20
 Maritime History 17, 51, 85, 86, 127
 Medieval Art 13, 19, 78, 89, 136, 145
 Medieval History 80
 Medical Science 27
 Military History 77, 80, 113, 114, 125, 150
 Mime 28, 41
 Classes 32, 41

Modern Art 6, 9, 16, 105, 134, 142, 153
 Modern Dance 39, 53, 65, 68, 91
 Movement Classes 32
 Multi-Media Shows 4, 23, 27, 58, 77, 105, 108, 117, 119, 125, 126, 133, 139, 154
 Music Workshops 35, 45, 133

Nature Classes 1, 7, 10, 11, 14, 15, 94, 106, 116
 Nature Trails 2, 7, 10, 15, 24, 76, 83, 106, 113, 116, 122
 Navigation Instruments 7, 27, 51

Omnisphere 90
 Opera 35, 157
 Outdoor Education 26

Paintings 6, 9, 13, 19, 50, 97, 103, 104, 108, 127, 129, 131, 142, 145, 154
 Classes 19, 104, 130 131, 148, 154
 Pewter 62, 77
 Photography 129, 131, 142, 147
 Photography Classes 74, 95
 Physical Sciences 21, 90
 Planetariums 21, 141, 149
 Plays 28, 32, 34, 36, 40, 48, 49, 50, 92, 158, 160
 Pond Life 10, 11
 Pottery 24, 72
 Pottery Demonstrations 24, 69, 72
 Pottery Classes 69, 72
 Printmaking 70
 Prints 6, 50, 129, 151, 154
 Puppets and Puppet Theatre 3, 42, 44, 45, 158

Quilts 20, 55
 Classes 154

Railroads 90, 110, 122
 Recreation Programs 11, 26, 93
 Recycled Materials Workshop 8, 45, 105
 Reenactments 28, 88, 117, 149, 152, 153
 Renaissance Art 13, 19, 78, 89, 136, 145
 Renaissance History 80
 Residencies 61, 65
 Resident Programs 11, 26, 79, 122

School for the Blind 73
 Sculpture 6, 13, 19, 55, 97, 103, 127, 129, 131, 142, 145
 Classes 19, 130
 Sea Life 23, 106, 121, 124, 149
 Seminars 16, 18, 164
 Ships 4, 27, 115, 125, 127
 Silver 20, 62, 151
 Slides 18, 62, 85, 123
 Stained Glass 13
 Story Hours 3

Tapestries 13, 50
 Teacher Workshops 9, 14, 19, 23, 33, 34, 36, 42, 44, 45, 46, 47, 60, 63, 71, 74, 75, 96, 164
 Teaching Materials 25, 105
 Technology 8
 Textiles 9, 55, 82
 Ticket Services 75
 Tools 24, 77, 139, 143, 144, 152

Transportation 22, 109, 110, 113, 139

Video Classes 95

Voice Classes 28, 57, 63, 71, 101, 133, 157

Weapons 20, 77, 79, 113, 114, 149

Whaling Industry 17, 109, 126, 127, 150

Woods 62

Youth Concerts 33, 57, 128, 159, 162

Zoology 2, 21, 90, 150

Zoos 5, 90

Historical Societies

Abigail Adams Historical Society
99 Cedar Street
East Weymouth, MA 02189

Acton Historical Society
562 Main Street
Acton, MA 01720

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609

American Jewish Historical Society
2 Thornton Road
Waltham, MA 02154

Amesbury Historical Commission
Town Hall
Amesbury, MA 01913

Andover Historical Society
97 Main Street
Andover, MA 01810

Arlington Historical Society
7 Jason Street
Arlington, MA 02174

Ashburnham Historical Society
Ashburnham, MA 01430

Ashby Historical Society
P.O. Box 124
Ashby, MA 01431

Ashfield Historical Society
Main Street
Ashfield, MA 01330

Ashland Historical Society
Box 321
Ashland, MA 01721

Athol Historical Society
1307 Main Street
Athol, MA 01331

Attleboro Historical Commission
111 Rocklawn Avenue
Attleboro, MA 02073

Ayer Historical Society
111 Groton School Road
Ayer, MA 01432

Babson Historical Association, Inc.
17 Landmark Lane
Pigeon Cove, MA

Barre Historical Society
Common Street
Barre, MA 01105

Bay State Historical League
Room 27, State House
Boston, MA 02133

Bedford Historic District Commission
5 Great Road
Bedford, MA 01730

Bedford Historical Commission
110 Great Road
Bedford, MA 01730

Bedford Historical Society
230 Concord Road
Bedford, MA 01730

Belchertown Historical Association
Maple Street
Belchertown, MA 01007

Bellingham Historical Society
North Main Street
Bellingham, MA 02019

Belmont Historical Commission
15 Clover Road
Belmont, MA 02178

Belmont Historical Society
Box 7
Belmont, MA 02178

Berkshire Athenaeum
44 Bank Row
Pittsfield, MA 01201

Beverly Historic Development
15 Ives Street
Beverly, MA 01915

Beverly Historical Society
117 Cabot Street
Beverly, MA 01915

Billerica Historical Society
36 Concord Road
Billerica, MA 01821

Blackstone Historical Commission
143 Elm Street
Blackstone, MA 01504

Blandford Historical Society
North Blandford Road &
North Street
Blandford, MA 01008

Bolton Historical Society
Main Street
Bolton, MA 01740

Boston Athenaeum
10½ Beacon Street
Boston, MA 02108

Bourne Historical Society
P.O. Box 5
Bourne, MA 02532

Boxborough Historical Society
Davidson Road, RFD
Acton, MA 01720

Boxford Historical Society
Elm Street
Boxford, MA 01921

Boylston Historical Commission
Boylston, MA 01505

Braintree Historical Society, Inc.
786 Washington Street
Braintree, MA 02185

Brighton Historical Society
5 Niles Street
Brighton, MA 02135

Brockton Historical Society
216 North Pearl Street
Brockton, MA 02401

Bunker Hill Monument Association
88 Tremont Street
Boston, MA 02108

Burlington Historical Society
216 Winn Street
Burlington, MA 01803

Cambridge Historical Society
159 Brattle Street
Cambridge, MA 02138

Canton Historical Society
1973 Washington Street
Canton, MA 02021

Cape Ann Historical Association
27 Pleasant Street
Gloucester, MA 01930

Carlisle Historical Society
214 Brook Street
Carlisle, MA 01744

Carver Historical Commission
Box 35
Carver, MA 02330

Charlestown Historical Society
15 Sullivan Street
Charlestown, MA 02120

Chatham Historical Society
Box 381
Chatham, MA 02633

Chelmsford Historical Society
40 Byam Road
Chelmsford, MA 01824

Chicopee Historical Commission
26 Cochran Street
Chicopee, MA 01020

Clinton Historical Society
77 High Street
Clinton, MA 01510

Cohasset Historical Society
50 Todd Road
Cohasset, MA 02025

Colrain Historical Society
Main Street
Colrain, MA 01340

Concord Antiquarian Society
200 Lexington Road
Concord, MA 01742

Copley Society
158 Newbury Street
Boston, MA

Cummington Historical Society
Cummington, MA 01026

Danvers Historical Society
Memorial Hall
13 Page Street
Danvers, MA 01923

Dedham Historical Society
612 High Street
Dedham, MA 02026

Dighton Historical Society
Centre Street
Segreganset, MA 02773

Dorchester Historical Society
195 Boston Street
Dorchester, MA 02124

Dover Historical Society
Dedham Street
Dover, MA 02030

Dracut Historical Society
Coburn House
Lake View Avenue
Dracut, MA 01826

Duxbury Historical Society
King Caesar Road
Duxbury, MA 02332

East Longmeadow Historical Commission
60 Center Square
East Longmeadow, MA 01038

Eastham Historical Society
P.O. Box 8
Eastham, MA 02642

Easton Historical Society
Box 3
North Easton, MA 02356

Essex Historical Society
Southern Avenue
Essex, MA 01930

Fall River Historical Society
45 Rock Street
Fall River, MA 02720

Falmouth Historical Society
Box 174
Falmouth, MA 02541

Fitchburg Historical Society
50 Grove Street
Fitchburg, MA 01420

Framingham Historical Commission
Salem End Road
Framingham, MA 01701

Framingham Historical and Natural Society
Vernon Street
Framingham, MA 01701

Georgetown Historical Society
8 Elm Street
Georgetown, MA 01833

Goshen Historical Commission
Goshen, MA 01032

Grafton Historical Society
23 Upton Street
Grafton, MA 01519

Greenfield Historical Society
40 High Street
Greenfield, MA 01301

Groton Historical Society
Main Street
Groton, MA 01450

Halifax Historical Society
69 Pratt Street
Halifax, MA 02338

Hamilton Historical Society
23 Walnut Road
South Hamilton, MA 01982

Harvard Historical Society
Public Library
Harvard, MA 01451

Harwich Historical Society
Brooks Academy
Harwich Center, MA 02645

Haverhill Historical Society
240 Water Street
Haverhill, MA 01830

Hingham Historical Society
21 Lincoln Street
Hingham, MA 02043

Historical, Natural History &
Library Society of South Natick
Eliot Street
Bacon Free Library Building
South Natick, MA 01760

Historical Society of Barnstable
Barnstable, MA 02630

Historical Society of Old Abington
71 Center Avenue
Abington, MA 02351

Historical Society of Old Newbury
98 High Street
Newburyport, MA 01951

Historical Society of Old Yarmouth
Strawberry Lane
Yarmouthport, MA 02675

Historical Society of Santuit
Cotuit, MA 02635

Historical Society of
Stockbridge Library Association
Main Street
Stockbridge, MA

Historical Society of Watertown
26 Marshall Street
Watertown, MA 02172

Holden Historical Society
51 High Ridge Road
Holden, MA 01520

Holliston Historical Society
547 Washington Street
Holliston, MA 01746

Hyde Park Historical Society
c/o Freeman
9 Lackland Road
Hyde Park, MA 02136

Ipswich Historical Society
53 South Main Street
Ipswich, MA 01938

Lancaster Historical Commission
Harvard Road
Lancaster, MA 01523

Leominster Historical Society
17 School Street
Leominster, MA 01453

Lexington Historical Society
Box 514
Lexington, MA 02173

Leverett Historical Society
Box 907
Leverett, MA 01054

Lincoln Historical Society
Box 114
Lincoln Center, MA 01773

Littleton Historical Society
Bulkely Road
Littleton, MA 01460

Longmeadow Historical Society
697 Longmeadow Street
Longmeadow, MA 01106

Longyear Historical Society
120 Seaver Street
Brookline, MA 02146

Lowell Historical Society
P.O. Box 1826
Lowell, MA 01853

Lunenburg Historical Society
39 Beale Street
Lunenburg, MA 01462

Lynn Historical Society
125 Green Street
Lynn, MA 01902

Lynnfield Historical Commission
576 Lowell Street
Lynnfield, MA 01940

Malden Historical Society
Malden Library
Salem Street
Malden, MA 02148

Manchester Historical Society
Union Street
Manchester, MA

Mansfield Historical Society
53 Rumford Avenue
Mansfield, MA 02048

Marblehead Historical Society
161 Washington Street
Marblehead, MA 01945

Mashpee Historical Commission
Mashpee, MA 02649

Massachusetts Historical Commission
40 Beacon Street
Boston, MA 02108

Massachusetts Historical Society
1154 Boylston Street
Boston, MA 02215

Mattapoisett Historical Society
5 Church Street
Mattapoisett, MA 02739

Medfield Historical Society
3 Westview Road
Medfield, MA 02052

Medford Historical Society
10 Governors Avenue
Medford, MA 02155

Medway Historical Society
6 Winthrop Street
Medway, MA 02035

Middleton Historical Society
King Street
Middleton, MA 01949

Milton Historical Society
1370 Canton Avenue
Milton, MA 02186

Monson Historical Society
94 Main Street
Monson, MA 01057

Nantucket Historical Association
P.O. Box 1016
Nantucket, MA 02554

Narragansett Historical Society
Templeton Common
Templeton, MA 01468

Natick Historical Commission
152A Cedar Gardens
Natick, MA 01760

Natick Historical Society
1 Schaller Street
Wellesley, MA 02181

Needham Historical Society
53 Glendon Road
Needham, MA 02192

Newburyport Historical Commission
4 Parsons Street
Newburyport, MA 01950

New England Historical Society
101 Newbury Street
Boston, MA

North Andover Historical Society
153 Academy Road
North Andover, MA 01845

North Attleboro Historical Society
20 Millstone Drive
North Attleboro, MA 02760

Northborough Historical Society
Main Street
Northborough, MA 01532

Northbridge Historical Commission
Northbridge, MA 01534

Norton Historical Commission
P.O. Box 444
Norton, MA 02766

Norwell Historical Commission
Box 62
Hanover, MA 02399

Norwell Historical Society
76 Summer Street
Norwell, MA 02061

Norwood Historical Society
93 Day Street
Norwood, MA 02062

Old Bridgewater Historical Society
37 South Elm Street
West Bridgewater, MA 02379

Old Colony Historical Society
66 Church Green
Taunton, MA 02780

Osterville Historical Society
Box 3
Osterville, MA 02655

Peabody Historical Society
35 Washington Street
Peabody, MA 01960

Pelham Historical Society, Inc.
Amherst Road
R.R. #2
Amherst, MA 01002

Pembroke Historical Society
84 Littles Avenue
Pembroke, MA 02359

Petersham Historical Society
North Main Street
Petersham, MA 01366

Pilgrim Society
Pilgrim Hall
Court Street
Plymouth, MA 02360

Pittsfield Historical Commission
14 Kenwood Street
Pittsfield, MA 01201

Plympton Historical Commission
Parsonage Road
Plympton, MA

Princeton Historical Society
Goodnow Library
Princeton, MA 01541

Provincetown Historical Commission
Town Hall
Commercial Street
Provincetown, MA 02657

Provincetown Historical Society
216 Bradford Street
Provincetown, MA 02657

Quaboag Historical Society
Merriam-Gilbert Library
Main Street
West Brookfield, MA 01585

Quincy Historical Society
106 Oak Street
Braintree, MA 02184

Ramapogue Historical Society
70 Park Street
West Springfield, MA 01089

Reading Antiquarian Society
26 Vine Street
Reading, MA 01867

Rowley Historical Society
Dodge Road
Rowley, MA 01969

The Rumford Historical Association
8 Page Place
Woburn, MA 01801

Sandisfield Historical Society
Sage House
Sandisfield, MA 01255

Sandwich Historical Society
Box 103
Sandwich, MA 02563

Sandy Bay Historical Society
40 King Street
Rockport, MA 01966

Scituate Historical Society
First Parish Road
Scituate, MA 02066

Shrewsbury Historical Society
232 Gulf Street
Shrewsbury, MA 01545

Somerville Historical Society
50 Central Street
Somerville, MA 02143

South Boston Historical Society
811 East Broadway
South Boston, MA

South End Historical Society
183 West Brookllyn Street
Boston, MA 02118

Springfield Historical Commission
City Hall, Room 226
Springfield, MA 01103

Stockbridge Historical Society
The Old Corner House
Main Street
Stockbridge, MA 01262

Stoneham Historical Society
36 Williams Street
Stoneham, MA 02180

Stoughton Historical Society
P.O. Box 349
Stoughton, MA 02072

Stow Historical Society
Great Road
Stow, MA 01775

Sudbury Historical Society
30 Magnolia Road
Sudbury, MA 01776

Swampscott Historical Society
90 Paradise Road
Swampscott, MA 01907

Swansea Historical Society
P.O. Box 67
Swansea, MA 02777

Swift River Valley Historical Society
Elm Street
New Salem, MA 01355

Topsfield Historical Society
27 Prospect Street
Topsfield, MA 01983

Truro Historical Society
Box 486
Truro, MA 02666

Tyngsborough-Dunstable Historical Society
Middlesex Road, Box 87
Tyngsborough, MA 01879

Universalist Historical Society
4 Robin Circle
Westborough, MA 01581

Uxbridge Historical Society
Box 82
Uxbridge, MA 01571

Wakefield Historical Society
21 Chestnut Street
Wakefield, MA 01880

Wales Historical Commission
Wales, MA 01081

Waltham Historical Society
399 Lexington Street
Waltham, MA 02154

Wareham Historical Society
Box 211
Wareham, MA 02571

Wayland Historical Society
12 Cochituate Road
Wayland, MA 01778

Webster-Dudley Historical Society
Wakefield Street
Webster, MA 01571

Wellesley Historical Society
530 Washington Street
Wellesley, MA 02181

Wellfleet Historical Society
Main Street
Wellfleet, MA 02667

West Newbury Historical Society
Main Street
West Newbury, MA 01985

West Roxbury Historical Society
1916 Centre Street
West Roxbury, MA 02132

Westford Historical Society
Cold Spring Road
Westford, MA 01886

Weston Historical Society
Box 343
Weston, MA 02193

Westport Historical Society
1213 Draft Road
Westport, MA 02790

Westwood Historical Society
68 Greenacre Road
Westwood, MA 02090

Weymouth Historical Society
Box 56
South Weymouth, MA 02190

Whatley Historical Society
Whatley, MA 01093

Williamsburg Historical Society
Main Street
Williamsburg, MA 01096

Williamstown Historical Commission
148 Main Street
Williamstown, MA 01267

Winchendon Historical Society
37 Calumet Road
Winchester, MA 01890

Woburn Historical Commission
11 Lowell Street
Woburn, MA 01801

Worcester Historical Society
39 Salisbury Street
Worcester, MA 01608

Wrentham Historical Commission
382 South Street
Wrentham, MA 02093

Additional Guides for Planning Activities

PLACES TO VISIT

REGION	Materials and Information										
	Services			Facilities				Pre-Trip Information			
	Tours	In School Program	Workshops & Lectures	Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	For Teachers	For Students
			For Teachers	For Students						Headouts for children	Rents and Sells
										Printed Materials	Audio-Visual Materials
BOSTON											
The Arnold Arboretum of Harvard University	X		X	X			X	X	X		X
Blue Hills Trailside Museum	X	X			X		X	X	X		
Boston Public Library	X	X	X	X			X	X	X		X
Boston Tea Party Ship and Museum	X										
Boston Zoological Society	X	X	X	X	X		X	X	X	X	X
Busch-Reisinger Museum					X		X	X	X		X
Chickatawbut Hill	X	X	X	X	X	X	X			X	X
The Children's Museum			X	X	X		X	X	X		X
DeCordova Museum	X	X	X	X	X		X			X	X
Drumlin Farm	X	X			X		X	X	X	X	
Elbanobscot Inc.	X	X	X	X	X	X	X		X	X	
Ford Hall Forum			X	X	X		X		X	X	
Isabella Stewart Gardner Museum							X	X	X		X
Great Meadows Nat'l Wildlife Refuge			X		X		X		X	X	X

PLACES TO VISIT

REGION	Services				Facilities				Materials and Information						
	Tours	In School Program	Workshops & Lectures		Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information		Hand-outs for children	Rents and Sells	
			For Teachers	For Students							For Teachers	For Students		Printed Materials	Audio-Visual Materials
Habitat Institute for the Environment	X					X		X		X	X				
Institute of Contemporary Art	X		X	X	X			X	X	X	X	X	X		
Kendall Whaling Museum	X		X	X		X		X	X	X	X		X		
Museum of Afro-American History	X	X	X	X		X		X	X		X	X	X	X	X
Museum of Fine Arts	X	X	X	X	X	X		X	X	X	X	X		X	X
Museum of Our National Heritage						X		X	X	X			X	X	
Museum of Science		X	X	X		X	X	X	X	X	X			X	X
Museum of Transportation	X	X	X	X		X		X	X	X	X	X	X		
New England Aquarium		X	X	X				X	X	X	X	X	X		
The Old Schwamb Mill	X		X	X		X			X		X		X	X	
Orchard House	X					X		X	X	X	X			X	X
Ponkapoag Outdoor Center	X	X	X	X		X	X	X	X	X	X	X			
U.S.S. Constitution Museum Foundation	X					X		X	X	X	X	X		X	

PLACES TO VISIT

REGION	Materials and Information														
	Facilities					Materials and Information									
	Tours	In School Program	Workshops & Lectures		Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information		Hand-outs for chil-dren	Rents and Sells	
			For Teachers	For Students							For Teachers	For Students		Printed Materials	Audio-Visual Materials
NORTHEAST/CENTRAL															
Birthplace of John Greenleaf Whittier	X							X			X		X	X	
Essex Institute, Museum, Library, Period Houses	X	X		X			X	X	X		X	X	X	X	X
Hammond Castle	X						X	X	X		X			X	
Hassanamisco Reservation	X	X	X	X			X	X						X	
The John Woodman Higgins Armory Museum							X	X	X		X		X	X	X
House of the Seven Gables	X						X	X	X		X		X		
Merrimack Valley Textile Museum	X	X					X	X	X		X		X		X
New England Wild Flower Society, Inc.	X	X	X	X			X	X	X		X	X	X	X	
Old Sturbridge Village	X	X	X	X			X	X	X		X	X	X	X	X
Peabody Museum of Salem	X	X	X	X			X	X	X		X		X	X	X
Salem Maritime National Historic Site	X						X	X			X	X			

PLACES TO VISIT

REGION	Services			Facilities					Materials and Information						
	Tours	In School Program	Workshops & Lectures		Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information		Hand-outs for chil-dren	Rents and Sells	
			For Teachers	For Students							For Teachers	For Students		Printed Materials	Audio-Visual Materials
Saugus Ironworks National Historic Site Wenham Historical Assoc. and Museum	X				X		X	X	X				X	X	X
	X				X		X	X	X	X			X	X	
	X		X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X	X	X	X	X	X	X			X	X	
Worcester Art Museum Worcester Science Center															
	X	X			X		X	X	X				X	X	
SOUTHEAST Aptucxet Trading Post Art Complex at Duxbury Attleboro Museum Brockton Art Center Cape Cod Museum of Natural History Children's Museum Drummer Boy Museum Dukes County Historical Society Edaville Railroad															
	X	X			X		X	X	X				X	X	
	X				X			X		X					
	X	X	X	X	X	X	X	X	X				X	X	
	X	X	X	X	X	X	X	X	X						
	X	X	X	X	X	X	X	X	X				X		
	X	X			X	X	X	X	X	X	X	X	X	X	
	X	X			X	X		X	X						
	X				X	X							X	X	X

PLACES TO VISIT

REGION	Services			Facilities					Materials and Information						
	Tours	In School Program	Workshops & Lectures		Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information		Hand-outs for children	Rents and Sells	
			For Teachers	For Students							For Teachers	For Students		Printed Materials	Audio-Visual Materials
First Parish in Hingham	X					X				X	X				
Hansel and Gretel Doll & Toy Museum	X					X				X	X		X		
Heritage Plantation of Sandwich						X	X	X	X		X			X	X
International Military Museum	X					X	X	X	X	X	X		X		
Mayflower II						X		X			X		X		
Museum Outdoors	X	X	X	X		X	X	X	X		X	X		X	
Plimoth Plantation						X	X	X	X	X	X		X	X	X
Plymouth Antiquarian Society	X			X		X	X	X	X	X				X	
Plymouth National Wax Museum						X	X	X	X	X	X		X	X	X
Sandwich Glass Museum	X					X	X	X	X	X			X		
Sealand of Cape Cod	X					X	X	X	X	X	X		X	X	X
South Eastern Academy	X		X	X	X	X	X	X		X	X	X	X		
Tales of Cape Cod, Inc.	X		X	X		X	X	X	X					X	X
U.S. Dept. of Commerce - Woods Hole						X	X			X	X		X		

PLACES TO VISIT

	Services			Facilities				Materials and Information					
	Tours	In School Program	Workshops & Lectures	Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information	Hand-outs for children	Rents and Sells	
REGION													
U.S.S. Mass. Memorial Committee	X		X	X	X	X	X	X		X	X	X	
W.H.A.L.E.	X	X			X		X			X	X		
Whaling Museum	X				X		X	X		X		X	
WESTERN													
Berkshire County Historical Society	X				X		X	X	X	X		X	
Berkshire Museum	X	X	X				X	X	X	X		X	
The Calvin Coolidge Memorial Room	X				X		X			X	X	X	
Crane Museum	X				X		X			X	X		
Hadley Farm Museum	X				X				X	X	X		
Historic Deerfield, Inc.	X	X			X		X	X		X	X	X	
Image Gallery	X	X	X		X		X		X	X	X	X	
Indian House Memorial	X		X		X	X	X	X		X	X	X	
Memorial Hall Museum	X	X			X		X	X	X	X			
Museum of Fine Arts	X	X	X	X	X		X	X	X	X	X	X	
Northampton Historical Society	X		X		X		X			X		X	

PLACES TO VISIT

REGION	Services			Facilities					Materials and Information					Rents and Sells	
	Tours	In School Program	Workshops & Lectures		Bilingual Programs	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped	Pre-Trip Information		Hand-outs for chil-dren	Printed Materials	Audio-Visual Materials
			For Teachers	For Students							For Teachers	For Students			
The Albert Schweitzer Friendship House	X				X	X	X			X				X	
The George Walter Vincent Smith Art Museum	X				X		X							X	
Springfield Armory Museum	X	X	X	X	X		X	X	X					X	
Springfield Science Museum	X		X	X	X		X	X	X	X		X		X	X
Sterling and Francine Clark Art Institute	X			X	X		X	X	X	X		X	X	X	
Storowton Village	X	X		X			X	X	X			X		X	X
Westfield Athenaeum	X	X		X			X			X				X	
Williams College - Hopkins Observatory	X		X	X		X	X	X		X	X		X		
Wistariahurst Museum	X	X	X	X		X	X	X	X	X	X		X	X	

PERFORMING GROUPS

REGION	Nature of Performances										
	Services			Facilities				Nature of Performances			
	In Group's Facilities	In School	Workshops For Teachers For Students	Bilingual Programs	Children Participate	In Classroom	Pre & Post Perf. Preparation	Parking	Lunchroom	Boothroom	Gift Shop
Boston Arts Group	X	X	X		X	X	X	X		X	X
Boston Ballet	X	X	X				X			X	
Boston Children's Theatre	X		X					X		X	X
Boston Flamenco Ballet		X		X							
Boston Repertory Theatre, Inc.	X	X	X			X	X	X		X	
Boston Symphony Youth Concerts	X		X		X		X	X		X	X
The Cambridge Ensemble	X	X	X		X	X	X	X		X	X
Cambridge Opera Workshop, Inc.	X										
Caravan Theatre - Cambridge	X	X	X	X	X	X	X	X		X	X
Cooperative Artists Institute		X	X	X	X	X	X			X	
Living in Colonial Days		X	X	X	X	X	X				
New England Dinosaur		X	X		X	X	X				

PERFORMING GROUPS

Materials and Information				
Pre-Trip Information		Hand-outs for Children	Printed Materials	Audio Visual Materials
For Teachers	For Students			
X	X	X		
X		X		
		X		
X	X	X		
X		X		
X		X		
X		X		X
X	X	X	X	
X	X	X		X
X				
X		X		
X				

Boston Arts Group

Boston Ballet

Boston Children's
Theatre

Boston Flamenco
Ballet

Boston Repertory
Theatre, Inc.

Boston Symphony
Youth Concerts

The Cambridge
Ensemble

Cambridge Opera
Workshop, Inc.

Caravan Theatre -
Cambridge

Cooperative
Artists Institute

Living in
Colonial Days

New England Dinosaur

PERFORMING GROUPS

REGION	Services			Nature of Performances				Facilities					
	Performances		Workshops		Bilingual Programs	Children Participate	In Classroom	Pre & Post Perf. Preparation	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped
	In Group's Facilities	In School	For Teachers	For Students									
	X	X					X	X			X		
Playwright's Platform													
The Pocket Mime Theatre, Inc.	X	X	X	X	X	X		X	X		X		X
Poobley Greegy Puppet Theater	X	X	X	X		X	X	X	X		X	X	X
The Proposition Workshop, Inc.	X	X	X	X	X	X	X	X	X		X		X
Puppet Showplace	X	X	X			X	X	X	X		X	X	X
Nancy Schiffrin and the Proppets		X	X	X		X	X	X					
Shakespeare and Co.	X	X	X	X		X	X	X	X		X		X
Stage One Theatre Lab	X	X	X	X	X	X	X	X	X		X		
Theatre Experiment Laboratory	X	X		X		X	X	X	X		X		
NORTHEAST/CENTRAL													
Concert Dance Company		X	X	X		X			X		X		X
Theatre Six													
SOUTHEAST													
Cape Cod Symphony Orchestra	X								X	X	X		X

PERFORMING GROUPS

Materials and Information				
Pre-Trip Information		Hand-outs for Children	Printed Materials	Audio Visual Materials
For Teachers	For Students			
X		X		
X				
X				
X	X	X		
X		X	X	X
X	X			
X	X	X		
X		X	X	
X	X	X		
X				
X		X		

Playwright's Platform

The Pocket Mime
Theatre, Inc.

Poobley Greegy
Puppet Theater

The Proposition
Workshop, Inc.

Puppet Showplace

Nancy Schiffrin
and the Proppets

Shakespeare and Co.

Stage One Theatre Lab

Theatre Experiment
Laboratory

Concert Dance
Company

Theatre Six

Cape Cod
Symphony Orchestra

PERFORMING GROUPS

	Services			Nature of Performances				Facilities					
	Performances		Workshops		Bilingual Programs	Children Participate	In Classroom	Pre & Post Perf. Preparation	Parking	Lunchroom	Bathroom	Gift Shop	Handi-capped
	In Group's Facilities	In School	For Teachers	For Students									
REGION													
WESTERN													
Berkshire Symphony	X					X			X	X	X		
Hampshire Choral Society	X					X	X	X	X		X		X
Project Opera		X	X	X	X	X	X	X	X		X		
The Second Church Players	X		X				X		X	X	X		
Springfield Orchestral Assoc.	X	X		X	X	X		X	X		X		X
Stage/West	X	X	X	X		X	X	X	X	X	X	X	X
University Ensemble Theatre	X	X				X	X	X	X		X		X
Western Mass. Young People's Symphony	X	X		X		X		X	X		X		X
Williams Choral Society and Chamber Singers	X	X				X			X	X	X		X

PERFORMING GROUPS

Materials and Information				
Pre-Trip Information		Hand-outs for Children	Printed Materials	Audio Visual Materials
For Teachers	For Students			
X		X		Berkshire Symphony
X		X		Hampshire Choral Society
X	X			Project Opera
X	X	X		The Second Church Players
X				Springfield Orchestral Assoc.
	X	X		Stage/West
X	X			University Ensemble Theatre
X				Western Mass. Young People's Symphony
X		X		Williams Choral Society and Chamber Singers

CULTURAL INSTITUTIONS

[illegible]

CULTURAL INSTITUTIONS

Materials and Information				
Pre-Trip Information		Hand-outs for Children	Printed Materials	Audio Visual Materials
For Teachers	For Students			
X	X	X		
X	X			
X		X	X	
X		X	X	
X	X	X		
X		X		
X				
X				
X	X	X		
X	X			X
X		X		

ArtCulture, Inc.
 Boston Center for
 The Arts
 The Bostonian
 Society
 Brookline Youth
 Concerts
 Cambridge School
 of Ballet
 Community Music
 Center of Boston
 Concord Art
 Association
 Dance Free, Inc.
 The Learning Guild
 Elma Lewis School
 of Fine Arts
 Massachusetts
 Horticultural
 Society

CULTURAL INSTITUTIONS

REGION	Services											Facilities						
	Tours	Performance Arrangements			In School Programs	Workshops		Bilingual Programs	Parking	Lunchroom	Bathroom	Handicapped	Gift Shop					
		At Schools	At Own Facilities	For Teachers		For Students												
Mayor's Office of Cultural Affairs Performing Artists Associates of New England Society of Arts and Crafts Theatre Workshop Boston Yellow Ball Workshop Young Audiences of Massachusetts		X	X	X	X	X	X	X	X		X							
		X		X	X	X	X	X										
	X								X	X								
	X	X	X	X	X	X	X	X	X	X	X							
				X	X	X			X	X			X					
		X		X	X	X												
NORTHEAST/CENTRAL																		
Jewish Community Center	X		X	X			X	X	X	X								
Massachusetts 4-H Center	X			X	X	X			X	X	X							
Media Research Center																		
Piedmont Citizens for Action		X		X		X												
Rockport Art Association																		
Walnut Hill School and School of Performing Arts		X	X	X	X	X		X	X	X								

CULTURAL INSTITUTIONS

Materials and Information					
Pre-Trip Information		Hand-outs for Children	Printed Materials	Audio Visual Materials	
For Teachers	For Students				
X		X			Mayor's Office of Cultural Affairs
X	X	X		X	Performing Artists Associates of New England
X	X	X			Society of Arts and Crafts
X	X	X	X		Theatre Workshop Boston
X		X	X	X	Yellow Ball Workshop
X					Young Audiences of Massachusetts
X	X	X			Jewish Community Center
X	X	X			Massachusetts 4-H Center
X		X		X	Media Research Center
X	X	X			Piedmont Citizens for Action
X	X	X	X		Rockport Art Association
X					Walnut Hill School and School of Performing Arts

CULTURAL INSTITUTIONS

REGION	Facilities											
	Services											
	Tours	Performance Arrangements		In School Programs	Workshops		Bilingual Programs	Parking	Lunchroom	Bathroom	Handicapped	Gift Shop
		At Schools	At Own Facilities		For Teachers	For Students						
Worcester County Horticultural Society			X		X			X		X	X	
<u>SOUTHEAST</u>												
Cape Cod Conservatory of Music and Art	X	X	X	X	X	X		X		X	X	X
Castle Hill, Truro Center for the Arts					X	X		X		X	X	X
South Shore Art Center	X				X	X		X		X		
<u>WESTERN</u>												
Arts Extension Service at the U. of Mass., Amherst	X	X		X	X	X		X	X	X		

CULTURAL INSTITUTIONS

Materials and Information					
Pre-Trip Information			Hand-outs for Children	Printed Materials	Audio Visual Materials
For Teachers	For Students				
			X		Worcester County Horticultural Society
X	X		X		Cape Cod Conservatory of Music and Art
X	X		X		Castle Hill, Truro Center for the Arts
X			X		South Shore Art Center
X	X		X	X	Arts Extension Ser- vice at the U. of MA, Amherst

COMMUNITY AND PRIVATE SCHOOLS

	Services				Facilities				Materials and Information				
	Classes		Private Lessons	Bilingual Classes	Parking	Bathroom	Lunchroom	Handi-capped	Provides			Sells or Rents	
	For Teachers	For Students							Catalogue	Cross Supplies	Purchase Books Required	Books	Audio Visual
GREATER BOSTON													
Berklee College of Music	X	X	X			X	X	X	X		X	X	X
Brookline Arts Center	X	X		X	X	X	X	X	X	X		X	
Cambridge Art Center, Inc.	X	X	X		X	X	X		X	X			
Clay Workshop													
Experimental Etching Studio	X	X			X	X			X	X			
Kodaly Musical Training Institute	X	X		X	X	X	X		X		X	X	X
Mudflat	X	X	X		X	X		X	X	X			X
Perkins School for the Blind	X	X	X	X	X	X		X	X	X	X	X	X
Project, Inc.	X	X			X	X		X	X		X		
NORTHEAST/CENTRAL													
Petersham Craft Center	X	X			X	X			X	X			
Worcester Community School of the Performing Arts	X	X	X		X	X		X	X		X		
SOUTHEAST													
IvaCraft Studio	X	X			X	X		X			X		

COMMUNITY AND PRIVATE SCHOOLS

	Services			Facilities					Materials and Information					Sells or Rents	
	Classes		Private Lessons	Bilingual Classes	Parking	Bathroom	Lunchroom	Handi-capped	Provides		Purchase Books Required	Books	Audio Visual		
	For Teachers	For Students							Catalogue	Class Supplies					
The South Shore Conservatory of Music	X	X	X		X	X	X	X	X		X				
The Swain School of Design	X	X			X	X	X	X	X		X	X			

Massachusetts Department of Education
Bureau of Curriculum Services
182 Tremont Street
Boston, Massachusetts 02111



MAIL TO:

Beard Hunt-Mc Cain
B.R.A. City Hall - Room 900
1 City Hall Square
Boston, Ma 02201

